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Cover: The Mellon Projects at the Franke Institute
• “The Limits of the Numerical: Studies in Climate Change” (see pp. 6-7)
• “Algorithms, Models, and Formalisms” (see pp. 8-9)
• “Musical Pasts Consortium”

The background image for the “Musical Pasts Consortium” is the Neumann U47 microphone from Studio 2 at Abbey Road Studio.
In my first year as Dean of the Division of the Humanities, it has been my privilege to work more extensively with the Franke Institute. As a longtime faculty member at the University of Chicago, I have always admired the interdisciplinary—and multidisciplinary—conversations the Franke creates, the student and faculty research opportunities it offers, and the general support of humanistic research and discovery on this campus it provides through sponsorships and assistance with conferences and lectures. This past year has only deepened my respect and appreciation for all the Franke does.

The Franke Institute is a place where ideas take shape, where researchers are challenged and encouraged by their colleagues, and where a serendipitous turn of phrase or thought from one scholar can shift the direction of another’s project. It is also a place that nurtures insightful publications—conference papers, articles, monographs, and so on—by giving them the opportunity to germinate through the Institute’s highly sought-after faculty fellowships that allow members of our faculty to complete their projects.

The Plan was that I would be on research leave by now, for 2016-17 was meant to be my last year as Director of the Franke Institute. In my first official meeting with Dean Anne Robertson last summer, however, we looked ahead to the four major projects funded at the Franke by the Mellon Foundation, realizing none would wrap up by summer 2017, and concluded I had better postpone that leave for a year. The decision was a wise one because, by June 2018, we will have had a series of capstone events for each of these projects.

The Musical Pasts Consortium will hold its annual joint meeting at the Franke in late September 2017, with teams from Yale, Berkeley, and King’s College London coming to Chicago to address the topic of “Music, Techne, Memory.” A team of colleagues led by Martha Feldman has been busy planning this event through this past spring and summer. The Algorithms, Models, and Formalisms project has been steadily gaining steam. Adrian Johns and James Evans have been working hard to develop a series of events through the year, including a major conference in late April 2018 to be called “Beyond Code and Craft.” In Winter Quarter 2018, the Center for Disciplinary Innovation, home to our team-taught interdisciplinary Ph.D. seminars, will convene a plenary meeting of all interested participants over the years to reflect on the implications of their experiences in the CDI over its decade-long history. And finally our Climate Change group, involved in the consortium studying The Limits of the Numerical, is also in the midst of a big final year. Under the mentorship of co-PI Dipesh Chakrabarty, our talented postdocs, Liz Chatterjee and Greg Lusk, organized and hosted a productive meeting/conference in late June 2017 that included our partners at Cambridge University and UC Santa Barbara, and more events are in the works for later this year.

I am happy the Dean and I changed the Plan. I would not have wanted to miss any of this!

James Chandler
Director, The Franke Institute for the Humanities

Anne Walters Robertson
Dean, Division of the Humanities
Over the past nine years, the Center for Disciplinary Innovation (CDI) has provided faculty the opportunity to collaborate on over 50 unique team-taught, graduate courses across a variety of disciplines. Since 2012, the CDI has offered one to two courses per year with an inflection concerning Disciplines & Technologies.

COURSES, 2016-17

The Debt Drive: Philosophy, Psychoanalysis, Neoliberalism
Eric Santner, Germanic Studies
Aaron Schuster, Sandberg Institute, Amsterdam

Reason and Religion
Shadi Bartsch-Zimmer, Classics
Robert Richards, History

Women’s Rights, Cultural Nationalisms, and Moral Panics: Comparative Perspectives from Africa and India
Rochona Majumdar, South Asian Languages & Civilizations
Jennifer Cole, Comparative Human Development

The Discovery of Paganism
Clifford Ando, Classics
Clauvia Brittenham, Art History

Ruins
Françoise Meltzer, Comparative Literature
Jas’ Elsner, Art History

Algorithms and Aesthetics
Sean Keller, IIT College of Architecture

A Global Sonic History in 30 Objects
Philip V. Bohlman, Music
Lars Christian-Koch, University of Cologne

On Descartes
Ada Palmer, University of Chicago

On Science and Islam
Ahmed El Shamsy, University of Chicago
Alireza Doostdar, University of Chicago

A Global Sonic History in 30 Objects
Philip V. Bohlman, Music

On the course, Women’s Rights, Cultural Nationalisms, and Moral Panics: Comparative Perspectives from Africa and India:
“Thanks to the course design as well as the student demographics, this course really offers a rich, comparative understanding of Africa and India. Connected as they are by their colonial past, a comparative reading of the women question in the context of these two regions reveals interesting facts about colonial rule, and the implication thereof to the postcolonial state.”
– Taimur Reza, South Asian Languages & Civilizations

On the course, A Global Sonic History in 30 Objects:
“Courses of such interdisciplinary character allow us to reach students from across the University, particularly Humanities, the Social Sciences, and Divinity. We have been able to push the boundaries of disciplines in ways we believe are innovative and creative. One additional advantage specific to our seminars has been the opportunity to experience pedagogical traditions from abroad.”
– Philip V. Bohlman, Music

Since its creation, the CDI at the University of Chicago has been instrumental in supporting a consortium of centers for disciplinary innovation, fostering a partnership with humanities centers at Columbia, Cambridge, and Berkeley. This consortium serves to address how universities of the twenty-first century should respond to the challenge of disciplinary change in the humanities and social sciences.

For more information about the CDI, please see:
http://franke.uchicago.edu/cdi.html
The Franke Institute was awarded a grant from the Andrew W. Mellon Foundation to support a three-year international, interdisciplinary, and collaborative project entitled “Studies in Climate Change: The Limits of the Numerical.” The Franke hosts two, three-year postdoctoral scholars pursuing in-depth studies of the role numbers do and do not play in the humanistic understanding of environmental problems related to climate change. The umbrella project—“The Limits of the Numerical”—covers three main strands of social policy. In addition to the climate change strand at Chicago, there is a healthcare strand at Cambridge, and a higher education strand at the University of California at Santa Barbara.

**POSTDOCTORAL SCHOLARS**

**Elizabeth Chatterjee**
Liz's Chicago research has two strands. As part of “The Limits of the Numerical” project, Liz examines the political deployment of numbers as rhetorical tools as much as rational calculations, with a special focus on numerical climate targets and populist “post-truth” numbers. She is also a specialist on South Asian politics, and works on both contemporary Indian energy policy and energy histories of Asia in the age of climate change. Liz was awarded a DPhil in International Development from the University of Oxford in 2015.

**Greg Lusk**
Greg's research examines the impact of computer-aided reasoning on scientific inquiry, particularly when the results are used to support social decision-making. A central topic in his work is the epistemology of computer simulations, where he draws on philosophical approaches to metrology to analyze the status of simulation results. He has special interests in the role that values should play in the assessment of scientific hypotheses, and the normative questions that arise in the face of climate change. Greg earned his Ph.D. in History and Philosophy of Science from the University of Toronto in 2015.

Taken as a whole, “The Limits of the Numerical” explores some of the most pressing questions for the contemporary human sciences. What is the effect of the pervasive introduction of numerically based quantification into all aspects of social evaluation? When does the use of numbers work against the very values (such as precision, ease of communication) they are introduced to support? How do numbers as a system of evaluation clash with social values that cannot be so quantified?

**2016-17 EVENTS**

**April 14**
A Philosopher in the Land of Climate Science: Reports from the Field
Elisabeth Lloyd, Indiana University, Bloomington

**May 25**
Pascal’s Wager, Weitzman’s Dismal Theorem, and Climate Catastrophe
Michael Goldsby, Washington State University

**June 26-29**
Numerical Project Consortium Meeting
Keynote address: The Quantitative-Qualitative Tension in Guiding Social Policy
Pranab Bardhan, University of California, Berkeley

**ASSOCIATED FACULTY**

Fredrik Albritton Jonsson, History
Dipesh Chakrabarty, History
James Chandler, English Language & Literature
Michael Greenstone, Economics
Joseph Masco, Anthropology
Benjamin Morgan, English Language & Literature
Kathleen Morrison, Anthropology
Emily Lynn Osborn, History
Eric Slauter, English Language & Literature
The Algorithms, Models, and Formalisms Project supports research on the relationship between algorithmic techniques and academic disciplines. Building on the Disciplines & Technologies Project, this project continues the important work of understanding the nature, course, and consequences of the interaction between new technology and disciplinary practices, this time focusing on algorithms, models, and other formalisms.

2016-17 RESIDENTIAL SCHOLAR

Sean Keller

Sean Keller is Associate Professor and Director of History and Theory at IIT College of Architecture. During his University residency, Professor Keller taught a graduate seminar on Algorithms and Architecture. This graduate seminar explored questions raised by the use of algorithms, and similar systemic processes, in the arts. Students examined cases with and without electronic computation over the last century and in a range of disciplines, including architecture, painting, sculpture, music, and literature.

Additionally, Professor Keller gave a talk on “Architectural Algorithms” in the ‘Every Wednesday’ Luncheon Series at the Franke Institute, participated in the Algorithms roundtable event in May, and delivered a public lecture on “Architectural Automatisms.”

2016-17 EVENTS

May 5
Automated Reason and Technological Consciousness
Luciana Parisi, Goldsmiths University of London
Algorithms, Capital, and the Common(s)
Tiziana Terranova, Università di Napoli ‘L’Orientale’

May 16
Algorithms: Aesthetics, Materialisms, and Politics Roundtable
Sean Keller, IIT College of Architecture
Luciana Parisi, Goldsmiths University of London
Tiziana Terranova, Università di Napoli ‘L’Orientale’

ASSOCIATED FACULTY

James Chandler, English Language & Literature
Lorraine Daston, Social Thought
James Evans, Sociology
Frances Ferguson, English Language & Literature
Patrick Jagoda, English Language & Literature
Adrian Johns, History
Karin Knorr Cetina, Sociology
Joseph Masco, Anthropology
Jason Salavon, Visual Arts

Over three and a half years, this project will fund nine residential scholars, twenty-eight short-term visitors, collaborative projects, and conferences.
Fellows’ Research Projects, 2016-17

With no annual theme, yet with fourteen faculty and doctoral fellows, from nine Humanities departments and one from Social Sciences: how does the fellowship’s community develop and cohere? As each fellow presents his or her work-in-progress for discussion, serendipitous discoveries reveal coincident interests and issues in varied disciplinary contexts, geographies, and eras: performative argument in philosophy or architecture; voice in tragedies, operas, written speeches, or inscriptions; vision in film montage, film rhetoric, or color perception; memory in saved documents, historical accounts, confessional memoirs, cross-cultural dialogues, or autobiographical manifestos.

FRANKE FACULTY FELLOWS

James Conant, Chester D. Tripp Professor of Humanities, Philosophy; Why Kant is not a Kantian
My project seeks to show how a proper understanding of the structure of the B Deduction—the philosophical lynchpin of Kant’s ‘The Critique of Pure Reason’—reveals its aim to be one of making sense of our capacities for sensibility and understanding in the light of each other.

Daniel Desormeaux, Professor, Romance Languages & Literatures; The First Haitian Historians’ Account of the Making of a Free Black Republic
I explore a new class of intellectual “deputies” who emerged on the international arena to become the voice of the unique black nation after 1804.

Ghenwa Hayek, Assistant Professor, Near Eastern Languages & Civilizations; Carrying Africa, Becoming Lebanese: Emigrant Anxiety in Lebanese Culture
My project examines the ways in which emigration has been figured in Lebanese cultural production from the nineteenth century to the present.

Robert Kendrick, Professor, Music and Romance Languages & Literatures; Fruits of the Cross: Passiontide Music Theater in Habsburg Vienna
My book traces sacred operas performed at a replica of Christ’s Tomb at the seventeenth-century Austrian court, in their devotional, intellectual, and musical context.

Wei-Cheng Lin, Associate Professor, Art History; Performative Architecture of China
I investigate the performative potential of China’s architecture—its ability to actively engage us by structuring and shaping our spatial senses and imagination—throughout history.

Sarah Nooter, Associate Professor, Classics; The Mortal Voice in the Tragedies of Aeschylus
My book argues that voice is a vehicle for conveying the fragility of mortal existence in Greek literature generally and Aeschylean tragedy particularly.

Michael Rossi, Assistant Professor, History; The Rules of Perception: Color Science in the United States, 1831-1931
This book examines the origins and meanings of turn-of-the-century habits of aesthetics, politics, and perception in the United States through a grounded history of theories of color.

Andrew Inchiosa, Doctoral Candidate, English Language & Literature; Found among the Papers of the Early Republic
I gather together some of the manuscripts that people saved in the early U.S., from authors’ private memoirs to the freedom papers of former slaves.

FRANKE DISSERTATION-YEAR FELLOWS

Rebecca Crisafulli, Doctoral Candidate, Romance Languages & Literatures; Sincerity and Social Transformation in the Work of Louise d’Épinay
I argue that eighteenth-century French philosopher Louise d’Épinay’s autobiography is an educational manifesto in disguise.

Andrew Inchiosa, Doctoral Candidate, English Language & Literature; Found among the Papers of the Early Republic
I gather together some of the manuscripts that people saved in the early U.S., from authors’ private memoirs to the freedom papers of former slaves.

FRANKE FELLOWS, 2016-17

“I found the year to be a productive one, and the environment of the Franke Institute to be stimulating and conducive to good work. My fellow fellows—and the indispensable staff—were terrific companions with whom to think.”
– Michael Rossi
Brendan Kosch, Doctoral Candidate, Classics;  
Reading Demosthenes  
My dissertation explores the difficulty involved in reading Demosthenes’ orations, as opposed to hearing them presented in the Athenian Assembly or law courts.

Daniela Licandro, Doctoral Candidate, East Asian Languages & Civilizations;  
“I Must Confess: Life Writings and the Culture of Jiantou in Modern China”  
My dissertation examines the connection between practices of self-criticism and the proliferation of life narratives in socialist and post-socialist China.

Adhira Mangalagiri, Doctoral Candidate, Comparative Literature;  

Abigail Fine, Doctoral Candidate, Music;  
Objects of Veneration: Music and Materiality in the Composer-Cults of Germany and Austria (1870-1930)  
I explore the devotion to composers as quasi-saints in the nineteenth century.

Mollie McFee, Doctoral Candidate, Comparative Literature;  
Apirational Nations: Language, Intimacy, and the Twentieth-Century Caribbean  
I study the relationship between neoimperialism and cultural projects undertaken by Caribbean governments that made use of vernacular languages.

Carmen Merport, Doctoral Candidate, English Language & Literature;  
Ripped from the Pages of Life: Sensation and Banality in Postwar American Photornarrative Art  
My dissertation explores the work of politically engaged artists interested in the mass cultural aesthetic that developed in and around Life magazine after World War II.

Patrick Morrissey, Doctoral Candidate, English Language & Literature;  
Naïve Modernism  
My dissertation considers the significance of childhood and play in the work of three modernist poets: William Carlos Williams, Gertrude Stein, and Lorine Niedecker.

Katrina Powers, Doctoral Candidate, Romance Languages & Literatures;  
What Was She Wearing? Looking at Susanna in Golden Age Spain  
My work examines gendered violence and audience identification in portrayals of the biblical figure Susanna in early modern Spanish theater and poetry.

Suleyman Dost, Doctoral Candidate, Near Eastern Languages & Civilizations;  
The Arabian Qur’an: A Theory Towards Peninsular Origins  
I identify the religious, historical, and linguistic context of the Qur’an’s origins by drawing comparisons between the lexical and thematic components.

AFFILIATED DISSERTATION-YEAR FELLOWS, 2016-17

Initially, catered lunches bring these doctoral fellows from various Humanities departments together at the Franke Institute for discussions of their works-in-progress, and the collectivity they create and generate brings them back “a sense of community among scholars who were all at the same stage yet from other departments,” and “the unique format of academic discussion”—a “test audience” of non-specialists. “The group developed the “camaraderie” of “careful readers” with “genuine, constructive ideas,” among “different approaches and theoretical background that other disciplines can offer.” Especially since the affiliated fellows are each in the “final stage of the dissertation process,” the “sense of structure provided by these meetings was extremely helpful,” helping to improve arguments in chapters—especially theoretical ones—as well as to refine conference papers.

Jordan Schonig, Doctoral Candidate, Cinema & Media Studies;  
Cinema’s Motion Forms: Inscribed Motion and the Problems of Film Theory  
I explore how the aesthetics of cinematic motion has presented problems for film theory, and I propose a phenomenological method that examines movement as form.

Carl Shook, Doctoral Candidate, Near Eastern Languages & Civilizations;  
The Origins and Development of Iraq’s National Boundaries, 1918-1932  

Alekxandar Uskokov, Doctoral Candidate, South Asian Languages & Civilizations;  
The Role of Upanishadic Sentences in Early Advaita Vedanta: The Origin of an Idea  
I investigate the origin of the important idea of mahavakya or great utterance in the Hindu philosophical school of Advaita Vedanta.

Paul Vadan, Doctoral Candidate, Classics;  
Commmunal Risk in the Hellenistic Age  
My dissertation explores the decision-making processes of ancient cities in Asia Minor.

Dan Wang, Doctoral Candidate, Music;  
Scenes of Feeling: Music and the Imagination of the Liberal Subject  
I examine how feeling became such a central part of intimate and political forms of identity in the West.
Fellows, 2017-18

Selected by the Governing Board of the Franke Institute for the Humanities, the fourteen incoming Franke Fellows hail from eight departments in the Humanities, and one department in the Social Sciences:

FRANKE FACULTY FELLOWS
Margareta Ingrid Christian, Assistant Professor, Germanic Studies; Aesthetic Environments: A Cultural History of Air Around 1900
Marco Garrido, Assistant Professor, Sociology; City of Squatters and Villagers: Spatial Fragmentation and Political Polarization in Metro Manila
Patrick Jagoda, Associate Professor, English Language & Literature; Experimental Games
Michael Kremer, Mary R. Morton Professor, Philosophy; Getting Things Right: Gilbert Ryle on Knowledge

FRANKE DISSERTATION COMPLETION FELLOWS
Chloe Blackshear, Doctoral Candidate, Comparative Literature; Between the Figure and the Text: David Stories in Late Twentieth-Century Prose
Anne Feng, Doctoral Candidate, Art History; Water, Ice, Lapis Lazuli: Aquatic Imagery in Medieval Buddhist Art and Architecture
Jake Fraser, Doctoral Candidate, Germanic Studies; Irreversible: Kleist, Kafka, and the Present’s Past
Zachary Loeffler, Doctoral Candidate, Music; Speaking of Magic: Musical Enchantments in Modernity
Jessica Mutter, Doctoral Candidate, Near Eastern Languages & Civilizations; Conversion and Religious Identity in Early Islamic Syria
Amy Stebbins, Doctoral Candidate, Germanic Studies and Cinema & Media Studies; Theater of the Turn: Critical Performances at the Volksbühne am Rosa-Luxemburg-Platz 1992-2017

On the first or second Wednesday of the month, once every quarter, University alumni and friends gather for a public lecture by a University faculty member at the downtown Gleacher Center. For the eighteenth year, the Visiting Committee to the Division of the Humanities Centennial Endowment has funded these lectures for the Franke Forum, and the receptions that follow. To reserve a seat for an upcoming forum, please email franke-humanities@uchicago.edu.

2016-17
October 5
Patrick Jagoda
Associate Professor, Departments of English Language & Literature and Cinema & Media Studies
Game Experiments (or: Playful Ways to Design Serious Research Interventions)

March 1
Geoffrey R. Stone
Edward H. Levi Distinguished Service Professor of Law
Sex and the Constitution: The Road to Roe

May 10
Darby English
Carl Darling Buck Professor of Art History
The Painter and the Police

2017-18
November 8
Deborah L. Nelson
Chair and Professor, Department of English Language & Literature
An Unsentimental Education: Arbus, Arendt, Didion, McCarthy, Sontag, Weil

March 7
To be announced

May 2
To be announced

Recent Franke Forums can be viewed on the Franke YouTube channel: http://youtube.com/frankeinstitute

For more information on the Franke Forum series, follow us on Twitter: @UChiFrankeInst

Helping faculty members stay abreast of their colleagues’ current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created twenty years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to “Every Wednesday” talks about ongoing faculty members’ works-in-progress, this series also presents talks by new faculty members in the humanities, by visiting professors, about collaborative faculty projects, and about current affairs.

**WORKS IN PROGRESS**

Susan L. Burns, History  
Mental Healing and Masculinity in Japan

Philippe Desan, Romance Languages & Literatures  
Montaigne’s Life

Tom Gunning, Cinema & Media Studies  
The Magical Roots of the Virtual

Mark Hansen, Political Science  
The Problem of Trump

Gabriel Lear, Philosophy  
Plato on the Invention of Aesthetic Pleasure

Mark Miller, English Language & Literature  
The Medieval Split Subject

Richard Neer, Art History  
Gaming the Rules of Art in Seventeenth–Century Paris

Jennifer Pitts, Political Science  
Critical Histories of International Law

Joel M. Snyder, Art History  
Being Riven: André Bazin and Ontology

Kenneth W. Warren, English Language & Literature  
Seeing Through (and in) the Novel

**NEW FACULTY**

Emily Austin, Classics  
Grief in Homer

Jessica Baker, Music  
Being too Fast

Matthew Boyle, Philosophy  
Rationality and Self-Understanding

Jennifer Iverson, Music  
Electronic Music in the Post-War Era

Catherine Kearns, Classics  
Clickbait Climate History

Thomas Pashby, Philosophy  
Time and Chance

John Wee, Near Eastern Languages & Civilizations  
Mesopotamian Planets and Star Maps

**VISITING SCHOLARS**

Sean Keller, IIT College of Architecture  
Architectural Algorithms

Lars-Christian Koch, University of Cologne  
Prisoner of War Camp Recordings

Aaron Schuster, Sandberg Institute  
The Mysteries of Las Meninas

**COLLABORATIVE PROJECTS**

Elizabeth Chatterjee, Political Science  
Greg Luk, Philosophy  
Numbers and Climate Change

Every Wednesday Luncheon Series

Emily Austin  
Jessica Baker  
Matthew Boyle

Jennifer Iverson  
Catherine Kearns  
Thomas Pashby  
John Wee
Big Problems Curriculum in the College

The University’s College is renowned for its common core curriculum in the humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next—at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem”—a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obvious or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors. For more information, please see bigproblems.uchicago.edu.

FEEDBACK FROM STUDENTS

On the course, Alternate Reality Games: Theory and Production:

“My interest in alternate reality games increased when I realized that they provide a way to engage with the topics of social justice, human rights, and environmental sustainability. This course has given me a new perspective on how to use technology to create meaningful experiences that can have a positive impact on society.”

On the course, Biology and Sociology of AIDS:

“I gained a better understanding of the ways in which HIV affects individuals and communities. The course’s interdisciplinary approach has given me a more nuanced perspective on the issue.”

On the course, Anxiety:

“I gained a much more thorough understanding of anxiety and how it relates to capitalism.”

On the course, Cultural Practice?

“It’s made me more aware of the cultural practices that surround the issue of economic inequality.”

On the course, Art and Human Rights:

“I have gained a new appreciation for the role of art in advocating for social justice.”

On the course, Jews and Christians in the Middle East:

“I have learned a great deal about the religious and cultural dynamics of the Middle East.”

On the course, Inequality:

“I have gained a new perspective on the issue of economic inequality.”

On the course, Energy and Energy Policy:

“I have gained a better understanding of the ways in which energy policy affects society.”

On the course, Anxiety:

“It’s given me a better understanding of the psychoanalytical landscape of anxiety and the way people have theorized it.”

On the course, Understanding Wisdom:

“It has enhanced my knowledge of the history and present circumstances surrounding the HIV epidemic in the US and around the world. It has enhanced my cultural competence about the LGBTQ+ and HIV+ people, specifically about how stigma affects their access to healthcare.”

On the course, Inequality:

“I have gained a much more thorough understanding of anxiety and how it relates to capitalism.”

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On the course, Inequality:

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COURSES, 2016-17

Alternate Reality Games: Theory and Production
Patrick Jagoda, Cinema & Media Studies
Heidi Coleman, Theater & Performance Studies

Anxiety
Malyne Sternstein, Slavic Languages & Literatures
Anne Flannery, Oriental Institute

Art and Human Rights
Mark Bradley, History
Leslie Bonbaum-Danevig, Theater & Performance Studies

Biology and Sociology of AIDS
Harold Pollack, Social Service Administration
John Schneider, Medicine

Energy and Energy Policy
R. Stephen Berry, Chemistry
George Tolley, Economics

Inequality: Origins, Dimensions, and Policy
Allen Sanderson, Economics

Jews and Christians in the Middle East
Orit Bashkin, Near Eastern Languages & Civilizations
Angie Heo, Anthropology & Sociology of Religion

Understanding Wisdom
W. Clark Gilpin, Divinity School
Anne Herdy, Psychology

COURSES, 2017-18

Biological and Cultural Evolution
Sakiko Muiwene, Linguistics
William Wimsatt, Philosophy

Drinking Alcohol: Social Problem or Normal Cultural Practice?
Michael Dieter, Anthropology
William Green, Neurobiology

Energy and Energy Policy
R. Stephen Berry, Chemistry
George Tolley, Economics

Michael Greenstone, Economics
John Deutch, Chemistry (MIT)

Inequality: Origins, Dimensions, and Policy
Allen Sanderson, Economics

Medical Ethics: Central Topics
Dan Brudney, Philosophy

The Nuclear Age
Deborah L. Nelson, English Language & Literature

In the course on Inequality: Origins, Dimensions, and Policy, offered in winter 2017, UChicago faculty contributed lectures on wide-ranging topics:

- History: “Inequality: The Long View”
- Law: “Ideas Underlying Taxes and Inequality,” “The Law and Inequality”
- Medicine: “The 30 Million Words Project,” “Reproductive Justice & Inequalities in Adolescent Health”
- Political Science: “Equal Voice”
- Public Policy: “Political Economy and Inequality,” “International Inequality – Rise of the Global Middle Class”
- Sociology: “Social Inequality”
The Institute sponsors conferences on interdisciplinary topics in the humanities, including themes and issues drawn from the social sciences, that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as other institutions. During 2016-17, the Institute co-sponsored eighty-one conferences, lectures, and other events.

CONFERENCES

October
The Limits of Empire in Ancient Afghanistan
Habitation: Literature and Architecture
Vernacular Practices Across East Asia
Opening Up the Indexicality of the Image, Again
From Quantitative to Qualitative Analysis: New Perspectives on Research in Social History
Justice at Work
Evil? The Bad, the Ugly, and the Depraved in Ancient Greek and Roman Philosophy
International Conference on Strategies and Conflicts of Authority and Power in Golden Age Theater
OCLC Member Forum
Slavery and Visual Culture
Seeing Movement, Being Moved: An Exploration of the Moving Camera
Linguistic and Other Cultural Exchanges Across Brazilian History

November–December
China, Art History: New Orientations – in Honor of Wu Hung
Irreverence and the Sacred
The Cultural Legacy of Ludovico Ariosto’s Orlando Furioso
Untold Futures: Speculation, Redemption, Disappearance

January
Meaning, Metaphor, and Maimonides

February
Skepticism as a Form of Philosophical Experience
14th Annual South Asia Graduate Student Conference: Materials in Focus
Down to the Hour: Perspectives on Short Time in the Ancient Mediterranean
Eastern Mediterranean Seminar on “Papyri and History”
Racing the International: Tracing a Black Feminist International

March
In the Shadow of the Grand Tour: Object Narratives and Cultural Resonances in Britain (17th–19th Centuries)
Rights Research in Central Asia: Challenges, Insights
Thought and Action in the Renaissance
Mobilizing Gender: Secularism, Nation, and Remaking Europe

April
Centennial Brooks: A Tribute Celebration
Intellectual Revolution at the University of Chicago
Racing the International: Globalizing Racial Capitalism

(Cont. on page 22)
Disciplinas, Indisciplinas: Second Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies
Music and Moral Being in South and Central Asia
Hebrew Literature in Europe: Translation on the Line between Germany and Israel
Social History and Ancient Documents: Egypt from Alexander to Islam
Querelles des femmes, or the Long History of Feminism
Trauma and Melodrama: Emotions in the Public Sphere
Writing and Picturing in Post-1945 Asian Art
Civil War: Discord Within
Syncretism and Hybridity in Chinese Religious History
Medieval Futures: A Colloquium on Anticipation, Prognostication, Speculatio in Britain
May
Racing the International: American Empire
The 32nd Annual Middle East History & Theory Conference
Symposium: Fluxus | Film
Gender and Power in the Middle Ages
Decolonizing Architecture
Shi’i Studies Symposium: Shi’ism and Governance
Scripts and Scripture: Writing and Religion in Arabia, ca. 500–700 C.E.
Friction and the City: Convergence, Divergence, and Transformation in the Urban Realm
Fact and Fiction: Creation, Forms, Boundaries
Subjectivity in Language and Thought
The 53rd Annual Meeting of the Chicago Linguistics Society

Chicago Tamil Forum: Poesis/Politics of Language and Place in Tamilagam
The State of Islamic Heritage
June
The Philosophy of Howard Stein and Its Contemporary Interest
Slavery, Freedom, and the Making of Modern Brazil
LECTURES / WORKSHOPS / DISCUSSIONS
October
Justice in the Service of Equality
Christiane Taubira, former Minister of Justice, France
Doubly Neglected: Orthodox Women Monastics in the Balkans
Milica Bakić-Hayden, University of Pittsburgh
November
The Minority Paradox: Blackness in France
Pap Ndiaye, Institute of Political Studies in Paris
Fragments of Art, Fragments of Life: African Art in and out of Context
Constantine Petridis, Art Institute of Chicago
January-February
Dialogue: Design as Pedagogy
Robert Somol, University of Illinois at Chicago
Orit Halpern, Concordia University, Montreal
Picturing the Emergence of the Emancipatory Subject and the Formation of the Black Nation in Seventeenth-Century Spain
Carmen Fracchia, Birkbeck, University of London
Why Poland Matters
David Ost, Hobart and William Smith Colleges
(Cont. on page 24)
March–April
The Sacrificed Body in Yugoslav and Post-Yugoslav Film
Tatjana Aleksic, University of Michigan
How to Get the Nobel Prize in Literature
Sara Danius, Permanent Secretary of the Swedish Academy
How Skin Color became a Racial Marker?
The Contribution of Art in the Eighteenth Century
Anne Lafont, University of East Paris / Marne-la-Vallée
In Praise of Zeman
The President’s Body and Other Missing Matters: Conspiracy Culture in Cyprus
Lisa Davis, Princeton University
Excavating Contemporary Capitalism: Toward a Critique of Extraction Writ Large
Sandro Mezzadra, Western Sydney University
May
Between Realism and Materialism:
The New Adventures of Critical Theory
Catherine Malabou, Kingston University London
The Biological and the Symbolic
Catherine Malabou, Kingston University London
Are There Still Traces?
Catherine Malabou, Kingston University London
The Limits of Sovereignty as Responsibility
Adom Getachew, Department of Political Science
Africa, the Last Cement Frontier: From Crisis to Prosperity?
Julie Soleil Archambault, Concordia University, Montreal
EXHIBITS/FILMS/PERFORMANCES
October
Lecture and Screening of Francofonia (2015)
The Franke Institute for the Humanities
November
Bridge #7: Performance and Roundtable Discussion
February
Film Screening: Whose is This Song? (2003)
Age of Delirium (2011): Film Screening and Conversation on the 25th Anniversary of the Dissolution of the Soviet Union
David Satter, American Journalist and Rhodes Scholar
April–May
Conservation Conversation
Kosovo in Documentary and Film: War, Rape, and Its Effect on Local Society
The Bridge #13

For more information about any of the events mentioned, please see frankel.uchicago.edu.
GOVERNING BOARD

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Upcoming events for the Mellon Projects at the Franke Institute

Techne, Body, Memory
Musical Pasts Consortium (Chicago meeting)
September 29-30, 2017

Visiting Speaker Series
The Limits of the Numerical: Studies in Climate Change
January-June, 2018

Beyond Code and Craft
Algorithms, Models, and Formalisms conference
April 27-28, 2018