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Dear Friends,

One of the great strengths of the Franke Institute is the commitment to interdisciplinary exchange and innovative scholarship. As you will read in these pages, the Franke’s programming continually seeks to identify new and productive approaches to familiar problems, to build connections between disparate fields and critical methodologies, and to facilitate research that transcends disciplinary boundaries, all of which are crucial to the flourishing of humanistic scholarship at the University of Chicago.

For the students and faculty of the Division of the Humanities—and for our colleagues conducting humanistic research in the Social Sciences, Divinity, and elsewhere at the University—the Franke Institute’s programming provides a locus and a powerful opportunity to step outside our own fields of knowledge and engage with new ideas. Whether this exchange prompts new insight into our own disciplines or further enhances our understanding of other fields, its value is indisputable; it reminds us that we are part of a vibrant community of scholars, and that our work has the capacity to intersect with others’ contributions in surprising and provocative ways.

Every year in early June, Barbara and Rich Franke come to visit the Institute, and, over the course of a couple of hours, the outgoing fellows report on what they have accomplished, and the incoming fellows announce what they hope to accomplish. No less palpable than the keen anticipation of faculty and graduate students eager to commit to a year of intense research is the sense of community among those who have just spent the year together. This sense of community is sometimes expressed as an attachment to the Franke’s physical space, even to their individual offices. One fellow wittily announced that he would not be leaving his office on July 1, that he was in fact intending to barricade himself inside. But this attachment to the physical space masks a displacement of another attachment.

Over the course of our fifteen or so sessions through the year, the fellows come to trust each other to read with care and respond to the work with constructive candor. They are all here to make their work not only more rewarding for specialists but also more accessible for scholars from related (and even non-related fields). The mix of advanced graduate students with both junior and senior faculty also contributes to the chemistry of the Franke Fellowship. Every October, I tell the fellows that they will learn from this group in a way that they can learn from no other. There is always a little skepticism at this promise at the start. By the end of the year, they understand. So here’s my valedictory to the excellent class of outgoing fellows, and my welcome to the excellent group who will be coming next year—barricades notwithstanding! And to this let me add my ongoing good wishes to our two Mellon-supported postdocs in “Disciplines & Technologies”—Megan Ahern and Siva Arumugam—now midway through their stay with us.

Martha T. Roth
Dean, Division of the Humanities

James K. Chandler
Director, The Franke Institute for the Humanities
COURSES, 2012-2013

Gesture, Sign, and Language
Diane Brentari, Linguistics
Susan Goldin-Meadow, Psychology

Related Lectures
- Verb Agreement and the Typology of Sign Languages
  Carol Padden, University of California at San Diego
- Bimodal Bilinguals
  Karen Emmorey; San Diego State University

The Literature of Empire, 1750-1900
James Chandler, English
Jennifer Pitts, Political Science

Do Ideas Evolve?
James Evans, Sociology
Jacob Foster, Postdoctoral Scholar, Sociology

Philosophy and the Poetics of Presence in Postwar France
Alison James, Romance Languages & Literatures
Mark Payne, Classics

Related Lecture
- The Poetry of Francis Ponge
  Philippe Met, University of Pennsylvania

Love, Capital, and Conjugality in Africa and India
Rochona Majumdar, South Asian Languages & Civilizations
Jennifer Cole, Comparative Human Development

Pindar: Ritual, Poetics, Monuments
Boris Maslov, Comparative Literature
Richard Neer, Art History

Related Lecture
- Greek Poetic Genre
  Leslie Kurke, University of California at Berkeley

COURSES, 2013-2014

Network Aesthetics | Network Cultures
Patrick Jagoda, English
Eivind Rossaa, National Library of Norway

Network Analysis, Literary Criticism, and the Digital Humanities
Hoyt Long, East Asian Languages & Civilizations
Richard Jean So, English

Historical Semantics and Legal Interpretation: Questions and Methods
Jason Merchant, Linguistics
Alison LaCroix, Law

Technologies of Visualization: Florence ‘Then and Now
Lawrence Rothfield, English
Niall Atkinson, Art History

Avarice, After All
Eric Santner, Germanic Studies
Mladen Dolar, University of Ljubljana

Anxiety
Malynne Sternstein, Slavic Languages & Literatures
Anne Flannery, Newberry Library, Digital Initiatives

On the course, Love, Capital, and Conjugality in Africa and India:
“This course was unique in that it combined both the disciplines of history and anthropology to provide a more comprehensive picture of how capital impacts conjugal units on the ground. The varying regional focus—Africa and India—was helpful in understanding the ways in which cultural norms, postcolonial legacies, and economics push us to alter our conceptions of love and conjugality.”
– Hardeep Dhillon, History

On the course, Philosophy and Poetics of Presence in Postwar France:
“The course provided an ideal opportunity to explore the intersections between philology, literary history, philosophy, and critical theory, while attracting students who would not otherwise have worked across disciplines in this way. An unexpected bonus of the course was the wide variety of foreign language backgrounds, which included ancient Greek, Latin, French, German, Turkish, and Chinese, and brought a valuable transdisciplinary dimension to the close reading of poetic texts.”
– Alison James, Romance Languages & Literatures
Disciplines & Technologies

A Mellon Foundation project with the Center for Disciplinary Innovation

The Disciplines & Technologies (D&T) Project is devoted to exploring the relations between technologies and disciplines, both historically and in their current state. By a discipline we mean a set of practices through which a body of knowledge is constructed, maintained, and disseminated. By a technology we mean, broadly, a device, machine, or mechanism that human societies develop and use instrumentally to accomplish a desired end. Technologies typically entail the existence of particular communities—often disciplines—possessed of specific knowledge and distinct skills with which to deploy them, but technologies fall out of use or tunnel through the walls dividing disciplines. What happens when they do is a central topic of the Disciplines & Technologies project.

POSTDOCTORAL SCHOLARS

Megan Ahern
Megan received her joint Ph.D. in English and Women’s Studies from the University of Michigan in 2012, and her B.A. in Women’s and Gender Studies from Dartmouth in 2002. Megan’s dissertation, “Affect in Epistemology,” analyzed the roles of social affect on knowledge production on both individual and discursive levels, through a combination of cultural studies, neuroendocrinology, and readings. Megan’s D&T project pursues a historical analysis of the MRI machine, focusing on the disciplinary development of cognitive science as it has come to span the humanities and allied social sciences.

Sivakumar Arumugam
Sivakumar Arumugam has a Ph.D. in Anthropology from Columbia University and an M.A. in History from Jawaharlal Nehru University. Siva’s dissertation, “Governing Social Bodies: Affect and Number in Contemporary Cricket,” focused broadly on how new knowledge practices in areas such as biomechanics, financial modeling, and operations research are transforming social life in the new millennium. Siva’s D&T project traces the career of the computer simulation, and the set of institutions and practices surrounding it, across the natural and social sciences.

In December of 2011, the Scholarly Communications and Information Technology Program at the Andrew W. Mellon Foundation approved a grant for the University of Chicago to hire two postdoctoral scholars to execute pilot studies of particular episodes of disciplinary and technological interaction in the academy. These studies are intended to enable us to define and refine our questions, vocabularies, and approaches for grappling with the relation between discipline and technology in depth. Read on for information about our postdoctoral scholars, events, and steering committee.

EVENTS

A Conversation on Disciplines and Technologies
Peter Galison, Harvard University

Genre, Discipline, Conjuncture
Alastair Renfrew, Durham University

The Romantic Machine and Its Disciplines
John Tresch, University of Pennsylvania

Star Scientists, Federal Funding, and the Takeoff of Nanomedicine
Timothy Lenoir, Duke University

STEERING COMMITTEE

Megan Ahern, Postdoctoral Scholar
Sivakumar Arumugam, Postdoctoral Scholar
James Chandler, English
Lorraine Daston, Social Thought
Michael Dawson, Political Science
James Evans, Sociology
Patrick Jagoda, English
Adrian Johns, History
Karin Knorr Cetina, Sociology
David Nirenberg, Social Thought
Alison Winter, History

For more information on the Disciplines & Technologies Project, please visit http://franke.uchicago.edu/dnt.html
Fellows’ Research Projects, 2012-2013

While the Franke Fellows group doesn’t have an annual theme, often the fellows’ projects independently share current themes of interest throughout Humanities research. This year, several fellows’ projects engaged the group in discussing media and mediation as well as networks in contrasting periods and regions around the world. At the same time, this group of fellows represented a high concentration of research about East Asia – in Art History, Cinema, English, Anthropology, as well as East Asian studies – so specialist issues developed new outlooks in this interdisciplinary context.

FRANKE FACULTY FELLOWS

Jason Bridges, Associate Professor, Philosophy; The Ecology of Reasons
My project examines the role of the concepts of reason and rationality in structuring our understanding of how human beings interact with their surroundings.

Julie Y. Chu, Assistant Professor, Anthropology; Infrastructures of Mobility: An Ethnography of Dis/Connections in Southern China
My project analyzes the politics and pragmatics of mobility by focusing on the infrastructures in place for managing the globalizing flows of people.

Xinyu Dong, Assistant Professor, Cinema & Media Studies; Electric Shadowplay: Ludic Modernism and Republican Chinese Film Comedies
My project demonstrates how film comedy allowed Chinese filmmakers to develop a ludic modernism while negotiating China’s semi-colonial reality.

Martha Feldman, Professor, Music; Castrato Phantoms: Roman Encryptions from Moreschi to Fellini
My project explores the late history of castrated singers from the 1870s through present-day Rome.

Chelsea Foxwell, Assistant Professor, Art History; Mirror of Painting: Historical Imagination, Social Identity, and the Circulation of Images in Eighteenth- and Nineteenth-Century Japan

Berthold Hoeckner, Associate Professor, Music; Film, Music, Memory
My project investigates how film became an audiovisual medium where music serves as an automatized cue for visual recollection.

Paola Iovene, Assistant Professor, East Asian Languages & Civilizations; Tales of Futures Past. Anticipation and the Ends of Literature in Contemporary China
My book explores how diverse visions of the future have shaped Chinese literature.

Hoyt Long, Assistant Professor, East Asian Languages & Civilizations; Socializing Media: Japanese Letters and the Modeling of a Modern Information Society, 1880-1930
My project elucidates the ways that a changing communications system transformed modern ideas about writing and language.

AFFILIATED FACULTY FELLOW

Richard Jean So, Assistant Professor, English Language & Literature; Republic of Mind: Democracy, Communication, and the Rise and Fall of a U.S.-China Literary Community, 1929–1955
My project studies the formation of a group of American and Chinese writers and artists who created exciting and innovative cultural interrelations.

FRANKE DOCTORAL FELLOWS

Martin Baeumel, Doctoral Candidate, Germanic Studies; “The new way to write poetry.” Poetic communication between Baroque and Romanticism
My dissertation analyzes how poems develop their unique mode of communication in ever new configurations of writer, text, and reader.

Melissa Bilal, Doctoral Candidate, Music; You Don’t Need To Cry For I Have Cried My Fill: An Affective Genealogy of the Armenian Lullaby in Turkey
I argue that the Armenian lullaby in Turkey today takes its affective political capacity from being a metonym that enables an intimate relation to unacknowledged loss.

(Continued on page 10)

“Over the course of my fellowship year, the title of my book shifted from In Defense of Reason to The Ecology of Reasons. The shift in title reflects an extensive shift in, and deepening of, content. This shift owes entirely to my time at the Franke; I would never have arrived at ecologism as I presently conceive it had I not had the support of the Franke Fellowship this year.”

– Jason Bridges
Helen Findley, Doctoral Candidate, East Asian Languages & Civilizations; 
Moveable Feast: Buddhist Homiletic Performance in Meiji Japan
My dissertation explores the ways in which Buddhist preaching practices helped shape a public discourse on religion.

Julia Langbein, Doctoral Candidate, Art History; 
Salon Caricature in Second Empire Paris
My dissertation explores the nineteenth-century practice of caricaturists publishing comic versions of paintings.

AFFILIATED DOCTORAL FELLOWS
A group of thirteen doctoral candidates from ten departments, this year’s affiliated fellows raised provocative questions about each other’s work, finding points of contact in unanticipated junctures. Across a number of projects, the fellows’ research explored novel correlations – for example – between texts and images, literature and imperialism, literary form and faith, ethics and affect, instructions and practice – in gender, in music, or in magic.

Zahit Atcil, Doctoral Candidate, Near Eastern Languages & Civilizations; State and Government in the mid-Sixteenth Century Ottoman Empire: The Grand Vizierates of Rustem Pasha (1544-1561)
I study the transformation of Ottoman state and ideology.

Kamal Badreshany, Doctoral Candidate, Near Eastern Languages & Civilizations; Urbanization in the Levant: An Archaeometric Approach to Understanding the Social and Economic Impact of Settlement Nucleation in the Bika‘a Valley, Lebanon
I analyze ceramics from Lebanon to gain a better understanding of the social and economic changes.

Jonathan De Souza, Doctoral Candidate, Music; 
Musical Instruments, Bodies, and Cognition
I argue that instrumental practices foster associations between auditory and motor systems.

Smita Gandotra, Doctoral Candidate, South Asian Languages & Civilizations; In Search of a Subject: Stri Upayogi Subhiyu (Literature Useful to Women), 1870-1930
My project is an analysis of instructional literature for women in Hindi.

Jonathan S. Glade, Doctoral Candidate, East Asian Languages & Civilizations; Transforming Boundaries: Literature in U.S.-Occupied Japan and Southern Korea, 1945-1952
I examine the literature of U.S.-occupied Japan and southern Korea as a means of understanding the ongoing impact of Japanese imperialism on literary production.

Mark Hopwood, Doctoral Candidate, Philosophy; Beyond Reason? Love as the Desire for the Good
I argue that contemporary philosophers ought to take more seriously Iris Murdoch’s claim that “the central concept of morality is the individual as knowable by love.”

Roni Kubati, Doctoral Candidate, Romance Languages & Literatures; The “Transitional” Human Being in Contemporary Italian Culture
I explore the shift in discourses from totalitarianism to postmodernity and globalization.

Erin Nerstad, Doctoral Candidate, English Language & Literature; The Lyric Varieties of Religious Experience: Four Nineteenth-Century Poets
I examine how religious faith intersects with form in poetry.

Rainbow Porthé, Doctoral Candidate, Art History; Planctus Provinciae: Arts of Mourning in Fifteenth-Century Provence
I investigate how artists and audiences used specific visual strategies to create forms of longing.

Dana Rovang, Doctoral Candidate, Conceptual & Historical Studies of Science; Conjuring Science: Magicians, Natural Philosophy, and the Audience in Eighteenth-Century Britain
I study how performance magicians influenced science, publishing, and self-education efforts.

Jessica Seidman, Doctoral Candidate, Classics; Loci Memoriae: Place and Memory in Latin Literature
My project explores literary depictions of site-specific commemoration in Catullus, Ovid, Lucan, and Tacitus.

Mark Hopwood, Doctoral Candidate, Philosophy; Beyond Reason? Love as the Desire for the Good
I argue that contemporary philosophers ought to take more seriously Iris Murdoch’s claim that “the central concept of morality is the individual as knowable by love.”

Daniel Smyth, Doctoral Candidate, Philosophy; Infinity and Groundlessness: Kant’s Critical Theory of Sensibility
My dissertation explores Kant’s revolutionary, “critical” epistemology and defends his heterodox thesis that it is precisely the sensible, finite character of human cognition that enables knowledge of the mathematically infinite.

Suzanne Taylor, Doctoral Candidate, English Language & Literature; Character, Action, Virtue
My project traces a genealogy of the idea of acting out of character and the changing conditions of its possibility.
On the first or second Wednesday of the month, once every quarter, University alumni and friends gather for a public lecture by a University faculty member at the downtown Gleacher Center. For the fourteenth year, these lectures for the Chicago Humanities Forum, and the receptions that follow, have been funded by the Visiting Committee to the Division of the Humanities Centennial Endowment.

**THE HUMANITIES IN PUBLIC LIFE**

**2012-2013**

**Elaine Hadley**  
Professor, Department of English Language & Literature  
_A Matter of Opinion: Why Victorian Liberalism Lingers_  

**Adrian Johns**  
Allan Grant Maclear Professor, Department of History  
_The Politics of Media Piracy_  

**Augusta Read Thomas**  
University Professor of Composition, Department of Music  
_Earth Echoes_  

**2013-2014**

**October 16**  
**Robert Kendrick**  
Professor, Department of Music  
_Seeing a 17th-century Motet_  

**February 12**  
**Haun Saussy**  
University Professor, Department of Comparative Literature  
_The Curious History of ‘Oral Literature’_  

**May 14**  
**Jessica Stockholder**  
Professor, Department of Visual Arts  
_TBA_  

These talks take place at the downtown Gleacher Center. To reserve a seat for an upcoming forum, please call 773-702-8274. Past talks can be viewed at franke.uchicago.edu.
Every Wednesday Luncheon Series

Helping faculty members stay abreast of their colleagues’ current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created sixteen years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to “Every Wednesday” talks about ongoing faculty members’ works-in-progress, this series also presents talks by new faculty members in the humanities, by visiting professors, about collaborative faculty projects, and about current affairs.

WORKS IN PROGRESS

Dipesh Chakrabarty, History
Some Humanist Reflections on Climate Change

Christopher Faraone, Classics
Embedded Genera in Homeric Poetry

Martha Feldman, Music
Castrato Phantoms in Twentieth-Century Rome

Berthold Hoeckner, Music
Musical Affect and Cinematic Emotion

David Schloen, Near Eastern Languages & Civilizations
Going Beyond Gutenberg in Digital Humanities

Wu Hung, Art History
Representing Vacancy

NEW FACULTY

Claudia Brittenham, Art History
Duality and Difrasismo

Frances Ferguson, English Language & Literature
The Rise of Writing—Around 1800

Patrick Jagoda, English Language & Literature
Network Games

Florian Klinger, Germanic Studies
Aesthetic Life

Geof Oppenheimer, Visual Arts
People Problems

David Simon, English Language & Literature
Nonbalance

Christopher Taylor, English Language & Literature
Empire and Neglect

Sonali Thakkar, English Language & Literature
Defective Worldliness

VISITING PROFESSOR

Jane Taylor, University of Leeds
Seeing Voices

COLLABORATIVE PROJECTS

Orit Bashkin, Near Eastern Languages & Civilizations
Rochona Majumdar, South Asian Languages & Civilizations

Theater Gates, Arts & Public Life Initiative
To Build the House I Funk In

Tom Gunning, Cinema & Media Studies
Judy Hoffman, Visual Arts
Study and Practice with the Moving Image

Jason Salvon, Visual Arts
Gordon Kindlmann, Computer Science
Visualization in Art and Science

CURRENT AFFAIRS

John Mark Hansen, Political Science
The Upcoming Election

Steve Wiesenthal, University Architect
Quadrangles and Crossroads
The University’s College is renowned for its common core curriculum in the humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next – at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem” – a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obvious or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors.

**COURSES, 2012-2013**

**Biological and Cultural Evolution**
Salikoko Mufwene, Linguistics
William Wimsatt, Philosophy

**Energy and Energy Policy**
Stephen Berry, Chemistry
George Tolley, Economics

**Health Care and the Limits of State Action**
Haun Saussy, Comparative Literature
Evan Lyon, Medicine

**Medical Ethics: Who Decides and on What Basis?**
Daniel Bruirdney, Philosophy
Ann Dudley Goldblatt, Medical Ethics
Laine Ross, Medicine
Alison Winter, History

**The Ugly American Comes Home**
Martha Merritt, International Studies
Paul Durica, English

**COURSES, 2013-2014**

**Biology and Sociology of AIDS**
Harold Pollack, Social Service Administration
John Schneider, Medicine

**Cosmos and Conscience: Looking for Ourselves Elsewhere**
William Schweiker, Divinity School
Don York, Astronomy

**Drinking Alcohol: Social Problem or Normal Cultural Practice?**
Michael Dietler, Anthropology
William Green, Neurobiology

**Energy and Energy Policy**
Stephen Berry, Chemistry
George Tolley, Economics

**Health Care and the Limits of State Action**
Haun Saussy, Comparative Literature
Evan Lyon, Medicine

**Movies and Madness**
W.J.T. Mitchell, English
Judy Hoffman, Cinema & Media Studies

**Mythical History, Paradigmatic Figures: Caesar, Augustus, Charlemagne, Napoleon**
Michèle Lowrie, Classics
Robert Morrissey, Romance Languages & Literatures

**Picturing Words/Writing Images (Studio)**
Jessica Stockholder, Visual Arts
Srikanth Reddy, English

For more information about the Big Problems program, please see bigproblems.uchicago.edu.

**FEEDBACK FROM STUDENTS IN THE COLLEGE**

On the course, *Health Care and the Limits of State Action*:
“I found the Big Problems course a great intersection between traditional UChicago academia and the tackling of real world problems...Of course, it requires students who are willing to engage more so than in a normal classroom, and the professor is integral to the facilitation of this dynamic.”

On the course, *The Ugly American Comes Home*:
“There really ought to be more classes like this at the University of Chicago: being able to integrate our own feelings and experiences into a rigorous and analytical analysis was novel and exciting and promoted class discussion that was at times not just productive but enlightening.”

“This course was one of the best classes I have taken at the University of Chicago. It was an extremely instrumental and beneficial class to take especially since I took it the quarter after I returned home from being abroad.”

“It motivated independent thinking and helped me acquire skills in conducting analysis with friends.”

On the course, *Medical Ethics: Who Decides and On What Basis?*
“The most productive/interesting classes were when all three instructors were there to debate with each other.”

Tiffany Tan (Class of 2014, Vienna): “Top of Prague, A Little After Sunset”
Events, 2012-2013

The Institute organizes conferences on interdisciplinary topics in the humanities, including themes and issues drawn from the social sciences, that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as with other institutions. During 2012-13, the Institute co-sponsored fifty-five conferences, lectures, and other events, through a grant or the use of the conference room.

CONFERENCEs

September – October
Reading the Revolution: Locating and Interpreting Sources on 1950-60s China
En Route: Journeys of the Body and the Soul in Iberian and Latin American Literatures
Animality: Greco-Roman Conceptions of the Human
A Worldwide Literature: Jami (1414-1492) in the Dar al-Islam and Beyond
Society of Fellows Annual Symposium
44th Annual Algonquian Conference
November – December
Scale Models: A Symposium
Women and Children’s Health in the Middle East
Representing Tyranny in Literature & Thought
Bruno Schulz, 1892-1942. Interdisciplinary Reassessments
Trans-Science

February - March
Performing the Bengal Borderlands
Ancient Amulets: Words, Images, and Social Contexts
The Arts of Jewish Memory
Transmission of Knowledge in the Seventeenth-Century Ottoman Lands

April
The Place of Literature
Visions of Scale: Magnification, Duration, Perspective, Projection
Memory and Visuality: Re-Imagining Testimony
Midwest Graduate Music Consortium 2013 Conference
Molière 1663, Comedy in Question
49th Annual Meeting of the Chicago Linguistics Society
Archaeologies of “Frenchness”
George Herbert Mead at 150
Cold War in Asia

From the New Socialist Person to Global Mental Health: the Psy-ences and Mental Health in East Central Europe and Eurasia

(Continued on page 20)
**CONFERENCES, continued**

**May**

- Benjamin Britten: Spheres of Influence
- Nature and the Natural in the Middle Ages
- Universality and Its Limits | The 2013 Weissbourd Annual Conference

**June**

- 28th Annual Middle East History and Theory Conference
- Theoretical Archaeology Group
- São Paulo Symposium
- The Arab Uprisings: Politics and Ethics in the Present
- Mobility, Memory, and Material Worlds: Crossroads and Convergences

**Final Form**

**LECTURES / WORKSHOPS / DISCUSSIONS**

**October**

- The Right to the Common
  - Michael Hardt, Duke University
- American Crisis / Global Crisis
  - Sam Gindin & Leo Panitch, York University
- Sawyer Seminar on Around 1948 - Public Lecture and Workshop: The Liberal Aesthetic and the Early Cold War
  - Amanda Anderson, Brown University

**November**

- Literary Gimmicks; Sianne Ngai, Stanford University
- Empire and Identity in the Russian Conquest of the North Caucasus; Michael Khodarkovsky, Loyola University Chicago
- Schola Cantorum Coralina: El Bolero in Cuba and its Historical and Contemporary Contexts

**January - February**

- The Protean Morphology of Homo Oeconomicus
  - Wendy Brown, University of California, Berkeley
- Education of Women in Azerbaijan: The Case Study of School Education in Southern Azerbaijan
  - Tamara Sivertseva, Independent Scholar
- Guns, Maize, and Foreign Trade: The Origins of Democratic Polis in the Eighteenth-Century Caucasus
  - George Derluguian, New York University, Abu Dhabi

**April**

- TheLast Master: Georgian Orthodoxy and the Oral Chant Tradition
  - John Graham, Princeton University
- Masterclass on Georgian Traditional Music
  - John Graham, Princeton University
- Georgian Script and Literary Language Through the Centuries
  - Ramaz Kardadze, Tbilisi State University & Dartmouth College
- Sound Change Actuation Workshop
- Sawyer Seminar on Around 1948 - Roundtable: The Cold War in Asia and the New American Century
  - John Kelly, University of Chicago; Suk-Young Kim, UC Santa Barbara; Kenneth Pomeranz, Univ. of Chicago; Weley Sasaki-Uemura, University of Utah
- Time, Space & Narrative: A Workshop on Digital Mapping and Its Objectives

(Continued on page 22)
For 2013–14, the Governing Board of the Franke Institute has awarded two-dozen grants to faculty members and graduate students for events on widely ranging topics, including the ones listed below. For information about these events throughout the year, please see: franci.uchicago.edu.

AUTUMN
- Interiors & Exteriors: Avant-Garde Itineraries in Postwar France
- Invisible Designs: New Perspectives on Race and American Consumer Capitalism
- Leonard Linsky Memorial Conference
- Return to Chicago: A Tribute to Fred Hampton
- Semantic Variation
- Suicide Narcissus

WINTER
- Approaches to Rich Cartography: Reading a Digital Map of Sochi
- Institutions of Music Theory
- Mapping the Early Modern Street: Florence Then and Now
- Pines’ Maimonides: The Translation and Interpretation of The Guide of the Perplexed

SPRING
- The Body in Ancient Medicine
- Chinese Opera in Late Imperial / Early Republican Visual and Material Culture
- Contemporary Horrors: The De-Systemization of a Cinematic Genre
- Infrastructural and Despotic Power in Ancient States
- Inter-Disciplinary Workshop on Language Economics
- Reconfiguring Chinese Religious Art: Buddhist Devotion and Ancestor Veneration
- The North Caucasus: Changes and Challenges
- Vanitas: Beyond the Topos
- Words, Concepts, Metaphors: New Advances in Historical Semantics
- Workshop on Innovation in Chinese Linguistics
GOVERNING BOARD

Orit Bashkin
Near Eastern Languages & Civilizations

Alain Bresson
Classics

Daniel Brudney
Philosophy

Frances Ferguson
English Language & Literature

Berthold Hoeckner
Music

Matthew Jesse Jackson
Art History

Jennifer Pitts
Political Science

STAFF

James K. Chandler
Director

Margot Browning
Associate Director

Mai Vukcevich
Assistant Director

Rachel Drew
Public Affairs Specialist

Harriette Moody
Project Coordinator

Bertie Kibreah
Programming Coordinator