

THE FRANKE INSTITUTE

FOR THE HUMANITIES

1990  2015

“HUMANITIES RESEARCH: THE FUTURE OF AN IDEA”

*A Celebration of the 25th Anniversary of
The Franke Institute for the Humanities*

TUESDAY, NOVEMBER 10, 2015

SYMPOSIUM IN JRL 122

4:00 – 6:00 P.M.

RECEPTION IN THE FRANKE INSTITUTE

6:00 – 7:00 P.M.

Persons with a disability please call 773.702.8274 in advance for assistance.

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THE UNIVERSITY OF
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INTRODUCTION

James Chandler is the Barbara E. and Richard J. Franke Distinguished Service Professor in the Department of English Language & Literature and the College. In addition to directing the Franke Institute, he is Founder and Director of the Center for Disciplinary Innovation and Chair of the Department of Cinema & Media Studies. His recent books include *The Cambridge History of English Romantic Literature* (2009) and *An Archaeology of Sympathy: The Sentimental Mode in Literature and Cinema* (2013). He is currently at work on a book about practical criticism in literature and cinema. He is a Fellow of the American Academy.

INTEGRATING THE ARTS

Bill Brown is the Karla Scherer Distinguished Service Professor in American Culture in the Department of English Language & Literature, the Department of Visual Arts, and the College. He currently serves as Deputy Provost for the Arts. He works at the intersection of literary, visual and material cultures, with research that asks how inanimate objects form and transform human subjects (individually and collectively). He is the author of *The Material Unconscious* (1996), *A Sense of Things: The Object Matter of American Literature* (2003), and *Other Things* (2015), and he is the editor of a special issue of *Critical Inquiry*, *Things* (2001) that subsequently appeared in book form (2004).

Christine Mehring is Professor in the Department of Art History, which she chairs, and the College. Her research interests include abstraction, art and design, public art, postwar Western Europe, German art, meanings of materials, and relations between new and traditional media. She is the author of *Blinky Palermo, Abstraction of an Era* (2008), co-editor of *Gerhard Richter: Early Work, 1951–1972* (2010), and co-author of *Palermo: Works on Paper 1976–1977* (2014). With New York based conservator Christian Scheidemann, she is working on conserving and returning to campus Fluxus artist Wolf Vostell's *Concrete Traffic* (1970). With architectural historian Sean Keller, she is at work on a book on the art and architecture of the 1972 Munich Olympics.

PUBLIC HUMANITIES

Patrick Jagoda is Assistant Professor in the Department of English Language & Literature and the College. He specializes in new media studies, transmedia storytelling, 20th and 21st century American literature, and digital game design. He is co-founder of the Game Changer Chicago Design Lab and has a particular interest in experimental games, techniques for playful learning, and affect theory. He co-edited two special issues: *New Media and American Literature for American Literature* (2013) and *Comics & Media: A Special Issue of Critical Inquiry* (2014). Two of his books will be published in 2016: *Network Aesthetics*, and *The Game Worlds of Jason Rohrer* (co-authored).

Jacqueline Stewart is Professor in the Department of Cinema & Media Studies and the College, and Interim Director of the Richard and Mary L. Gray Center for Arts and Inquiry. Her research and teaching explore African American film cultures from the origins of the medium to the present. She directs the South Side Home Movie Project and is co-curator of the L.A. Rebellion Preservation Project at the UCLA Film and Television Archive. She is the author of *Migrating to the Movies: Cinema and Black Urban Modernity* (2005) and is completing a study of the life and work of African American actor/writer/director Spencer Williams.

NEW TECHNOLOGIES

Steven Rings is Associate Professor in the Department of Music and the College. His research focuses on transformational theory, phenomenology, popular music, and voice. His book *Tonality and Transformation* (2011) – recipient of the Society for Music Theory’s 2012 Emerging Scholar Award – develops a transformational model of tonal hearing, employing it in interpretive essays on music from Bach to Mahler. His current book project explores Bob Dylan’s fifty-year performing career. Rings’s article “A Foreign Sound to Your Ear: Bob Dylan Performs ‘It’s Alright Ma (I’m Only Bleeding),’ 1964-2009” won the 2014 Outstanding Publication Award from the Society for Music Theory’s Popular Music Interest Group.

David Schloen is Associate Professor in the Oriental Institute and the Department of Near Eastern Languages & Civilizations, Director of the Center for Jewish Studies, and co-chair of the Digital Humanities Oversight Committee. Over the past two decades he has conducted archaeological excavations in Israel and Turkey. The need to manage large quantities of taxonomically diverse data from his archaeological projects prompted him to develop an innovative online system for integrating, analyzing, and preserving scholarly information, which is called OCHRE (Online Cultural and Historical Research Environment). The National Science Foundation recently awarded \$1.5 million for further development of this system for a wider range of uses in humanistic research.

RETHINKING HUMANITIES AND THE SCIENCES

Dipesh Chakrabarty is the Lawrence A. Kimpton Distinguished Service Professor in the Departments of History and South Asian Languages & Civilizations, and the College, and holds a Courtesy Appointment in the Law School. His research interests are in modern South Asian history and historiography; subaltern, indigenous, and minority histories; history in public life; theory and history; decolonization; environmental history and the implications of climate change for human history. He is the recipient of the 2014 Toynbee Foundation Prize for his contributions to global history, and delivered the Tanner Lectures in Human Values at Yale University in 2015. His most recent book is *The Calling of History: Sir Jadunath Sarkar and His Empire of Truth* (2015).

Alison Winter is Professor in the Department of History, the Committee on Conceptual & Historical Studies of Science, and the College. Her interests include the history of sciences of mind (and more broadly the human sciences) since the eighteenth century, the history of modern medicine, the historical construction of orthodoxy and heterodoxy in the sciences and medicine, modern British history (especially Victorian studies), and historical issues of gender. Her book *Memory: Fragments of a Modern History* was awarded the Gordon J. Laing Prize by the University of Chicago Press in 2014.

You are cordially invited to a reception at the Franke Institute for the Humanities following the symposium. Join us for the champagne toast!

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Founded in 1990 by a grant from Richard and Barbara Franke as the Chicago Humanities Institute, it was renamed the Franke Institute for the Humanities in 1998 in recognition of a second significant gift.

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