

# The Fate of the Disciplines | Campus Program with Paper Titles

**FRIDAY, APRIL 28, 2006**

**8:15 a.m. – 9:00 a.m. | Breakfast Refreshments**

**9:00 a.m. – 9:15 a.m. | Introduction**

**James Chandler**, English, History of Culture, and Cinema & Media Studies, University of Chicago

**9:15 a.m. – 9:30 a.m. | Greetings**

**Don Michael Randel**, President, University of Chicago

**9:30 a.m. – 11:45 a.m. | Session 1: What is a Discipline?**

**Robert Post**, Law, Yale University; *Debating Disciplinarity*

**Judith Butler**, Rhetoric and Comparative Literature, University of California, Berkeley; *Critique, Dissent, and Disciplinarity*

*Moderator: Dipesh Chakrabarty*, South Asian Languages & Civilizations and History, University of Chicago

**11:45 a.m. – 1:30 p.m. | Lunch for Registrants**

*Swift Hall, 1st floor Common Room*

**1:30 p.m. – 3:00 p.m. | Session 2.1: Cinema & Media Studies**

**Tom Gunning**, Art History and Cinema & Media Studies, University of Chicago; *Depth of Field: Selective and Deep Focus in Film Studies*

**Gertrud Koch**, Filmwissenschaft, Freie Universität, Berlin; *The 'Dispositive' of Cinema as Foundation for its Studies*

*Moderator: Yuri Tsivian*, Art History, Slavic Languages & Literatures, Comparative Literature, and Cinema & Media Studies, University of Chicago

**3:00 p.m. – 3:15 p.m. | Break**

**3:15 p.m. – 4:45 p.m. | Session 2.2: Philology**

**Sheldon Pollock**, Middle East and Asian Languages & Cultures, Columbia University; *Future Philology? The Fate of a Soft Science in a Hard World*

**François Hartog**, Ancient Studies, École des Hautes Études en Sciences Sociales, Paris; *The Double Fate of the Classics*

*Moderator: Richard Neer*, Art History, University of Chicago

**4:45 p.m. – 5:30 p.m. | Session 2.3: Cinema-Media Studies and Philology**

*Commentary: Miriam Hansen*, English, Visual Arts, and Cinema & Media Studies, University of Chicago

*Moderator: Robert Pippin*, Social Thought and Philosophy, University of Chicago

**5:30 p.m. | Reception**

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## SATURDAY, APRIL 29, 2006

**8:00 a.m. – 8:30 a.m. | Breakfast Refreshments**

**8:30 a.m. – 10:00 a.m. | Session 3.1: Science Studies**

**Mario Biagioli**, History of Science, Harvard University; *Putting Fate Back in the Humanities, With Help from Science Studies*

**Lorraine Daston**, Max Planck Institute for the History of Science, Berlin; *Science Studies and the History of Science*

*Moderator: Adrian Johns*, History and Conceptual & Historical Studies of Science, University of Chicago

**10:00 a.m. – 10:15 a.m. | Break**

**10:15 a.m. – 11:45 a.m. | Session 3.2: Religious Studies**

**Amy Hollywood**, Divinity School, Harvard University; *Theology and the Study of Religion*

**Saba Mahmood**, Social Cultural Anthropology, University of California, Berkeley; *Religious Signs and Secular Reason: Tracing a Fracture Across Disciplinary Divides*

*Moderator: Bruce Lincoln*, Divinity School, University of Chicago

**11:45 p.m. – 12:30 p.m. | Session 3.3: Religious Studies and Science Studies**

*Commentary: Rivka Feldhay*, History of Science, Tel Aviv University

*Moderator: Arnold Davidson*, Philosophy, Comparative Literature, and the Divinity School, University of Chicago; Philosophy, University of Pisa

**12:30 p.m. – 1:45 p.m. | Lunch for Registrants**

*Swift Hall, 1st floor Common Room*

**1:45 p.m. – 3:45 p.m. | Session 4: Disciplinary Systems/Disciplinary Economies**

**David Wellbery**, Germanic Studies, Comparative Literature, and Social Thought, University of Chicago; *The General Visits the Library: Discipline and Complexity*

**Marshall Sahlins**, Anthropology, University of Chicago; *The Conflicts of the Faculty*

*Moderator: Lisa Wedeen*, Political Science, University of Chicago

**3:45 p.m. – 4:00 p.m. | Break**

**4:00 p.m. – 6:00 p.m. | Session 5: The Disciplines and the Arts**

**Helen Mirra**, Visual and Environmental Studies, Harvard University; *Instance the determination*

**W.J.T. Mitchell**, English and Art History, University of Chicago; *Indexicality and Indisciplinarity*

**Bill Brown**, English and Visual Arts, University of Chicago; *Counting*

*Moderator: Laura Letinsky*, Visual Arts and Cinema & Media Studies, University of Chicago

**6:00 p.m. | Closing Reception**