Title page of Margarita Philosophica by Gregor Reisch (Freiburg: Johanne Schottus, 1504). Courtesy Special Collections Research Center of the Regenstein Library, The University of Chicago
FRIDAY, APRIL 28, 2006

8:15 a.m. – 9:00 a.m. | Breakfast Refreshments

9:00 a.m. – 9:15 a.m. | Introduction
James Chandler, English, History of Culture, and Cinema & Media Studies, University of Chicago

9:15 a.m. – 9:30 a.m. | Greetings
Don Michael Randel, President, University of Chicago

9:30 a.m. – 11:45 a.m. | Session 1: What is a Discipline?
Robert Post, Law, Yale University
Judith Butler, Rhetoric and Comparative Literature, University of California, Berkeley
Moderator: Dipesh Chakrabarty, South Asian Languages & Civilizations and History, University of Chicago

11:45 a.m. – 1:30 p.m. | Lunch for Registrants
Swift Hall, 1st floor Common Room

1:30 p.m. – 3:00 p.m. | Session 2.1: Cinema & Media Studies
Tom Gunning, Art History and Cinema & Media Studies, University of Chicago
Gertrud Koch, Filmwissenschaft, Freie Universität, Berlin
Moderator: Yuri Tsivian, Art History, Slavic Languages & Literatures, Comparative Literature, and Cinema & Media Studies, University of Chicago

3:00 p.m. – 3:15 p.m. | Break

3:15 p.m. – 4:45 p.m. | Session 2.2: Philology
Sheldon Pollock, Middle East and Asian Languages & Cultures, Columbia University
François Hartog, Ancient Studies, École des Hautes Études en Sciences Sociales, Paris
Moderator: Richard Neer, Art History, University of Chicago

4:45 p.m. – 5:30 p.m. | Session 2.3: Cinema-Media Studies and Philology
Commentary: Miriam Hansen, English, Visual Arts, and Cinema & Media Studies, University of Chicago
Moderator: Robert Pippin, Social Thought and Philosophy, University of Chicago

5:30 p.m. | Reception

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SATURDAY, APRIL 29, 2006

8:00 a.m. – 8:30 a.m. | Breakfast Refreshments

8:30 a.m. – 10:00 a.m. | Session 3.1: Science Studies
Mario Biagioli, History of Science, Harvard University
Lorraine Daston, Max Planck Institute for the History of Science, Berlin
Moderator: Adrian Johns, History and Conceptual & Historical Studies of Science, University of Chicago

10:00 a.m. – 10:15 a.m. | Break

10:15 a.m. – 11:45 a.m. | Session 3.2: Religious Studies
Amy Hollywood, Divinity School, Harvard University
Saba Mahmood, Social Cultural Anthropology, University of California, Berkeley
Moderator: Bruce Lincoln, Divinity School, University of Chicago

11:45 p.m. – 12:30 p.m. | Session 3.3: Religious Studies and Science Studies
Commentary: Rivka Feldhay, History of Science, Tel Aviv University
Moderator: Arnold Davidson, Philosophy, Comparative Literature, and the Divinity School, University of Chicago; Philosophy, University of Pisa

12:30 p.m. – 1:45 p.m. | Lunch for Registrants
Swift Hall, 1st floor Common Room

1:45 p.m. – 3:45 p.m. | Session 4: Disciplinary Systems/ Disciplinary Economies
David Wellbery, Germanic Studies, Comparative Literature, and Social Thought, University of Chicago
Marshall Sahlins, Anthropology, University of Chicago
Moderator: Lisa Wedeen, Political Science, University of Chicago

3:45 p.m. – 4:00 p.m. | Break

4:00 p.m. – 6:00 p.m. | Session 5: The Disciplines and the Arts
Helen Mirra, Visual and Environmental Studies, Harvard University
W.J.T. Mitchell, English and Art History, University of Chicago
Bill Brown, English, Visual Arts, and History of Culture, University of Chicago
Moderator: Laura Letinsky, Visual Arts and Cinema & Media Studies, University of Chicago

6:00 p.m. | Closing Reception
“The Fate of Disciplines” is the culminating conference of a three-year project, “New Perspectives on the Disciplines: Comparative Studies in Higher Education,” carried out with the generous support of the Andrew W. Mellon Foundation.

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The University of Chicago
Swift Hall, 3rd Floor Lecture Room
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PLEASE REGISTER if you would like lunch; send an e-mail to franke-humanities@uchicago.edu.

Persons with a disability who believe they may need assistance are requested to call 773-702-8274 in advance.