THURSDAY, APRIL 27, 2006

12:00 p.m. – 1:00 p.m. | Lunch and New Directors Meeting

1:00 p.m. – 2:15 p.m. | Workshop: Fellowships
John Bender, Stanford Humanities Center, Stanford University
Robert Ritchie, The Huntington Library, Art Collections, and Botanical Gardens
Mary Beth Rose, Institute for the Humanities, University of Illinois at Chicago

2:15 p.m. – 4:15 p.m. | Greetings / Workshop
Danielle Allen, Dean, Humanities Division, University of Chicago

“Present Emergencies and Emergent Disciplines”
Timothy K. Beal, Baker-Nord Center for the Humanities, Case Western Reserve University
Candace Slater, Doreen B. Townsend Center for the Humanities, University of California, Berkeley
Michael P. Steinberg, Cogut Center for the Humanities, Brown University

4:15 p.m. – 5:30 p.m. | Workshop: Scholars at Risk
Emory Elliott, Center for Ideas and Society, University of California, Riverside
Hsiung Ping-Chen, Ming-Ch’ing Studies Group, Academia Sinica, Taiwan
Iain McCalman, Humanities Research Centre, Australian National University

5:30 p.m. | Reception
The Franke Institute for the Humanities, 1100 East 57th Street

continued >>
FRIDAY, APRIL 28, 2006

8:15 a.m. – 9:00 a.m. | Breakfast Refreshments

9:00 a.m. – 9:15 a.m. | Introduction
James Chandler, English, History of Culture, and Cinema & Media Studies, University of Chicago

9:15 a.m. – 9:30 a.m. | Greetings
Don Michael Randel, President, University of Chicago

9:30 a.m. – 11:45 a.m. | Session 1: What is a Discipline?
Robert Post, Law, Yale University; Debating Disciplinarity
Judith Butler, Rhetoric and Comparative Literature, University of California, Berkeley; Critique, Dissent, and Disciplinarity
Moderator: Dipesh Chakrabarty, South Asian Languages & Civilizations and History, University of Chicago

11:45 a.m. – 1:30 p.m. | Lunch Discussion of Conference Topics
Rosenwald Room 405, 1101 East 58th Street

1:30 p.m. – 3:00 p.m. | Session 2.1: Cinema & Media Studies
Tom Gunning, Art History and Cinema & Media Studies, University of Chicago; Depth of Field: Selective and Deep Focus in Film Studies
Gertrud Koch, Filmwissenschaft, Freie Universität, Berlin; The ‘Dispositive’ of Cinema as Foundation for its Studies
Moderator: Yuri Tsivian, Art History, Slavic Languages & Literatures, Comparative Literature, and Cinema & Media Studies, University of Chicago

3:00 p.m. – 3:15 p.m. | Break

3:15 p.m. – 4:45 p.m. | Session 2.2: Philology
Sheldon Pollock, Middle East and Asian Languages & Cultures, Columbia University; Future Philology? The Fate of a Soft Science in a Hard World
François Hartog, Ancient Studies, École des Hautes Études en Sciences Sociales, Paris; The Double Fate of the Classics
Moderator: Richard Neer, Art History, University of Chicago

4:45 p.m. – 5:30 p.m. | Session 2.3: Cinema-Media Studies and Philology
Commentary: Miriam Hansen, English, Visual Arts, and Cinema & Media Studies, University of Chicago
Moderator: Robert Pippin, Social Thought and Philosophy, University of Chicago

5:30 p.m. | Reception

7:00 p.m. | Conference Dinner

continued >>
SUNDAY, APRIL 29, 2006

8:00 a.m. – 8:30 a.m. | Breakfast Refreshments

8:30 a.m. – 10:00 a.m. | Session 3.1: Science Studies
Mario Biagioli, History of Science, Harvard University; Putting Fate Back in the Humanities, With Help from Science Studies
Lorraine Daston, Max Planck Institute for the History of Science, Berlin; Science Studies and the History of Science
Moderator: Adrian Johns, History and Conceptual & Historical Studies of Science, University of Chicago

10:00 a.m. – 10:15 a.m. | Break

10:15 a.m. – 11:45 a.m. | Session 3.2: Religious Studies
Amy Hollywood, Divinity School, Harvard University; Theology and the Study of Religion
Saba Mahmood, Social Cultural Anthropology, University of California, Berkeley; Religious Signs and Secular Reason: Tracing a Fracture Across Disciplinary Divides
Moderator: Bruce Lincoln, Divinity School, University of Chicago

11:45 p.m. – 12:30 p.m. | Session 3.3: Religious Studies and Science Studies
Commentary: Rivka Feldhay, History of Science, Tel Aviv University
Moderator: Arnold Davidson, Philosophy, Comparative Literature, and the Divinity School, University of Chicago; Philosophy, University of Pisa

12:30 p.m. – 1:45 p.m. | Lunch Discussion of Conference Topics
Rosenwald Room 405, 1101 East 58th Street

1:45 p.m. – 3:45 p.m. | Session 4: Disciplinary Systems/Disciplinary Economies
David Wellbery, Germanic Studies, Comparative Literature, and Social Thought, University of Chicago; The General Visits the Library: Discipline and Complexity
Marshall Sahlins, Anthropology, University of Chicago; The Conflicts of the Faculty
Moderator: Lisa Wedeen, Political Science, University of Chicago

3:45 p.m. – 4:00 p.m. | Break

4:00 p.m. – 6:00 p.m. | Session 5: The Disciplines and the Arts
Helen Mirra, Visual and Environmental Studies, Harvard University; Instance the determination
W.J.T. Mitchell, English and Art History, University of Chicago; Indexicality and Indisciplinarity
Bill Brown, English and Visual Arts, University of Chicago; Counting
Moderator: Laura Letinsky, Visual Arts and Cinema & Media Studies, University of Chicago

6:00 p.m. | Closing Reception