After 1948: Realignments in Politics and Culture
Thursday and Friday, April 26-27, 2012
Sawyer Seminar: “Around 1948: Interdisciplinary Approaches to Global Transformation”
The Franke Institute for the Humanities at the University of Chicago, 1100 E. 57th St, Chicago, IL JRL S-118 60637

Wednesday, April 25
4:30-6:00 p.m. Pre-conference Screening: "Brother Outsider: The Life of Bayard Rustin"

Thursday, April 26
10:00 - 10:30 a.m. Light breakfast refreshments

10:30 a.m. Opening Remarks
James Sparrow, Associate Professor, History, University of Chicago

10:35 a.m. - 12:05 p.m. Opening Panel: Disalignments and the Postwar Left
Chair: Dipesh Chakrabarty, Lawrence A. Kimpton Distinguished Service Professor, History and South Asian Languages & Civilizations, University of Chicago

John Kelly, Professor, Anthropology, The University of Chicago
"Nehru, the Nation-State and Bandung: Zhou, Highland Asia and the Actual Politics of Decolonization"

Michael Dawson, John D. MacArthur Distinguished Service Professor, Political Science, University of Chicago
"The Sundering: The Dis-Entangling of Black Radical Movements and Post-World War II Degenerate Politics in the U.S."

12:05 - 1:00 p.m. Lunch

1:00 - 2:30 p.m. Panel: Realignments in South Asia
Chair: Leela Gandhi, Professor, English, University of Chicago

Mona Bhan, Assistant Professor, Sociology and Anthropology, DePauw University
“Heart Warfare, Counterinsurgency, and the Politics of Territory in Kargil, India, 1948 to 1999”
Commentary: Arvind Elangovan, Sawyer Seminar Doctoral Fellow, History, University of Chicago

Rochona Majumdar, Associate Professor, South Asian Languages & Literatures, University of Chicago
"Decolonization and Film Cultures: An Indian Perspective"
Commentary: Paola Iovene, Assistant Professor, East Asian Languages & Civilizations, The University of Chicago

2:30 - 2:45 p.m. Break

2:45 - 4:15 p.m. Panel: Politics Disaligned: Civil Rights, Anticolonial, and Anti-Nuclear Activism in the Case of Bayard Rustin
Chair: Deborah Nelson, Associate Professor, English Language and Literature, University of Chicago

Nancy Kates, Independent Documentary Filmmaker, Director, “Brother Outsider: The Life of Bayard Rustin”

Commentary:
Adam Green, Associate Professor, History, University of Chicago
Judy Hoffman, Senior Lecturer, Cinema & Media Studies and Visual Arts, University of Chicago
4:15 - 4:30 p.m.    Break

4:30 - 6:00 p.m.
**Keynote Address**
Timothy Mitchell, Professor, Middle Eastern, South Asian, and African Studies, Columbia University
"Econometality: How the Future Entered Government"

Chair: Lisa Wedeen, Mary R. Morton Professor, Political Science, University of Chicago

6:00 - 7:00 p.m.    Reception

**Friday, April 27**
10:00 - 10:30 a.m.    Light breakfast refreshments

10:30 a.m. - 12:00 p.m.
**Panel: Africa's Late Colonialism**
Chair: Stephan Palmié, Professor, Anthropology, University of Chicago

Fred Cooper, Professor, History, New York University
"French Africa, 1947-48: Reform, violence, and uncertainty in a colonial situation"

Adam Ashforth, Professor, Afroamerican and African Studies, University of Michigan
"South Africa, 1948: Apartheid in the twilight of Empire"

12:00 - 1:00 p.m.    Lunch

1:00 - 2:30 p.m.
**Panel: Invisible Colonies? Legality, (Neo-)Colonialism, and Disalignment in the Americas during the Post-War Era**
Chair: Agnes Lugo-Ortiz, Associate Professor, Romance Languages & Literatures, University of Chicago

Efrén Rivera-Ramos, Professor, School of Law, University of Puerto Rico
"Colonial Alignments: Puerto Rico after 1948"

Laura Gotkowitz, Associate Professor, Department of History, University of Pittsburgh
"Democracy and Decolonization in Bolivia, around 1948 and Today"

2:30 - 2:45 p.m.    Break

2:45 - 4:15 p.m.
**Panel: Things to Come - Realignments and Aspirations: The Circulation of Jazz after 1948**
Chair: Kaley Mason, Assistant Professor, Department of Music, University of Chicago

Travis Jackson, Associate Professor, Department of Music, The University of Chicago
"Beyond Playing the Changes: Jazz Strategies, Technologies, and Experiments around and after 1948"

Danielle Fosler-Lussier, Associate Professor, School of Music, Ohio State University
"Postwar Aspirations and Government Support for Jazz: Writing the History of the State Department’s ‘Jazz Tours’"

4:15 - 4:30 p.m.    Break

4:30 - 5:30 p.m.
**Roundtable and Reception: Legacies: "Where Do We Go From Here?" (M.L. King, Jr.)**

5:30 - 6:15 p.m.    Reception