Dear Friends,

The Franke Institute for the Humanities’ commitment to outstanding scholarship supports intellectuals at all stages of their careers. The programs you will read about in these pages—from faculty and graduate student fellowships to support for conferences on campus—foster an interdisciplinary community of scholars that advances humanities research on the UChicago campus.

The intellectual and physical space of the Franke allows scholars to experiment with ideas and methodologies, learn from one another, engage with perspectives outside of their own disciplines, and ask questions in new ways. The Wednesday Lunch series, a weekly gathering where faculty members present current research to their colleagues, is one example of how the Franke encourages conversations that transcend disciplinary boundaries. These lunches are not only an opportunity for individuals to solicit feedback on their research but also a venue for strengthening connections among the members of our community. At these lunches, scholars from disciplines across campus warmly greet one another and take the time to engage with the work of their colleagues. By offering suggestions and alternate perspectives—at times through strenuous debate—the attendees participate just as much as the presenters in ongoing conversations about the humanities.

The best scholarship flourishes in spaces where we are asked to defend our ideas and reevaluate our assumptions. The Franke Institute provides that space at the University of Chicago.

Martha T. Roth
Dean, Division of the Humanities
This was a year of research leave for me, including much travel, and in the course of it I have visited many other universities in Asia, Europe, and North America. Everywhere I traveled I found that humanities scholarship at Chicago, and often the projects of the Franke in particular, were matters of keen interest to many colleagues. And some big things are brewing for humanities in the wider world. In some cases, moreover, there is a real chance for inter-institutional collaboration. Colleagues I met with in India, for example—at Jadavpur, Presidency College, and elsewhere—were excited by the prospect of some coordinated work that might happen through the offices of our new Delhi Center. In China, at Sun-yat Sen University in Guangzhou, a new college of liberal studies in the humanities has been formed by an alumnus of our own Committee on Social Thought. They are eager to explore mutually comparative studies in the classical texts of China and the West, as well as differences in historical method reading practices. In Hong Kong, at the annual meeting of the Consortium for Humanities Centers and Institutes, the aim was to develop a more active and intensive network of humanities collaborations with East Asian institutions.

During my term as Visiting Fellow at King’s College, Cambridge this winter, we finalized arrangements for a new consortium with Cambridge and the University of Toronto under the rubric “The Limits of the Numerical in the Social Sciences.” Chicago’s part in this will be to host two postdoctoral fellows working on humanities-oriented approaches to questions of climate change under the very capable leadership of Dipesh Chakrabarty. Closer to home, at a Berkeley meeting of the Consortium of Disciplinary Innovation, founded under the auspices of the Franke in 2007, we sketched an ambitious plan, though still inchoate, for thinking through the role of the humanities in the global university of the future. At Brown’s Cogut Center for the Humanities, I consulted on a new project in “critical global humanities.” What does it all add up to? I don’t yet know, but that bracing question provides a lot to think about—for the Franke, for the University—and leaves little room for that familiar sort of malaise we have lately associated with the future of the humanities.

James K. Chandler
Director, The Franke Institute for the Humanities
Each year, the Center for Disciplinary Innovation (CDI) offers up to six team-taught courses with participatory faculty from different disciplines. When two faculty propose a course for the CDI, they present a course-rationale framed not only in respect to substantive issues but also in respect to the disciplinary contexts. The CDI at the University of Chicago has served as the leading force in the formation of a consortium of centers for disciplinary innovation, a partnership with humanities centers at Columbia, Cambridge, and Berkeley. The purpose of this consortium is to address collectively a problem that we take to be of great significance.

COURSES, 2013-14

Network Aesthetics | Network Cultures
Patrick Jagoda, English Language & Literature
Eivind Røssaak, National Library of Norway

Network Analysis, Literary Criticism, and the Digital Humanities
Hoyt Long, East Asian Languages & Civilizations
Richard Jean So, English Language & Literature

Related Conference
Data as Critique: New Computational Approaches to the Study of Culture

Historical Semantics and Legal Interpretation: Questions and Methods
Jason Merchant, Linguistics
Alison LaCroix, Law

Technologies of Visualization: Florence Then and Now
Lawrence Rothfield, English Language & Literature
Niall Atkinson, Art History

Gaming and the Virtual Experience of Renaissance Florence
Douglas Dow, Kansas State

Mapping and Reconstructing Historical Cities for Architectural Historians
Victoria Szábo, Duke University

Avarice, After All
Eric Santner, Germanic Studies
Mladen Dolar, University of Ljubljana

Related Discussion
Adam Kotsko, Shimer College
Anna Kornbluh, University of Illinois at Chicago
discussed their approach to Marx, Freud, and the relation between political economy and “libidinal economy”

Anxiety
Malynne Sternstein, Slavic Languages & Literatures
Anne Flannery, Newberry Library, Digital Initiatives

Related Lectures
Anxiety Disorders and Clinical Treatment
Dr. Emil Cocarro, University of Chicago

Palliative Care, Death Anxiety, and the Clinical Evaluation of Anxiety
Dr. Monica Malec, University of Chicago
for higher education in the coming decades: how should universities of the twenty-first century respond to the challenge of disciplinary change in the humanities and social sciences?

In June of 2011, the Andrew W. Mellon Foundation approved a renewal grant to support the work of the CDI. Under this renewal grant, the CDI offers one to two courses per year with an inflection concerning Disciplines & Technologies. The CDI already supports a Disciplines & Technologies faculty-working group. The goal of this group is to generate a wider framework for exploring some of the questions that challenge the field that is controversially known as “digital humanities.” For more information about the CDI, please see: http://franke.uchicago.edu/cdi.html

COURSES, 2014-15

Colonial and Postcolonial Intimacies: African, Indian, and European Encounters
Rochona Majumdar, South Asian Languages & Civilizations
Jennifer Cole, Comparative Human Development

Melodrama Across Media
James Chandler, English Language & Literature
Martha Feldman, Music

Spectacle and Surveillance
W.J.T. Mitchell, English Language & Literature
Bernard Harcourt, Columbia University

Time Out of Mind: Arts and Sciences of Material Duration
Timothy Campbell, English Language & Literature
Matthew Hunter, McGill University

On the course, Avarice, After All:
“In ‘Avarice, After All,’ we managed to traverse many disciplines (literature, psychology, social theory, history, philosophy) with bold strokes but without losing focus. The most valuable aspects of the seminar were the lively conversations in class between Professors Dolar and Santner, the opportunity to speak with each of them about my writing, and the intense interdisciplinarity of the class.”
– Julia Mueller, Social Thought

On the course, Network Aesthetics | Network Cultures:
“We were able to speak to a range of fields — literary criticism, media studies, media archaeology, archive studies, game studies, political theory, and the digital humanities — that neither one of us could have covered alone. . . . We also found our doubled range of expertise allowed us to invite a wide range of seminar papers focused on topics in English, Cinema & Media Studies, Political Science, Art, and Anthropology.”
– Patrick Jagoda, English Language & Literature and Eivind Røssaak, National Library of Norway
The Disciplines & Technologies Project is devoted to exploring the relations between technologies and disciplines, both historically and in their current state. Technologies typically entail the existence of particular communities—often disciplines—possessed of specific knowledge and distinct skills with which to deploy them, but technologies fall out of use or tunnel through the walls dividing disciplines. What happens when they do is a central topic of the Disciplines & Technologies (D&T) Project.

**POSTDOCTORAL SCHOLARS**

**Megan Ahern**
Megan’s project has examined literary critical practices engaging neuroscience, as well as the disciplinary history of cognitive science, and how they have coevolved alongside magnetic resonance technologies from the 1950s through the present day. In doing so, she has identified the main emerging methodologies through which literary critics are juxtaposing literature and science, considering questions of evidence, interpretation, and authority that come into play. In this study, and in that of the remarkable disciplinary variety and resistance to institutional standardization displayed by cognitive science, she observes cross-disciplinary patterns, such as import refractions, in which a given sociotechnological ensemble transforms upon entry to a new field.

**Sivakumar Arumugam**
Siva has examined the role that Monte Carlo simulations have played across a variety of academic disciplines since World War II. Such simulations – broadly, a computer program probabilistically imitating an abstract model of some particular system where analytical solutions to the model are not useful or possible – have been and continue to be a key disruptive “technology” in the natural and social sciences. Monte Carlo simulations also play an important role in topic modeling – one of the key tools of the nascent digital humanities. Siva builds on recent work eliciting the connections between French theorists such as Levi-Strauss, Lacan, and Deleuze, and post-World War II American developments in then new disciplines such as cybernetics and game theory. He argues that there are common theoretical concerns within the humanities and the natural and social sciences, and suggests that the digital humanities will have to address these commonalities if it is to continue to establish itself as a humanities discipline.
In December of 2011, the Scholarly Communications and Information Technology Program at the Andrew W. Mellon Foundation approved a grant for the University of Chicago to hire two postdoctoral scholars to execute pilot studies of particular episodes of disciplinary and technological interaction in the academy. These scholars have also been working with our Principal Investigators to build a database to track disciplinary change via university structures, and a digital museum to organize exhibits of historical instances of disciplinary and technological coevolution. Together with the steering committee, they are planning a two-day conference for the spring of 2015.

**EVENTS**

**Technologies of Inclusion and Exclusion**  
Michael Rossi, University of Chicago

**Crowds and Clouds**  
A conference on two outstanding issues in contemporary science: the involvement of large populations of lay citizens in active research, and the advent of massive archiving and data-mining facilities

**Literature and/as Data**  
Richard Jean So and Hoyt Long, University of Chicago

**Imaging and Imagining: Magnetic Resonance Technology and Humanistic Practice**  
Megan Ahern, University of Chicago

**Computing Monte Carlo Simulations Across and Between the Disciplines**  
Sivakumar Arumugam, University of Chicago

**STEERING COMMITTEE**

Megan Ahern, Postdoctoral Scholar  
Sivakumar Arumugam, Postdoctoral Scholar  
James Chandler, English Language & Literature  
Lorraine Daston, Social Thought  
Michael Dawson, Political Science  
James Evans, Sociology  
Patrick Jagoda, English Language & Literature  
Adrian Johns, History  
Karin Knorr Cetina, Sociology  
David Nirenberg, Social Thought  
Alison Winter, History

For more information on the Disciplines & Technologies Project, please visit  
[http://franke.uchicago.edu/dnt.html](http://franke.uchicago.edu/dnt.html)

For more information on the Disciplines & Technologies Digital Museum, please visit  
[https://dntmuseum.uchicago.edu](https://dntmuseum.uchicago.edu)

Spectograph, Disciplines & Technologies Museum
Fellows’ Research Projects, 2013-14

With twelve fellows from nine departments, the Franke Fellows’ works-in-progress ranged from Roman Stoicism - to early modern Telugu poetry - to 20th-century West African pot-making technology - and contemporary American pop music (Bob Dylan). From a unique constellation of disciplines and specialist topics, the fellows’ bi-weekly discussions generated a focus both on processes of transformation: between animal and human, among religious identities, and from syntax to semantics; and on translations of meaning: among and within bilingual poets, between aesthetics in art and science, between reality and utopianism in political philosophy, and into compressed time in microdramas.

FRANKE FACULTY FELLOWS

Ben Laurence, Assistant Professor, Philosophy; *Realistic Utopianism*

I work to reconcile two non-negotiable political philosophy requirements that appear incompatible. The first is that political philosophy must articulate ideals of justice; the second is that it must be practical.

Benjamin Morgan, Assistant Professor, English Language & Literature; *The Matter of Beauty: Victorian Aesthetics and the Embodied Mind*

My project studies how new sciences of the mind transformed the ways in which Victorian writers understood the human experience of art and beauty.

John Muse, Assistant Professor, English Language & Literature; *Microdramas: Brevity in Modern Theater*

My project considers very short plays written since 1880 as lenses that focus attention on fundamental questions about theater and time.

Emily Lynn Osborn, Associate Professor, History; *Casting Aluminum Pots: Mobility, Migration, and Technology in West Africa, 1945-2005*

My project examines the convergence of tradition and modernity around a metal, aluminum, and its uses in twentieth-century West Africa.

Steven Rings, Associate Professor, Music; *A Foreign Sound to Your Ear: Bob Dylan in Performance*

My study explores Bob Dylan's wildly varied performances of a small handful of songs over five decades.

Na’ama Rokem, Assistant Professor, Near Eastern Languages & Civilizations; *Divergent Paths of Exile*

I study Jewish poets and scholars who left German-speaking Europe during the twentieth century, focusing in particular on bilingualism and self-translation.

Justin Steinberg, Associate Professor, Romance Languages & Literatures; *Mimesis on Trial: Boccaccio’s Realism, Legal Procedure, and the Rise of the Novella*

My project examines the mutual influences between the emergence of the inquisitorial trial and the emergence of realistic representations of daily life.

Malte Willer, Assistant Professor, Philosophy; *The Dynamics of Normativity and Subjectivity*

I examine the role that expressions of subjective moral sentiments play in everyday discourse and reasoning.

FRANKE DISSERTATION-YEAR FELLOWS

Peter Erickson, Doctoral Candidate, Germanic Studies; *Religious Conversion in the Late German Enlightenment: Goethe, Wieland, Schiller*

I analyze how controversy surrounding evangelical Christian conversion in the late eighteenth century has affected the history of the novel.
Joela Jacobs, Doctoral Candidate, Germanic Studies; Speaking the Non-Human: Plants, Animals, and Liminal Humans in Literary Grotesques from Oskar Panizza to Franz Kafka

My project examines how German literary grotesques from 1900 grapple with the question of what it means to be human.

Ilanit Loewy Shacham, Doctoral Candidate, South Asian Languages & Civilizations; Beauty in the Mundane: Language, Reality, and the Articulation of a Srivaisnava Community in Krsnadevarāya’s Āmuktamālyada

I argue that this poem presents a shift from the conventions of Sanskrit court poetry and that King Krsnadevarāya created a new mode of narration.

(Cont. on page 10)

“Thanks to the generous funding, I was able to concentrate solely on research and writing. No less important were the other benefits that came with the fellowship. Having office space at the heart of the Regenstein created an environment in which every scholarly need was within immediate reach.”

– Ilanit Loewy Shacham
(Cont. from page 9)

**Bart van Wassenhove**, Doctoral Candidate, Classics; *Moral Emotions in Seneca’s Philosophical Works*
I argue that Seneca not only recognizes a positive moral role for emotional states such as shame, but also explains why this is so in the Stoic theory.

**AFFILIATED DISSERTATION-YEAR FELLOWS**

Gather together exceptional dissertation-year candidates from any field in the Humanities: over the course of a year, what might transpire? In their own words: “An opportunity not only to hear feedback on my own work from an interdisciplinary audience, but also to be exposed to emerging work in a diversity of fields.” . . . “A place to gather with a close community of peers that made producing a dissertation feel almost collaborative.” . . . “Fascinating discussions that offered useful take-away points for everyone,” and “broadened horizons on adjacent disciplines, ultimately allowing me to ask better questions about those scholars’ research.”

**Rodrigo Adem**, Doctoral Candidate, Near Eastern Languages & Civilizations; *The Sources for an Intellectual Biography of Ibn Taymiyya*
I study the relationship between reason, revelation, and tradition in classical Islamic history.

**David Diamond**, Doctoral Candidate, English Language & Literature; *Credible Types: Calvinism, Credit Culture, and the Early English Novel, 1660–1750*
My project aims to show how the problem of authenticating claims to faith and creditworthiness shapes literary character in early eighteenth-century fiction.

**Michael Figueroa**, Doctoral Candidate, Music; *Music and the Jerusalem Question: Song, Poetry, and Politics, 1967–Present*
I argue that agents of popular music and poetry helped place debates about Jerusalem’s political status at the center of Israeli public culture.

**Ingrid Greenfield**, Doctoral Candidate, Art History; *A Moveable Continent: Collecting Africa in Renaissance Italy*
I investigate the processes by which visual material from sub-Saharan Africa entered private collections in Italy and participated in shaping ‘Renaissance’ culture.

**Alisha Lola Jones**, Doctoral Candidate, Music; *“We Are a Peculiar People”: Musical Masculinities, Black Queer Identity, and Gendered Gospel Performance*
I examine the performative mechanisms through which creative processes unfold in symbolically contested ritual contexts.

**Laura Kolb**, Doctoral Candidate, English Language & Literature; *Outward Worth: The Rhetoric of Credit in Renaissance Drama*
I study the rhetorical, poetic, and theatrical dimensions of early modern English economic life, as it was presented onstage.

**Nicholas Kozioltek**, Doctoral Candidate, Philosophy; *Representing Reason: an essay on the logic of propositional attitude ascriptions*
I study the forms of thought and speech through which we represent ourselves and others as reasoners.

**Trent Leipert**, Doctoral Candidate, Music; *Feeling in the Cracks: Subjective Binds in European New Music, 1977–present*
I examine how the composition of the subject becomes the subject of musical composition.
Megan Nutzman, Doctoral Candidate, Classics;  
*A Hotbed of Healing: Ritual Cures in Roman and Late Antique Palestine*  
My dissertation examines the intersection of Jewish, Christian, and Greco-Roman avenues for seeking divine cures in the multicultural milieu of ancient Palestine.

Chandani Patel, Doctoral Candidate, Comparative Literature;  
*Crossing the Dark Waters: Minor Narratives, Transnational Subjects & Alter-Histories of the African/Indian Ocean*  
My project carves out an alternative literary archive of the South Asian diaspora.

Tristan Schweiger, Doctoral Candidate, English Language & Literature;  
*Planters, Mariners, Nabobs, and Squires: Masculine Typology and Imperial Ideology, 1719–1818*  
I study the changing representations of the British gentleman in the eighteenth century.

Brady Smith, Doctoral Candidate, English Language & Literature;  
*Red, Black, and Green: Ecology, Economy, and the Contemporary African Novel*  
I develop new ways of reading the environmental imagination in the contemporary African novel.

Megan Tusler, Doctoral Candidate, English Language & Literature;  
*American Snapshot: Urban Realism from New Deal to Great Society*  
My project articulates how visual, textual, and narrative projects articulate forms of realism in response to social and political ruptures.
Selected by the Governing Board of the Franke Institute for the Humanities, the twelve incoming Franke Fellows hail from five departments in the Humanities, and one department in the Social Sciences:

FRANKE FACULTY FELLOWS

Claudia Brittenham, Associate Professor, Art History; Unseen Art: Vision and Memory in Ancient Mesoamerica

Anton Ford, Assistant Professor, Philosophy; What is Done: A Theory of Transaction

Itamar Francez, Assistant Professor, Linguistics; Meaning and the Limits of Variation

Gabriel Lear, Professor, Philosophy; Plato on Beauty and Being Good

Constantine Nakassis, Assistant Professor, Anthropology; Onscreen/Offscreen: Ontologies of the Image in South Indian Cinema

Alice Yao, Assistant Professor, Anthropology; From Fortresses to Shrines: Tribal Geographies and Imperial Encounters in Southwest China, (100 BC – 300 AD)

FRANKE DISSERTATION-YEAR FELLOWS

Nir Ben Moshe, Doctoral Candidate, Philosophy; Idealization and the Moral Point of View: An Adam Smithian Account of Moral Reasons

Daniel Gough, Doctoral Candidate, Music; Listening in the Megacity: Music in Sao Paulo’s Cultural Policy Worlds

Marcelle Pierson, Doctoral Candidate, Music; The Voice under Erasure: Singing Melody and Expression in Late Modernist Music

Ranu Roychoudhuri, Doctoral Candidate, South Asian Languages & Civilizations; Images and Imaginings: A History of Photography in Twentieth-Century Bengal

FRANKE FACULTY FELLOWS, 2014-15

Top row, left to right: Itamar Francez, Christopher Wild, Anubav Vasudevan; Bottom row, left to right: Gabriel Lear, Alice Yao, Claudia Brittenham, Margot Browning, Associate Director; Not pictured: Anton Ford, Constantine Nakassis
On the first or second Wednesday of the month, once every quarter, University alumni and friends gather for a public lecture by a University faculty member at the downtown Gleacher Center. For the fifteenth year, the Visiting Committee to the Division of the Humanities Centennial Endowment has funded these lectures for the Franke Forum, and the receptions that follow. To reserve a seat for an upcoming forum, please email franke-humanities@uchicago.edu.

2013-14

Robert L. Kendrick
Professor, Department of Music
*Seeing a 17th-Century Motet*

Haun Saussy
Professor, Department of Comparative Literature
*The Curious History of ’Oral Literature’*

Jessica Stockholder
Raymond W. & Martha Hilpert Gruner Distinguished Service Professor, Department of Visual Arts
*Parallel Parking*

2014-15

November 5
Theaster Gates
Professor, Department of Visual Arts
*I Need a Title For My Talk, But For Now it’s Untitled*

February 4
Steven Rings
Associate Professor, Department of Music
*’Don’t Think Twice, It’s All Right’: A Genealogy*

May 13
*To be announced*

Recent Franke Forums can be viewed on the Franke YouTube channel: [http://youtube.com/frankeinstitute](http://youtube.com/frankeinstitute)

For more information on the Franke Forum series, follow us on Twitter: [https://twitter.com/UChiFrankeForum](https://twitter.com/UChiFrankeForum)
Helping faculty members stay abreast of their colleagues’ current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created seventeen years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to “Every Wednesday” talks about ongoing faculty members’ works-in-progress, this series also presents talks by new faculty members in the humanities, by visiting professors, about collaborative faculty projects, and about current affairs.

**WORKS IN PROGRESS**

**Clifford Ando,** Classics
*Roman Social Imaginaries*

**Jason Bridges,** Philosophy
*The Mind as a Mechanism*

**Jason Merchant,** Linguistics
*Mental Models of Grammar, and Using Big Data at the Supreme Court*

**William Nickell,** Slavic Languages & Literatures
*Seeing Sochi*

**Judith Zeitlin,** East Asian Languages & Civilizations
*The Ghosts of Things*

**NEW FACULTY**

**Anthony Cheung,** Music
*Memory, Place, and Evocation in Composition*

**Whitney Cox,** South Asian Languages & Civilizations
*Medieval India’s Global Philosophy*
Patrick Crowley, Art History
Roman Death Masks

Itamar Francez, Linguistics
Meaning and Cross-linguistic Variation

Laura Gandolfi, Romance Languages & Literatures
Objects and Fiction in Mexico

Raoul Moati, Philosophy
Metaphysics of Society

Daniel R. Morgan, Cinema & Media Studies
Cinema and Perspective in Terrence Malick’s Films

D.N. Rodowick, Cinema & Media Studies
Philosophy's Artful Conversation

VISITING PROFESSOR

Mladen Dolar, University of Ljubljana
Philosophy and Theatre

Eivind Røssaak, National Library of Norway
Memory and Social Media

COLLABORATIVE PROJECTS

David J. Levin, Germanic Studies
Leslie Buxbaum-Danzig, Gray Center for Arts and Inquiry
on the Gray Center

Christine Mehring, Art History
Alice Kain, Smart Museum of Art
Concrete Traffic

Srikanth Reddy, English Language & Literature
Jessica Stockholder, Visual Arts
Picturing Words and Writing Images

Ahmed El Shamsy, Near Eastern Languages & Civilizations
Ian R.B. Desai, Humanities
Na’ama Rokem, Near Eastern Languages & Civilizations
on Libraries

Richard Jean So, English Language & Literature
Hoyt Long, East Asian Languages & Civilizations
Literature and/as Data

Malyynne Sternstein, Slavic Languages & Literatures
Anne Flannery, Newberry Library
Anxiety

Laura Gandolfi  Raoul Moati  Daniel R. Morgan  D.N. Rodowick
The University’s College is renowned for its common core curriculum in the humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next – at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem” – a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obvious or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors.

COURSES, 2013-14

**Biology and Sociology of AIDS**
Harold Pollack, Social Service Administration
John Schneider, Medicine

**Cosmos and Conscience: Looking for Ourselves Elsewhere**
William Schweiker, Divinity School
Don York, Astronomy

**Drinking Alcohol: Social Problem or Normal Cultural Practice?**
Michael Dietler, Anthropology
William Green, Neurobiology

**Energy and Energy Policy**
R. Stephen Berry, Chemistry
George Tolley, Economics

**Health Care and the Limits of State Action**
Haun Saussy, Comparative Literature
Evan Lyon, Medicine

**Movies and Madness**
W.J.T. Mitchell, English Language & Literature
Judy Hoffman, Cinema & Media Studies

**Mythical History, Paradigmatic Figures: Caesar, Augustus, Charlemagne, Napoleon**
Michèle Lowrie, Classics
Robert Morrissey, Romance Languages & Literatures

**Picturing Words/Writing Images (Studio)**
Jessica Stockholder, Visual Arts
Srikanth Reddy, English Language & Literature

**The Affect System**
John Cacioppo, Psychology
Stephanie Cacioppo, Psychology
Eric Oliver, Political Science

For more information about the Big Problems program, please see bigproblems.uchicago.edu.
### COURSES, 2014-2015

**Energy and Energy Policy**
R. Stephen Berry, Chemistry  
George Tolley, Economics

**Language and Globalization**
Salikoko Mufwene, Linguistics  
William Wimsatt, Philosophy

**Understanding Wisdom**
Howard Nusbaum, Psychology  
Berthold Hoeckner, Music  
Anne Henly, Psychology

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**FEEDBACK FROM STUDENTS**

On the course, *The Biology and Sociology of AIDS*:

“I enjoyed learning about the intersection of sociology and biology, and I believe this has been an invaluable experience for my education because it is what I will be thinking about throughout my (as of now) chosen career.” . . . “I really enjoyed that we could go off on tangents because both instructors were so knowledgeable.”

On the course, *The Affect System*:

“This might be one of the most ‘UChicago’ courses I have ever taken in my four years of college as it is highly intellectually stimulating and discussion-based.” . . . “I’ve had an incredible introduction to the way the affect system works, and I’ve learned how to think about emotions in a completely different way.”

On the course, *Picturing Words/Writing Images (Studio)* - two course projects shown to the right:

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**Daughter of the Wind**
by Korey Williams

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Zanna Hendrey, “Language around a Neighborhood”

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2013-14 Annual Review
Events, 2013-14

The Institute organizes conferences on interdisciplinary topics in the humanities, including themes and issues drawn from the social sciences, that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as with other institutions. During 2013-14, the Institute co-sponsored sixty-six conferences, lectures, and other events.

CONFERENCES

September – October
Society of Fellows Fall Symposium
Invisible Designs: New Perspectives on Race and American Consumer Capitalism

November – December
Leonard Linsky Memorial Conference: on Philosophy of Language and Early Analytic Philosophy
Post45
Image and Myth Conference
Urban Trauma and Racial Violence: The Murder of Fred Hampton and the Paris Uprisings

January
Florentia Illustrata: Video Games, Mobile Apps, Pub Crawls and the Florentine Renaissance
AL-AIDS: Confronting the HIV Epidemic in the Middle East
Pines’ Maimonides: The Translation and Interpretation of “The Guide For the Perplexed”
Elections and Democracy in the Middle East

February – March
Whole Worlds: Systems of Affect, Capital, Aesthetics
Madness and Wisdom in Southern Asian Religions

A "social turn" is a relatively new intervention in the field of music theory: to move from the intellectual "content" of music theory and reflect on the social institutions within which this knowledge was formulated and circulated. Our differing case studies included: 18th-century Neapolitan music conservatories, 20th-century German missionary education in Africa, medieval church schools as incubators of music pedagogy, and 17th-century print culture and the invention of the music-theory textbook.
Walter Benjamin as Philosopher
Kant and Sellars on Aesthetic Experience
Sociologies of Music Theory: Institutions, Media, and Practice
What Are Arab Jewish Texts? Texts and Questions of Context
Structuralism's Minuses, Structuralism Plus

April
Why Do Animal Studies?
Reason and Esotericism in Shi'i Islam
India in the Global Legal Context: Courts, Culture, and Commerce
God: Theological Accounts and Ethical Possibilities
50th Annual Meeting of the Chicago Linguistic Society
Infrastructural and Despotic Power in Ancient States
Chinese Opera in Visual and Material Culture
The Self in South Asia
Eyes that Speak: Textual Visions and Visual Texts in Iberian and Latin American Literatures

The Silver Screen: Theories and Histories of Cinematic Color: 10th Annual Cinema and Media Studies Graduate Student Conference
Contemporary Horrors: Destabilizing a Cinematic Genre

19th Biennial Conference on Balkan and South Slavic Linguistics, Literature, and Folklore
Fabricating Color: A Multidisciplinary Conference on Color and Method

(Cont. on page 20)

CO-SPONSORS for EVENTS

- At the University of Chicago
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2013-14 Annual Review
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At the Franke Institute:

The Adelyn Russell Bogert Fund supports activities involving the arts. This year, the Bogert Fund co-sponsored these three events:

Art Spiegelman and Phillip Johnston: WORDLESS!
The Silver Screen: Theories and Histories of Cinematic Color: 10th Annual Cinema and Media Studies Graduate Student Conference; and Refiguring East Asian Religious Art: Buddhist Devotion and Funerary Practice

CONFERENCES, cont.

May

Written from the Margins: Marathi Women Writers over the Centuries

29th Annual Middle East History and Theory Conference

Body and Metaphor in Ancient Medicine

Paradoxes of Authority/Authority of Paradoxes

Let’s Get Working: Chicago Celebrates Studs Terkel

Poetic Genre and Social Imagination: Pope to Swinburne

Words, Concepts, Metaphors: New Advances in Historical Semantics

Vanitas: Thinking Transience in Early Modern Europe

Aristotle’s Logic and Metaphysics Conference

Refiguring East Asian Religious Art: Buddhist Devotion and Funerary Practice

LECTURES / WORKSHOPS / DISCUSSIONS

October

Reading by Romanian Author Mircea Cartarescu

Introduction and discussion facilitated by Delia Ungureanu, Harvard University

Grand Theft Ovid: Literary Studies in the Internet Age

David Damrosch, Harvard University

Workshop on Semantic Variation

The Future of the Humanities

Julia Kristeva, University Paris Diderot

Arnold Davidson, University of Chicago
November – December

History 4°: Search for a Method
Ian Baucom, Duke University

Suicide Narcissus: Artist Talk
Hamza Walker, University of Chicago
Paul Petritsch, Artist
Lucy Skaer, Artist

Suicide Narcissus: The Six Extinctions
Joe Masco, University of Chicago

Suicide Narcissus: Author Reading of The Odicy
Cyrus Console, Kansas City Art Institute

Improvisation and Repetition

January – February

Dissident Culture, the Collapse of the Paper Press, and New Media: from New Europe to the Arab Spring
Jarosław Kuisz, University of Warsaw

Evil Men
James Dawes, Macalester College

Less Than 3 Minutes
Khaled Abdul Wahed, Syrian Video Artist

March

Workshop on Chinese Linguistics

April

Writing Trans-regional Intellectual History & the Rediscovery of Early Modern Indo-Persian Philology
Thibaut d’Hubert, University of Chicago
Alexander Papas, Centre National de la Recherche Scientifique, Paris
Sunil Sharma, Boston University

Europe and the Collapse of Yugoslavia: the Role of Non-State Actors and European Diplomacy
Branislav Radeljić, University of East London

Saussure’s Anticipation of Poststructuralism
Johannes Fehr, University of Zürich

(Cont. on page 22)
How can (and should) cinematic color be theorized? Which among many versions of a canonical film is the object for analysis, in relation to the work’s ever-unfolding critical and popular reception? Colors can be ‘preserved’, ‘restored’, and ‘corrected’, but can their cultural meanings? For film production, color engages cinematographers, art directors, special-effects technicians, costume designers; and color connects film with other technologies of reproduction and of visual media.

Fabricating Color
What materials, concepts, and social structures contribute to the production of color experience? In varied disciplinary perspectives, what questions, modes of attention, and instruments are used to fabricate color as an object of scholarly knowledge? From research in the history, politics, and ontology of color, how – if at all – might formal and analytic approaches to color intersect with historical analyses, or with political analyses?

Crafting the Memory of Violence: Reflections on the Work of Literature and Visuality
Marianne Hirsch, Columbia University
Leo Spitzer, Dartmouth College

Fuseli, Goya, and the Paradox of Tolerance
Andrei Pop, University of Basel

May – June

Clio on the Margins: on the Development of Women’s and Gender History in Central, Eastern, and Southeastern Europe
Krassimira Daskalova, Harvard University

Critical Inquiry Presents: on Humanitarian Violence
Talal Asad, CUNY Graduate Center
Aamir Mufti, UCLA
Hussein Agrama, University of Chicago

The Politics of Non-Politics: Imagining the Traffic in Women and Children
Jeanne Morefield, Whitman College

Discovering the Life and Death of Coral: Charlie Veron, an Antipodean Darwin
Iain McCallum, University of Sydney

Economy and Language: an Inter-Disciplinary Workshop

EXHIBITS / FILMS / PERFORMANCES

November

Interiors and Exteriors: Avant-Garde Itineraries in Postwar France Film Series

January

Art Spiegelman and Phillip Johnston: WORDLESS!

April – May

Jazz Concert & Roundtable Discussion: “The Bridge”

For more information about any of the events mentioned, please see franke.uchicago.edu.
Events, 2014-15

For 2014-15, the Governing Board of the Franke Institute has awarded twenty-nine grants to faculty members and graduate students for events on widely ranging topics, including the ones listed below. For information about these events throughout the year, please see: franke.uchicago.edu.

AUTUMN

All Out in the Streets
Concussions, Commotions, and Other Literary Disorders
Contemporary French Scholars on Classical and Medieval Texts
How to Make a Smart Museum
INTERPLAY
Is Health Care a Human Right?
Islamicate Studies Symposium
Ismaili Studies Conference
The Cultural Politics of Jewish-German Hermeneutics, 1750-1950
The Human and the Divine
Unsuspending Disbelief: The Subject of Pictures
Writers as Critics

WINTER

Language and Political Economy Revisited: Global Perspectives on Neoliberalism
Merits of the Book: Buddhist Manuscript Traditions across Asia
12th Annual South Asia Graduate Student Conference

SPRING

A Cosmopolitan Community: Muslims, Christians, and Jews in Old Cairo
Amor Vincit Omnia: Love as Madness in Italian Art and Literature
Cinemetrics Across Borders
Color in the Early Modern Atlantic World
Dante’s Political Theology and Theological Politics
Experimental Pragmatics
Fiction/Non-Fiction: The Uses and Truths of Literature
Formalism/Idealism: Comparative Literary History, 1860-1960
Levinas Reading
Masculinities on the British Fringe
The Practical Authority of Imams and their Representatives in Islam
Theatrophobia and Theatromania in Early Modern Europe
Transgressing Boundaries: Astrology as Magic, Science, and Religion in the Medieval Islamic World
What Can Performance Philosophy Do?
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