Dear Friends,

The Franke Institute for the Humanities, founded in 1990 under the leadership of then-Dean Philip Gossett and made possible by the generosity and vision of Richard and Barbara Franke, continues to play a pivotal role as the central locus for Humanities Division faculty and students. The Franke Institute is one of our greatest assets and has made an indelible imprint on the life and work of numerous scholars across disciplines throughout the University. The values and practices so revered by the University of Chicago — fostering critical inquiry, encouraging discourse, supporting intellectual initiatives — are intrinsic to the Franke’s mission, guaranteeing that it will continue to flourish brilliantly in the heart of our campus and culture.

Each director — from Norma Field, the Robert S. Ingersoll Professor in Japanese Studies in East Asian Languages and Civilizations, to Arjun Appadurai, the Samuel N. Harper Distinguished Service Professor in Anthropology and South Asian Languages & Civilizations, to Paul Hunter, the Chester D. Tripp Professor in the Humanities, and now James Chandler, the George M. Pullman Professor in English Language & Literature — has used his or her considerable talent and vigorous determination to shape the Institute into the nationally recognized leading humanities center it is today. We are deeply indebted to each of these dedicated and inspiring colleagues.

I have the honor of both having served on the Franke Faculty Board and having received a 1999-2000 Franke Faculty Fellowship. The Fellowship was an important opportunity for me, as a woman with a husband and children and thus unable to

This time last year I was in the garrigues of Provence, where I spent the final weeks of my research leave, while Françoise Meltzer ably minded things in my stead at the Franke Institute. This past year, Françoise was on leave—and she herself will be directing the University’s Paris Center this coming year. Provence and Paris are celebrated for their distinctive pleasures, of course. But because of the intellectual excitement generated in this University, the Franke Institute is a place that offers pleasures of its own. I am delighted to have returned for a second term. It has been a special pleasure to work with Martha Roth, just completing a successful first year as Dean of Humanities, and to have the support of friends like Rich and Barbara Franke, who have been increasingly reliable presences at weekly, monthly and annual events.

Our regular events at the Institute are indeed consistently fascinating. And yet, in addition to the usual array of fine public conferences, fellows’ presentations, weekly luncheon talks, monthly lectures at the Humanities Forum downtown, and series such as Arts Talk and the Cinematheque, every year also seems to bring with it some new and exciting project. This year it was Project-Bamboo, a joint initiative between Chicago and Berkeley to generate and coordinate significant work in the rapidly developing field of “digital humanities.” Supported by a generous planning grant from the Mellon Foundation, this initiative has attracted the participation of over a hundred universities around the world. It is a natural partner to another project that is going forward with Mellon support, the “Center for Disciplinary Innovation,” housed within the Franke, which will be in full swing in academic
THE FRANKE INSTITUTE FOR THE HUMANITIES

THE FRANKE INSTITUTE FOR THE HUMANITIES STAFF
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THE FRANKE INSTITUTE FOR THE HUMANITIES

FRANKE FELLOWS

While each year’s group of fellows is newly in residence, some traditions carry over from year to year. One tradition is the diversity of the disciplines and subjects represented by each year’s fellows, since the program is open to any topic or theme and since the group of humanities faculty and doctoral students also includes a faculty fellow from the humanistic social sciences.

Another tradition has resulted from the group’s interdisciplinary character: each fellow not only introduces his or her chapter or article that everyone has read for that day but also places this work-in-progress in its disciplinary context, providing a thumbnail sketch of the fellow’s discipline that is oriented to his or her project. This disciplinary overview proves both challenging to do for the fellow who is providing it and useful for the other fellows’ grasp of the project.

Over the course of a year, the fellows discover ties with one another’s specializations, and an ongoing conception of current practices and issues develops for the humanities. Led by the Institute’s Director, Jim Chandler, the fellows’ meetings provide an evolving site for participants to make contacts outside their departments and beyond their areas of expertise.

AFFILIATED FELLOWS

With the support of the Whiting Foundation, a second fellows’ group was inaugurated four years ago at the Franke Institute that is composed of Whiting, Mellon, and Harper doctoral fellows in the humanities. Led by Associate Director, Margot Browning, it is also an interdisciplinary group with participants from various humanities departments.

Focused on dissertation chapters or imminent job talks, the group of affiliated fellows provides a special audience for one another in which questions and issues can arise free from programmatic constraints or departmental boundaries.
THE FOLLOWING PROFILES ARE REPORTS ON RESEARCH PROJECTS BY THE FELLOWS.

Ari Bryen
Doctoral Candidate, History and Classics

Violence, Law and Society in Roman and Late Antique Egypt
I study ancient documents, especially legal records from Roman and Late Antique Egypt preserved on papyrus. My main interest is in the intersection between law and violence, and especially how individuals living in the Roman Empire understood and made use of imperial legal structures.

Paul Cheney
Assistant Professor, History

Revolutionary Commerce: Colonial Expansion and the French Monarchy, 1713-1792
Currently, I am finishing a book, to be published by Harvard University Press. In it, I trace the development of French economic thought in the face of eighteenth-century globalization.

Neil Chudgar
Doctoral Candidate, English Language & Literature

The Sense of Touch in Augustan Letters
I read early eighteenth-century British writing with a view to the sense of touch. I argue that the period’s literary forms developed to let its readers confront the challenges of being sensitive creatures living in a tangible world.

Nathaniel Hansen
Doctoral Candidate, Philosophy

Radical Contextualism
Radical contextualists argue that the standard approach to the study of linguistic meaning cannot capture the pervasive interaction between meaning and extra-linguistic context. I assess the most general arguments in favor of radical contextualism and defend it against a variety of criticisms.

Anna Friedman Herlihy
Doctoral Candidate, History of Culture

The Permanent Souvenir: Tattoos and Travel in the Eighteenth and Nineteenth Centuries
European and North American travelers acquired tattoos abroad as a means of permanently inscribing their travel. I analyze the various socio-cultural reasons that contributed to a significant increase in the practice during the mid-eighteenth century and its subsequent decline around the turn of the twentieth century.

Erica Holberg
Doctoral Candidate, Philosophy

The Importance of Pleasure in the Ethical Theories of Aristotle and Kant
My dissertation examines how Aristotle’s and Kant’s theoretical accounts of pleasure are structured by the idea that the virtuous life is good for us.

Jeehee Hong
Doctoral Candidate, Art History

Theatricalizing Death in Performance Images of Mid-imperial China
My dissertation explores the meanings and functions of images that represent theatrical performances formulated within mortuary contexts in mid-imperial China. I focus on the ways in which specific visual effects reveal contemporary attitudes towards death and the netherworld.

Continued on page 4
Joshua Schwartz
Doctoral Candidate, Philosophy
Strange Road Home: Quine, Disquotation, and Truth
W.V. Quine’s remarks on truth ground so-called disquotational theories of truth. I argue that Quine is not a disquotationalist, and that there are good Quinean reasons for resisting the disquotational approach to truth.

Ulrike Stark
Assistant Professor, South Asian Languages & Civilizations
In Times of Transition: Raja Shivaprasad ‘Sitara-e Hind’ (1824-1895)
My book is the first biography of Shivaprasad of Benares, eminent educator, man of letters, historian and self-styled politician. I explore the productive and controversial public life of an Indian ‘colonial intellectual’ during a period of social, cultural, and political transformation.

Kjersti Stensrud
Doctoral Candidate, Linguistics
The Syntax and Semantics of Event Composition in Norwegian
My dissertation investigates the syntactic and semantic principles underlying the derivation of complex event descriptions in Norwegian, with a particular focus on what role the lexical semantics of verbs plays in this process.

Jonathan Tsou
Doctoral Candidate, Conceptual and Historical Studies of Science
The Reality and Classification of Mental Disorders: Issues in the Philosophy of Psychiatry
I argue that the most compelling evidence for the reality of mental disorders is causal and abductive, and that a causal system of psychiatric classification would be superior to the purely descriptive approach currently adopted by the Diagnostic and Statistical Manual of Mental Disorders.
Julie Turnock  
Doctoral Candidate, Cinema and Media Studies  
*Plastic Reality: Special Effects, Art and Technology in 1970s U.S. Filmmaking*  
My dissertation provides an academic history of the technology and aesthetics of special effects. My study uncovers often overlooked intersections among disparate image-making practices, including mainstream Hollywood films, experimental film and graphic design.

Christopher Woods  
Assistant Professor, Near Eastern Languages & Civilizations  
*A Study of Sumerian Writing*  
My project is a detailed study of the Sumerian writing system as attested from the first appearance of connected texts (ca. 3200 BCE) to the end of the Old Babylonian period (ca. 1600 BCE), at which time Sumerian was eclipsed by Akkadian as a vernacular. My primary goal is to describe the poorly understood morphemic basis of Sumerian writing and its development.

Wu Hung  
Professor, Art History and East Asian Languages & Civilizations  
*A Story of Ruins: Presence and Absence in Chinese Art and Visual Culture*  
My book will cover a span stretching from China’s antiquity to the present. Instead of providing an inventory of ruin images and tracing their evolution, my discussion will define a series of conceptual and perceptual modes in “ruin” representations in Chinese culture, and will highlight the crucial changes in such representations during the modern period.

Neil Verma  
Doctoral Candidate, History of Culture  
*Theater of the Mind: The American Radio Play and its Golden Age, 1934-1956*  
I argue that during the Depression and World War II, American radio drama was a true “theater of the mind,” modeling and testing a series of vital concepts about space, time, communication and consciousness.

Alan Yu  
Assistant Professor, Linguistics  
*Rescuing Fleeting Voices: A Study of the Sounds of a Dying Language*  
I study the sound system of Washo, one of the most critically endangered languages in North America. My project combines traditional methods of linguistic analysis with current digital technology to preserve not only the form and function of this language, but also the voices and vitality of the people who speak it.

LETTER FROM THE DIRECTOR  
Continued from page 1

year 2008-09. Together, these projects should help us build on the University’s distinguished record of making key interventions on crucial issues in American higher education and beyond.

James K. Chandler  
Director
THE FRANKE INSTITUTE FOR THE HUMANITIES AUTUMN 2008

Events and Programs, 2007–08

The Institute organizes conferences on interdisciplinary topics in the humanities including themes and issues drawn from the social sciences that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as with other institutions. During 2007-2008, the Institute co-sponsored forty-two conferences, lectures and other events.

CONFERENCES

October 5-6
“(De/Re)Constructed Identities in Iberian and Luso-Hispanic Literatures”

October 12-14
“The Problem of Non-Discursive Thought from Goethe to Wittgenstein, II”

October 19-20
“The Elements of Style: Second Annual English Department Graduate Student Conference”

October 19-20
“Anxiety, Urgency, Outrage, Hope”

November 8-10
“On the Tragic in Spanish Golden Age Theater”

November 8-9
“An Examination of Multilingual Jewish Literature in America”

February 15
“Religion in French History and Literature”

March 8-9
“Return to Presence”

March 17
“The Encyclopédie of Diderot and d’Alembert: A Project for Enlightenment”

April 1-2
“Between Philology and Feminism: New Approaches to Early Modern Italian Studies (in Honor of Professor Elissa Weaver)”

April 4-5
“Alternative Non-Fiction: Essay films, hybrids and experimental documentaries”

April 10-12
“Women on the Verge: Medea and Other Female Exiles of the Tragic Stage”

April 11
“(What) Poetry Narrates, or Ce que la poesie raconte”

April 11
“New Perspectives in South Asian Research”

April 11-13
“The Centrality of Animal Sacrifice in Greek Religion: Ancient Reality or Modern Construct?”

April 18
“Hiphopistan”

April 24-26
“44th Annual Meeting of the Chicago Linguistic Society”

April 25-26
“Symposium on Phonologization”

April 25-26
“Modernity, Avant-Garde and Revolution in Mexican Poetry (1919-1930)”

April 25-26
“Conditions of Settler Colonialism”

April 25-26
“Jean Epstein’s Interdisciplinary Cinema and the French Avant-Garde”

May 2-3
“Sadock’s Contributions to Pragmatics, Syntax, and Semantics”

May 2-3
“Tarkovsky’s Production of Boris Godunov”

May 2-3
“Michigaman Graduate Student Conference”

May 3

May 3
“Consuming Race: Shifting Paradigms and the Politics of Race in the 21st Century”

May 9-10
“23rd Annual Middle East History and Theory Conference”

May 9 -10
“Siberian Thaw: Cultural Implications of Climate Change”

May 31
“The Humanities in Difficult Circumstances”

“In the final session, a rousing argument was had about the work of solidarity as a structure of activism and a feeling during the 1960s and in the present. This argument took its energy from the unfinished business of previous discussions about the affective atmosphere of black/African political organization then and now, the affective struggles of LGBTQ and feminist politics, and other performative locations of theory and art that raised questions about the problem of the affects attached to the sense of the political.”

- Lauren Berlant

from “Anxiety, Outrage, Urgency, Hope... A Conference on Political Feeling”
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<td>“Cosmic Cartography: Journey Through the Universe”</td>
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<td>“Another History of Modern Art”</td>
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**Co-sponsors for 2007-08 Events and Programs**

**At the University of Chicago:** American and French Research on the Treasury of the French Language Project, Ancient Societies Workshop, Anthropology of Europe Workshop, Arts Planning Council, ArtSpeaks, Big Problems Program in the College, Biological Sciences Collegiate Division, Catalan Studies Program, Center for Comparative Constitutionalism, Center for Disciplinary Innovation, Center for East Asian Studies, Center for East European, Russian & Eurasian Studies, Center for Health Administration Studies, Center for Interdisciplinary Research on German Literature and Culture, Center for International Studies, Center for Latin American Studies, Center for Middle Eastern Studies, Center for South Asian Studies, Center for the Study of Communication and Society, Center for the Study of Race, Politics and Culture, Central Asian Studies Society, Chicago Center for Contemporary Theory, Chicago Review, Civic Knowledge Project, Classical Languages Society, Clemente Course in the Humanities, The College, Committee on Cinema & Media Studies, Committee on Geographical Studies, Committee on Jewish Studies, Committee on Social Thought, Committee on Southeast Asian Studies, Committee on South Asian Studies, Comparing Colonialisms Workshop, Cosmic Cartography, Contemporary Philosophy Workshop, Council on Advanced Studies, Court Theater, Critical Inquiry, Cultural Policy Center, Darfuran Action and Education Fund, DOC Films, 18th and 19th Century Cultures Workshop, Environmental Concerns, EthNoise!, Experimental Film Club, Film Studies Center, Fischbein Center for the History of Science & Medicine, France Chicago Center, Graduate Council, Graduate Music Society, Green Campus Initiative, Norman Wait Harris Fund, History & Philosophy of Science Workshop, Human Rights Program, Humanities Division, Instituto Cervantes, International House, International Culture Workshop, Katz Center for Mexican Studies, Lesbian and Gay Studies Project of the Center for Gender Studies, Mass Culture Workshop, Master of Arts Program in the Humanities, Medieval Studies Program, Middle East History & Theory Workshop, Middle East Students Association, Minority Graduate Student Association, Office of Minority Student Affairs, Preston and Sterling Morton Endowment Fund, Native American Students Association, Nicholson Center for British Studies, Oriental Institute, PanAsia, Philosophy of Mind Workshop, Phonoology Laboratory, Physical Sciences Division, Poetry and Poetics Program, Office of the President, Program on the Global Environment, Office of the Provost, Rhetoric and Poetics Workshop, Rockefeller Memorial Chapel, Romberg Fund, Russian Studies Workshop, The Klarl Scheer Center for the Study of American Culture, Smart Museum, Social Sciences Division, Social Sciences Graduate Student Committee, South Asian Language and Area Center, Student Government Finance Committee, Tinker Visiting Professor Endowment, University of Chicago Press, Wittgenstein Workshop, Weissbourd Fund for the Society of Fellows in the Liberal Arts, Western Mediterranean Culture Workshop, WHKP 88.5 Chicago.

**External co-sponsors:** Art History Department at the University of Illinois at Chicago, Centre National de la Recherche Scientifique, Chicago Humanities Festival, Chicago YIVO Society, Comissió Any Coromines, Consulat Général de France, Cultural Services of the French Embassy, Ecole Francaise D’Externe-Orient, Ensemble Balkanske Igre, Feel Tank Chicago, Generalitat de Catalunya, Instituto de Cultura Italian of Chicago, Andrew W. Mellon Foundation, Mexican Consulate in Chicago, Midwest Jewish Studies Association, National Science Foundation, Northwestern University, Presidential Arts Fellows Program, Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities, Public Square, Otto L. and Hazel T. Rhoades Fund, Smart Family Foundation, Social Science Research Council, Spertus College, Teagle Foundation, John Templeton Foundation, University of Illinois at Chicago, University of Illinois’ Russian, East European, and Eurasian Center.

**Faculty Organizers**

How do the humanities relate to public life? Presented by University faculty members in lectures on their current research, these forums at the downtown Gleacher Center explore special topics in all areas of the humanities, as well as other domains of knowledge.

**Jacqueline Goldsby**  
Associate Professor, Department of English Language & Literature and the College  
*Abstract Is As Abstract Does: African American Poetry and Painting during the 1940s and 1950s*

**Wu Hung**  
Harrie H. Vanderstappen Distinguished Service Professor, Departments of Art History and East Asian Languages & Civilizations, and the College  
*What is “Contemporary Chinese Art”?

**Lawrence Zbikowski**  
Associate Professor, Department of Music and the College  
*Birds, Spinning Wheels, Horses and Sex: Painting Images with Music*

**Robert J. Richards**  
Morris Fishbein Professor in the History of Science and Medicine, Departments of Philosophy, History and Psychology, and the College; Director, Morris Fishbein Center for the History of Science and Medicine  
*Darwin’s Natural Theology*

**Julie Saville**  
Associate Professor, Department of History and the College  
*American Slaves and Their Properties*

**Thomas Pavel**  
Gordon J. Laird Distinguished Service Professor, Department of Romance Languages & Literatures, Committee on Social Thought, and the College  
*Why Novels Written Long Ago Are About Us*

**UPCOMING FORUMS, 2008-09**

**November 12**  
Lisa Wedeen  
Peripheral Visions: Publics, Power and Performance in Yemen

**February 4**  
Thomas Christensen  
Musician, Mathematician, Metaphysician

**March 4**  
Candace Vogler  
Ethical Challenges

**April 8**  
TBA

**May 6**  
TBA

To reserve a seat, please call 773-702-8274.
Gifts and Grants, 2007–08

On the first or second Wednesday of the month, twice every quarter, University alumni and friends gather for a public lecture by a University faculty member at the downtown Gleacher Center. For the ninth year, these lectures for the Chicago Humanities Forum, and the receptions that follow, have been funded by the Visiting Committee to the Division of the Humanities Centennial Endowment.

The Humanities and the Arts are supported at the Institute by the ADELYN RUSSELL BOGERT ENDOWMENT FUND, which sponsored the following events about visual arts, film, and theater.

Winter 2008

Macedonian Film Series, a series of film screenings featuring works directed by the renowned Macedonian-born filmmaker, Milcho Manchevski. This event concluded with a discussion with the artist on his latest film, Shadows (2007).

Spring 2008

Jean Epstein’s Interdisciplinary Cinema & the French Avant-Garde, a one-day symposium bringing together scholars working on issues related to Jean Epstein’s films, theories and poems to assess her position within film history and the French avant-garde.

Alternative Non-Fiction: Essay Films, Hybrids and Experimental Documentaries, a two-day conference exploring unconventional forms of documentary film and how alternative non-fiction forms are influencing traditional modes of cinematic representation.

FRANKE INSTITUTE CALENDAR, 2008-09

The Franke Institute is co-sponsoring the following conferences during the coming year. For up-to-date information about humanities events on campus, please visit the Institute’s web page at: http://franke.uchicago.edu

Autumn

Balkan Cinema: Watching Across Borders
Beauty, Harmony and the Good
Strange Reading
Contradictory Selves

Winter

Anscombe’s Intention

Spring

Our Literal Speed
The Second Biennial Norman Cutler Conference on South Asian Literature
Globalization, France and the Future of French

Peter Sellars, “Aesthetics and the Bomb”
The University’s College is renowned for its common core curriculum in humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next — at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem”—a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obviously or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors. Further extending this discussion, a visiting speaker gives a public lecture and teaches a class for each course.

### Courses and Lectures, 2007–08

#### Autonomy and Medical Paternalism

**Course**

- **Dan Brudney**, Philosophy
- **John Lantos**, Pediatrics

**Related Lecture**

- **Emotions and Decision-making Capacity**
  - **Jodi Halpern**, University of California, Berkeley

#### Biological and Cultural Evolution

**Course**

- **Salikoko Mufwene**, Linguistics
- **William Wimsatt**, Philosophy

#### Biology and Sociology of AIDS

**Course**

- **Harold Pollack**, Social Service Admin.
- **Jose Quintans**, Pathology

**Related Lectures**

- **HIV/AIDS in 2008: Much Accomplished, Much to Do**
  - **Anthony Fauci**, National Institute of Allergy and Infectious Diseases
  - Co-sponsored by the UC Biological Sciences Coll. Div. and the School of Social Service Admin.

- **Rape & HIV: Weapons of War, Tools of Torture**
  - **Mary Fabri**, Kovler Center for the Treatment of Survivors of Torture
  - Co-sponsored by the UC Darfur Action and Education Fund

#### Empire

**Course**

- **Lee Behnke**, Classics
- **Cabell King**, Theology

#### Energy and Energy Policy

**Course**

- **Stephen Berry**, Chemistry
- **George Tolley**, Economics

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For information about Big Problems courses, see the program’s listing in the “Interdisciplinary Opportunities” section of the College catalog. Please find the URL at the top of the page.
On the course, Autonomy and Medical Paternalism:
“I found ‘Autonomy and Medical Paternalism’—aside from just being a fascinating, stimulating, and really fun course—to be wonderful in tackling questions from a variety of perspectives. Incorporating physicians, philosophers, and historians in discussing medical ethics allowed a much richer view of the questions involved, and a much fuller discussion of possible answers. This was one of the best classes I’ve taken here.”
— Fourth-year College Student

COURSES, 2008-09

Course
Evolutionary Theory and Its Role in the Human Sciences
Robert Richards, History

Course
Is Development Sustainable?
Alan Kolata, Anthropology
Ted Steck, Biochemistry

Course
Romantic Love: Cultural, Philosophical and Psychological Aspects
David Orlinsky, Human Development
Katia Mitova, Social Thought

Course
Autonomy and Medical Paternalism
John Lantos, Pediatrics

Course
Energy and Energy Policy
Stephen Berry, Chemistry
George Tolley, Economics

Course
Language and Globalization
Salikoko Mufwene, Linguistics
William Wimsatt, Philosophy

Course
Love and Tragedy in Tolstoy’s Anna Karenina
David Orlinsky, Human Development
Herman Sinaiko, Humanities

Cinematheque and Arts Talk Series

The wide acceptance of film as an analytic tool across academic disciplines has resulted in increasingly interdisciplinary approaches to film criticism. The Cinematheque Series features an opportunity for University faculty and graduate students from different fields to screen a film together and then discuss their varying viewpoints over dinner.

With artistic productions, an audience’s enjoyment and critical engagement increases when an artist speaks about their work. During the 2007-2008 academic year, the Arts Talk Series featured two events designed to engage faculty and graduate students with contemporary artistic works.

CINEMATEQUE SERIES
Budd Boetticher’s Seven Men From Now. With an introduction and discussion by Robert Pippin.

ARTS TALK SERIES
The Complaints Choir with Tellervo Kalleinen & Oliver Kochta
A discussion of “Aesthetics and the Bomb” with Peter Sellars. For a recording of the talk, please visit: http://franke.uchicago.edu/news.html

The University of Chicago Autumn 2008
The fruit of years of research, collaboration, creation, and writing, the publications of Humanities faculty members - books, CDs, musical scores - are celebrated every year at a special reception for them and their colleagues, toasted by the Dean of the Humanities and the Provost of the University. For this occasion, the publications are also gathered together and displayed at the Institute. The event takes place each spring quarter for the previous year’s publications, and a bibliography is prepared annually that lists these new publications by department.

**ART HISTORY**

Darby English
*How to See a Work of Art in Total Darkness*

Darby English
*Kara Walker: Narratives of a Negress*

**CLASSICS**

Helma Dik
*Word Order in Greek Tragic Dialogue*

Mark Payne
*Classics, Theocritus and the Invention of Fiction*

**EAST ASIAN LANGUAGES AND CIVILIZATIONS**

Judith Zeitlin
*The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature*

Judith Zeitlin, Charlotte Furth and Ping-chen Hsiung, eds.
*Thinking with Cases: Specialist Knowledge in Chinese Cultural History*

**ENGLISH LANGUAGE AND LITERATURE**

David Bevington
*This Wide and Universal Theater: Shakespeare in Performance Then and Now*

Bradin Cormack
*A Power to Do Justice: Jurisdiction, English Literature and the Rise of Common Law 1509-1625*

W.J.T. Mitchell
*Bildtheorie*

Richard Stern
*Europe or Up and Down with Baggish and Schreiber, New Edition*

**LINGUISTICS**

Alan Yu
*A Natural History of Infixation*

**MUSIC**

Martha Feldman
*Opera and Sovereignty: Transforming Myths in 18th-Century Italy*

Ilya Levinson
*Old Clock*

Shulamit Ran
*“Credo/Ani Ma’amin” on And On Peace, Earth: A Chanticleer Mass*

Shulamit Ran
*Invocation for solo horn, chimes and timpani*

Shulamit Ran
*Legends for orchestra and Violin Concerto*

Shulamit Ran
*Three Scenes for Clarinet*
NEAR EASTERN LANGUAGES AND CIVILIZATIONS

Peter Dorman and Betsy Bryan, eds.
“Sacred Space and Sacred Function in Ancient Thebes” (Studies in Ancient Oriental Civilizations, vol. 61)

Franklin Lewis and Sunil Sharma, eds.
The Necklace of the Pleiades: Studies in Persian Literature, Presented to Heshmat Moayyad on his 80th Birthday

Franklin Lewis
Rumi: Past and Present, East and West Revised Edition

Franklin Lewis
Rumi: Swallowing the Sun (poems translated from the Persian)

Farouk Mustafa
Chicago (translation from Arabic of a novel by Alaa Al Aswany).

John Perry
Early Persian Lexicography: Farhangs of the Eleventh to Fifteenth Centuries (Revision of Ranniaia Persidskaia Leksikonafia, by Solomon I. Baevskii)

Martha Roth, Walter Farber, Matthew Stolper, and Paula von Bechtolsheim, eds.
Studies Presented to Robert D. Biggs, June 4, 2004 (Workshop of the Chicago Assyrian Dictionary, Volume 2)

Saeed Yousef
Poetics and Politics East and West: the Poetics of Ahmad Shamlu and Bertolt Brecht

PHILOSOPHY

Martha Nussbaum
The Clash Within: Democracy, Religious Violence, and India’s Future

William C. Wimsatt
Re-Engineering Philosophy for Limited Beings: Piecewise Approximations to Reality

ROMANCE LANGUAGES AND LITERATURES

Philippe Desan
Portraits à l’essai: Iconographie de Montaigne

Philippe Desan, ed.
Dictionnaire de Michel de Montaigne

Rebecca West and Giaime Alonge, eds.
Cinema e Gender Studies (La Valle dell’Eden X n.19)

SLAVIC LANGUAGES AND LITERATURES

Robert Bird, ed.
Special Issue: Dostoevskij’s Significance for Philosophy and Theology (Studies in East European Thought v. 59 nos. 1-2.)

Malynne Sternstein
The Will to Chance: Necessity and Arbitrariness in the Czech Avant-Garde from Poetism to Surrealism

SOUTH ASIAN LANGUAGES AND CIVILIZATIONS

Muzaffar Alam and Sanjay Subrahmanyan
Indo-Persian Travels in the Age of Discoveries, 1400-1800

Dipesh Chakrabarty, Rochona Majumdar, and Andrew Sartori, eds.
From the Colonial to the Postcolonial: India and Pakistan in Transition

Ulrike Stark
An Empire of Books: The Naval Kishore Press and the Diffusion of the Printed Word in Colonial India

Gary A. Tubb and Emery R. Boose
Scholastic Sanskrit: A Manual for Students

VISUAL ARTS

David Schutter
Sight Threads, Sense Threads
Every Wednesday Luncheon Series

Helping faculty members stay abreast of their colleagues’ current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created eleven years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to “Every Wednesday” talks about ongoing humanities faculty members’ works-in-progress, this series also presents talks by new faculty members in the humanities, by faculty colleagues in the sciences, and about collaborative faculty projects.

NEW FACULTY

**Michael Bourdaghs**
Department of East Asian Languages & Civilizations and the College

* A Science of Literature

**Alain Bresson**
Department of Classics and the College

* Economy of the Ancient World, Economy of the New World

**Tania Bruguera**
Department of Visual Arts

* On Her Recent Art Projects

**Paul Copp**
Department of East Asian Languages & Civilizations

* Incantations and Efficacy in Tang China

**Jacob Eyferth**
Department of East Asian Languages & Civilizations

* Artisanal Epistemologies in China

**Anton Ford**
Department of Philosophy and the College

* On the Parts and Whole of Plato’s Republic

**Leela Gandhi**
Department of English Language & Literature

* Non-Violence and Anticolonial Metaphysics

**Lenore Grenoble**
Departments of Slavic Languages & Literatures and Linguistics and the College

* Language Endangerment and Loss

**Rebecca Hasselbach**
Department of Near Eastern Languages & Civilizations and the College

* Semitics and Language Typology

**Paola Iovene**
Department of East Asian Languages & Civilizations

* World Literature in Socialist China

**Aden Kumler**
Department of Art History and the College

* The Morphology of the Medieval Eucharist

**Iñigo Manglano-Ovalle**
Department of Visual Arts

* The Phantom Made Visible

**Christine Mehring**
Department of Art History and the College

* Art and Television

**Nadine Moeller**
Department of Near Eastern Languages & Civilizations and the College

* Recent Excavations at Tell Edfu, Egypt

**Verity Platt**
Department of Art History and the College

* Images and Epiphanies in Ancient Greece

**Jason Salavon**
Department of Visual Arts and the College

* On His Recent Projects

**Gary Tubb**
Department of South Asian Languages & Civilizations and the College

* Texts and Tactics
go “away,” to pursue my research on Mesopotamian law. Being at the Franke Institute – away from other academic pressures, conducting my own scholarship in uninterrupted time, conversing with colleagues from other fields who were such fascinating and great interlocutors – was invaluable. Each year the Fellows are selected with an eye toward constructing an interesting confluence of people, and the year I was there was no exception: I held my fellowship with a great cohort that included Saree Makdisi, Danielle Allen, Robert von Hallberg, Moishe Postone, and Kathryn Duys.

One of my favorite programs run by the Franke Institute has been the Every Wednesday New Faculty Talks. Each of these intimate gatherings, which so often include graduate students and junior, senior, and emeriti faculty, is an opportunity to interact, discuss, and engage with peers and to learn about the work of our newest colleagues.

Truly I am grateful to the Franke Institute for its contribution to the spirited intellectual culture of the humanities at the University of Chicago – and I look forward to the ideas and works of scholarship that it will foster and inspire this year.

Martha Roth
Dean, Division of the Humanities
FRANKE FACULTY FELLOWS 2008-09

Orit Bashkin, Assistant Professor, Near Eastern Languages & Civilizations; The Nation of Muhammad, the Prayers of Moses (and the Writings of Marx): Jewish-Iraqi Intellectuals, 1921-1951

Leong Ping Foong, Assistant Professor, Art History; Landscape Invested: Political Reformation, Poetic Protest and Painting in the Late Northern Song

Michael Forster, Professor, Philosophy; After Herde: Essays on Philosophy of Language in the German Tradition

Andreas Glaeser, Associate Professor, Sociology; Liberal Political Epistemics: How Germans and Americans Have Made Sense of Immigrants

Rebecca Hasselbach, Assistant Professor, Near Eastern Languages & Civilizations; Grammatical Roles and Relations in Semitic

Alison James, Assistant Professor, Romance Languages & Literatures; Constraining Chance: Georges Perec and the Oulipo

Jonathan Lear, Professor, Committee on Social Thought; Irony and Identity

Rochona Majumdar, Assistant Professor, South Asian Languages & Civilizations; Cinema India: Art and Politics of a Forgotten Era

FRANKE DOCTORAL FELLOWS 2008-09

Rafeeq Hasan, Philosophy; Virtue and Nature in Rousseau

Valerie Levan, Comparative Literature; Fashioning the Modern Self: The Rhetoric of Failure in Yu Dafu’s Creative Project

Lauren Silvers, Comparative Literature; Imagined Aesthetic Encounters: Psychological Knowledge and the Embodiment of the Reading Subject at the French Fin-de-Siecle

Suyoung Son, East Asian Languages & Civilizations; Writing for Print: Zhang Chao and Literati-Publishing in Seventeenth-Century China