FRIDAY, APRIL 28, 2006

8:15 a.m. – 9:00 a.m. | Breakfast Refreshments

9:00 a.m. – 9:15 a.m. | Introduction
James Chandler, English, History of Culture, and Cinema & Media Studies, University of Chicago

9:15 a.m. – 9:30 a.m. | Greetings
Don Michael Randel, President, University of Chicago

9:30 a.m. – 11:45 a.m. | Session 1: What is a Discipline?
Robert Post, Law, Yale University; Debating Disciplinarity
Judith Butler, Rhetoric and Comparative Literature, University of California, Berkeley; Critique, Dissent, and Disciplinarity
Moderator: Dipesh Chakrabarty, South Asian Languages & Civilizations and History, University of Chicago

11:45 a.m. – 1:30 p.m. | Lunch for Registrants
Swift Hall, 1st floor Common Room

1:30 p.m. – 3:00 p.m. | Session 2.1: Cinema & Media Studies
Tom Gunning, Art History and Cinema & Media Studies, University of Chicago; Depth of Field: Selective and Deep Focus in Film Studies
Gertrud Koch, Filmwissenschaft, Freie Universität, Berlin; The ‘Dispositive’ of Cinema as Foundation for its Studies
Moderator: Yuri Tsivian, Art History, Slavic Languages & Literatures, Comparative Literature, and Cinema & Media Studies, University of Chicago

3:00 p.m. – 3:15 p.m. | Break

3:15 p.m. – 4:45 p.m. | Session 2.2: Philology
Sheldon Pollock, Middle East and Asian Languages & Cultures, Columbia University; Future Philology? The Fate of a Soft Science in a Hard World
François Hartog, Ancient Studies, École des Hautes Études en Sciences Sociales, Paris; The Double Fate of the Classics
Moderator: Richard Neer, Art History, University of Chicago

4:45 p.m. – 5:30 p.m. | Session 2.3: Cinema-Media Studies and Philology
Commentary: Miriam Hansen, English, Visual Arts, and Cinema & Media Studies, University of Chicago
Moderator: Robert Pippin, Social Thought and Philosophy, University of Chicago

5:30 p.m. | Reception

continued on next page
SATURDAY, APRIL 29, 2006

8:00 a.m. – 8:30 a.m. | Breakfast Refreshments

8:30 a.m. – 10:00 a.m. | Session 3.1: Science Studies
Mario Biagioli, History of Science, Harvard University; Putting Fate Back in the Humanities, With Help from Science Studies
Lorraine Daston, Max Planck Institute for the History of Science, Berlin; Science Studies and the History of Science
Moderator: Adrian Johns, History and Conceptual & Historical Studies of Science, University of Chicago

10:00 a.m. – 10:15 a.m. | Break

10:15 a.m. – 11:45 a.m. | Session 3.2: Religious Studies
Amy Hollywood, Divinity School, Harvard University; Theology and the Study of Religion
Saba Mahmood, Social Cultural Anthropology, University of California, Berkeley; Religious Signs and Secular Reason: Tracing a Fracture Across Disciplinary Divides
Moderator: Bruce Lincoln, Divinity School, University of Chicago

11:45 p.m. – 12:30 p.m. | Session 3.3: Religious Studies and Science Studies
Commentary: Rivka Feldhay, History of Science, Tel Aviv University
Moderator: Arnold Davidson, Philosophy, Comparative Literature, and the Divinity School, University of Chicago; Philosophy, University of Pisa

12:30 p.m. – 1:45 p.m. | Lunch for Registrants
Swift Hall, 1st floor Common Room

1:45 p.m. – 3:45 p.m. | Session 4: Disciplinary Systems/Disciplinary Economies
David Wellbery, Germanic Studies, Comparative Literature, and Social Thought, University of Chicago; The General Visits the Library: Discipline and Complexity
Marshall Sahlins, Anthropology, University of Chicago; The Conflicts of the Faculty
Moderator: Lisa Wedeen, Political Science, University of Chicago

3:45 p.m. – 4:00 p.m. | Break

4:00 p.m. – 6:00 p.m. | Session 5: The Disciplines and the Arts
Helen Mirra, Visual and Environmental Studies, Harvard University; Instance the determination
W.J.T. Mitchell, English and Art History, University of Chicago; Indexicality and Indisciplinarity
Bill Brown, English and Visual Arts, University of Chicago; Counting
Moderator: Laura Letinsky, Visual Arts and Cinema & Media Studies, University of Chicago

6:00 p.m. | Closing Reception