Letter from the Dean

Letter from the Director

Fellows' Research Projects, 2010-2011

Events and Programs, 2010-2011

Co-Sponsors for the 2010-2011 Events and Programs

Chicago Humanities Forum

Events coming in 2011-2012

Gifts and Grants, 2010-2011

Big Problems Curriculum in the College

CDI: Center for Disciplinary Innovation

Every Wednesday Luncheon Series

Humanities Faculty 2010 & 2011 Publications

2011-2012 Fellows

Governing Board and Staff

2010-2011 Annual Review
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The Humanities Division and its intellectual nexus, the Franke Institute for the Humanities, are certainly brimming with possibilities after an extraordinary year of faculty accomplishments and faculty recruitments and of graduate student success. As always, the Franke Institute is a key factor in these accomplishments. During the 2010-11 academic year, under the auspices of the Franke Institute, our faculty members participated in conferences, delivered lectures, published books, and created and performed artistic works. Visiting scholars marveled at the intellectual community they found at the Franke Institute. Our graduate students, too, participated in and organized conferences and lectures, and researched and wrote some of their first independent scholarship within these walls.

Every year in early June we hold a special lunch to mark the changing of the guard in the Franke Fellowship. We invite the incoming fellows, the outgoing fellows, and Barbara and Rich Franke. We ask the incoming fellows to say what they hope to accomplish in the coming year, the outgoing fellows to say what they have accomplished in the past year, and Rich and Barbara to offer any reflections they please. At this year’s luncheon, Rich talked about the role of the Humanities in public life and specifically new developments with the Chicago Humanities Festival, which he founded. Barbara talked about the plans for the development of a Center for Classic Theater under the auspices of the University’s own Court Theater, where she has long served as a member of the Board of Trustees.

In describing the atmosphere of the Franke to the incoming group, at least two of the outgoing fellows mentioned what they both called the excitement and “buzz” of the place. Others nodded. The Institute is indeed now more than ever abuzz with big doings—with conferences and events and meetings driven by colleagues and students from across the University. The Institute co-funded almost forty such events from October through the end of May, and it provided a venue for many others.

This year the buzz was intensified by activities associated with the Center for Disciplinary Innovation. It was our turn to host the meeting of the Consortium—which includes the Centers at Cambridge, Columbia, and Berkeley—and both of the key events sparked lively discussions. One of these events was staged by the Center’s new working group in Disciplines and Technologies, which involved about two dozen faculty from more than a dozen departments. We are also pleased to announce that our CDI has just received approval for a renewal grant from the Mellon Foundation in the amount of $400,000, which will sustain its work at least through 2015-16. And finally, lots of buzz has been generated by the team that has been planning next year’s Mellon-funded Sawyer Seminar: “Around 1948: Interdisciplinary Approaches to Global Transformation.” The kick-off conference for this wonderful project will take place on October 14-15. Stand by for further notice!

James K. Chandler
Director, The Franke Institute for the Humanities

The Humanities Division and its intellectual nexus, the Franke Institute for the Humanities, are certainly brimming with possibilities after an extraordinary year of faculty accomplishments and faculty recruitments and of graduate student success. As always, the Franke Institute is a key factor in these accomplishments. During the 2010-11 academic year, under the auspices of the Franke Institute, our faculty members participated in conferences, delivered lectures, published books, and created and performed artistic works. Visiting scholars marveled at the intellectual community they found at the Franke Institute. Our graduate students, too, participated in and organized conferences and lectures, and researched and wrote some of their first independent scholarship within these walls.

This past spring, the magnificent Joe and Rika Mansueto Library emerged adjacent to the Regenstein Library where the Franke Institute resides. Before our eyes, the elliptical glass dome rose, fulfilling the promise to house more than 7.5 million books. Explore the wonder of the Mansueto Library and imagine its possibilities at http://mansueto.lib.uchicago.edu. While other universities ship their books off-site for remote storage, The University of Chicago has invested in another remarkable research facility. This investment is an explicit statement that humanistic scholarship and the people, texts, and tools necessary to accomplish this scholarship are truly valued here at Chicago.

Martha T. Roth
Dean, Division of the Humanities
The following profiles are reports on research projects by the fellows.

**Mehmetcan Akpinar**  
Doctoral Candidate, Near Eastern Languages & Civilizations  
Narrative Representations of Abu Bakr (d. 634) in the 8th Century AD  
My project illustrates the narrative image(s) of the first Islamic caliph Abu Bakr (d. 634) in the early Islamic sources.

**Fredrik Albritton Jonsson**  
Assistant Professor, History  
The Stationary Future  
My current project focuses on the history of steady state economics between 1776 and 1851. Why did political economists and politicians worry about peak coal and overpopulation in the midst of the first Industrial Revolution?

**Katarzyna Bartoszynska**  
Doctoral Candidate, Comparative Literature  
Distant Realities: Fictionality in Polish and Irish Literature  
My dissertation undertakes a comparative reading of a selection of Polish and Irish novels, focusing on their use of fictionality.

**Paul Copp**  
Assistant Professor, East Asian Languages & Civilizations  
Manuscript Culture as Ritual Culture in Late Medieval Dunhuang  
My main project has been a study of manuscript evidence for a local “Buddho-Taoist” ritual culture in a border region of China in the late first millennium CE.

**Andrew Erwin**  
Doctoral Candidate, Germanic Studies  
Mimesis, Madness, and Modernity: Robert Musil and the Ethics of Being without Qualities  
I read Robert Musil as part of a tradition that explores the problem of mimetic desire in modernity.

**Leela Gandhi**  
Professor, English Language & Literature  
The Common Cause: Postcolonial Ethics and the Practice of Democracy, 1900-1955  
My work concerns the transformation of democracy into the spiritual practice or exercise of becoming common. I focus on intersections between anticolonialism and anti-fascism.

**Anup Grewal**  
Doctoral Candidate, East Asian Languages & Civilizations  
A Revolutionary Women’s Culture: Re-Writing Femininity and Women’s Experience in China, 1926-1949  
My research looks at the construction of the revolutionary woman in leftist cultural texts of the late 1920s through the 1940s.

**Yuming He**  
Assistant Professor, East Asian Languages & Civilizations  
Home and the World: Editing the “Glorious Ming” in Woodblock-printed Books in the Sixteenth and Seventeenth Centuries  
I argue that the social processes of circulation and interpretation of block-printed texts and images shaped modern Chinese culture.

**David Holiday**  
Doctoral Candidate, Philosophy  
Moral Incapacity  
I am engaged in a philosophical investigation of a distinctively moral form of limit to intentional action: the moral “cannot.”

**Thomas Keith**  
Doctoral Candidate, Classics  
Blood, Toil, Tearless Sweat: Sparta in Philosophical Thought of the Late Republic and Early Empire  
I argue that Sparta provides an important, but ambivalent, model for theories both of individual ethical behavior and of political organization.

**Eve Krakowski**  
Doctoral Candidate, Near Eastern Languages & Civilizations  
Coming of Age in Medieval Egypt: Female Adolescence in the Cairo Geniza Documents  

“Formal and informal conversations with Franke fellows have left me with a deeper appreciation of how my research overlaps broadly with other disciplinary interests, from topics as diverse as modernism, dance politics, craftsmanship, cosmopolitan affinities, social movements, and poetic meditations on afterlife.” - Kaley Mason
Andrew Mall  
Doctoral Candidate, Music  
“The Stars are Underground”: Undergrounds and Mainstreams in Christian Popular Music  
I study the features that distinguish underground and mainstream music scenes by studying the discourses and practices of Christian recording industry participants.

Kaley Mason  
Assistant Professor, Music  
The Labor of Music: South Indian Performers and Cultural Mobility  
My book examines how marginalized Indian performers harness the sacred power of expressive sound in ritual contexts as a force for social change in public cultural arenas.

Srikanth (Chicu) Reddy  
Assistant Professor, English Language & Literature  
Changing Subjects: Digressions in Modern American Poetry  
This year I completed my book forthcoming from Oxford University Press. I also finished a long poem, titled “Readings in World Literature,” which will be published by Omnidawn Books in spring 2012.

Jason Salavon  
Assistant Professor, Visual Arts  
We Are Asymptote: A Corpus of Algorithmic Forms and Episodes  
This ongoing project involves the algorithmic production of extreme quantities of images, animations, and other fabrications.

Shayna Silverstein  
Doctoral Candidate, Music  
Mobile Bodies: Popular Dance Music and the Politics of Embodiment in Syria  
My project explores the moving body as a site for the expression of cultural memory and the politics of belonging in contemporary Syria.

Gökçe Bike Yazıcıoğlu  
Doctoral Candidate, Near Eastern Languages & Civilizations  
People of Kaneš: Difference and Social Order in a Bronze Age City in Anatolia  
My research focuses on how people of different origin blended as a community of merchants at the turn of the 2nd millennium BC at the archaeological site of Kültepe-Kaneš (Turkey).

CONFERENCEs

September 17  
Theravåda Buddhist Encounters with Modernity

October 1  
Tamil Literature Today: A Conference in Honor of James Lindholm

October 1-2  
Representation, Emotion, and Cognition

October 29-31  
Annual meeting of the Slavic Linguistic Society

November 1  
Continental Divide: Heidegger, Cassirer, Davos

December 3-4  
The Global Crisis: Rethinking Economy and Society

January 22  
Играем и учимся: Communicating Learning and Fun

January 27  
Spiritual Exercises: From Antiquity to the Present

February 16  
The Urban Food Model: Perspectives on Economics, Science, and Policy

March 1  
Mapping Folklore: Creating the Danish Folklore Nexus

April 1  
Disciplines and Technologies: Five New Projects

(Continued page 8)
On Spiritual Exercises: From Antiquity to the Present:
“The idea for the conference was based on the seminal work of the French historian of ancient philosophy, Pierre Hadot, who has argued that in Antiquity philosophy was conceived not as a set of doctrines or an abstract theory but as a way of life, a set of activities and practices – or exercises – that aim at human happiness, at self-transformation in the service of the perfection of wisdom, and at the transformation of one’s perception of the world.”

(Continued from page 7)

April 1-2
The Powers of Display: Cinemas of Investigation, Demonstration, and Illusion

April 2
Virtue, Action, and Reason: A Conference in Honor of Anselm Müller

April 7
Jewish City Music

April 7-9
47th Annual Meeting of the Chicago Linguistic Society

April 8-9
The Battleground of Interpretation in Early-Modern Europe

April 8-10
Imagined Beginnings: The Poetics and Politics of Cosmogony, Theogony, and Anthropogony in the Ancient World

April 15
Aristotle and Kant on Form and Matter

April 15-16
Political Dreams and Nightmares in Iberian and Latin American Literatures

April 29
The Lives of Things

April 30
Lebanon Faces the Future

May 5-6
Hypocrisy and Dissimulation in Judaism, Christianity, and Islam

May 6
The Latin American Essay

May 6-8
The Screen in East Asia

May 13
Joseph Anténor Firmin (1850-1911): On the Equality of Races

May 13-14
The Middle East History and Theory (MEHAT) 26th Annual Conference

May 13-14
31st Annual Slavic Forum

May 14
Posthuman and Nonhuman in Italian Culture

May 14-15
International Symposium on Calderón de la Barca

May 19
The Enlightenment Between Aristocrats and the Reading Public

May 20
Historical Poetics: Past, Present, and Future

June 2-4
Wittgenstein on the Literary, the Ethical, and the Unsayable

June 16-18
Christians, Jews, and Zoroastrians in the Umayyad State (660-750 CE)

On Slavic Linguistic Society Conference:
“Hosting this event at the University of Chicago provided us with an opportunity to bring our strong programs in Slavic linguistics and general linguistics to the attention of an international scholarly public. We attempted to establish new research agendas by bringing together the traditional strengths of language-family linguistics, which involve knowledge of the modern languages, the deep history of those languages, and cutting-edge trends in general linguistics.”
(Continued from page 9)

LECTURES

October 7
Harvey Goldberg Memorial Lecture: Esther Dischereit

October 18
The Politics and Esthetics of Contemporary French Theater

October 29
Buzz Spector and Terry Smith in Conversation

November 10
Text Seminar with Jacqueline Stevens

November 16
Ubu and the Truth Commission

November 18
Visiting Artist Katrina Moorhead

November 19
Agreeing to Agree/Disagree: Publicity, Privacy, and Religious Toleration in Hobbes’s Leviathan

November 20
Manuscript Workshop: Modesty and Dignity in Modern Political Theory

November 29
After Modernism

January 5
The Royal Remains: The People’s Two Bodies and the Endgames of Sovereignty

January 13
Brigitte Bedos-Rezak: Patrons, Patterns, and Patronage of the Royal Image in Gothic France

January 24-26
Sufism and Judaism: Their Contacts throughout the Ages

February 8
Dead Kings and National Myths

February 15
Was the Outbreak of the Second World War in Europe Inevitable?

February 25
Democracy Needs Us: The Difficulty with the Gadfly Argument for the Humanities

April 12
Our Words, and Theirs: A Reflection on the Historian’s Craft, Today

April 15
An Evening with Pierre Huyghe

April 19
Kleist and the Germans: Blond tresses, dismembered bodies

April 28
Lecture by Neringa Klumbyte

May 4
Conversation about Studying and Doing Linguistics at MIT in the first decade of Generative Grammar

May 9
Conversation with Gerard McBurney

May 16
Representative Men, Terror, and the British Liberal State in Nineteenth-Century French Republicanism

May 17
The Cruel Radiance: Photography and Political Violence

May 26
Lecture by Derek Attridge

(Continued page 12)
EXHIBITS/FILMS/PERFORMANCES

October 27
Emerging Writers Series: Gabe Gudding and Emily Jones

November 12
Film Screening and Discussion with Serbian Filmmaker Goran Radovanovic

November 12
7th Annual Artspeaks Series presents: George Lewis

February 25
The State and the Digital: Preview Screening and Evening with Cuban Film Actress Annia Bu Maure

April 8
The State and the Digital: Screening of short films by Cuban youth

May 25
Presentations by the recipients of the 2011 Arts|Science Graduate Collaboration Grants

At the University of Chicago
Arts Council, Center for the Art of East Asia, Center for East European and Russian/Eurasian Studies, Center for Gender Studies, Center for Interdisciplinary Research on German Literature and Culture, Center for Latin American Studies, Center for Middle Eastern Studies, Center for the Study of Ancient Religions, Center for the Study of Race, Politics, and Culture, Chicago Center for Contemporary Theory, Chicago Center for Jewish Studies, Chicago Linguistic Society, China Committee, Committee on Creative Writing, Committee on Social Thought, Committee on Southern Asian Studies, Council for Advanced Studies, Critical Inquiry, Environment, Agriculture & Food Working Group, Film Studies Center, France Chicago Center, Graduate Student Affairs, Graduate Student Curatorial Program, Harris School Food Policy Group, History and Political Theory, Humanities Collegiate Division, Humanities Division Graduate Student Council, Human Rights Program, Japan Committee, Julie and J. Parker Hall Endowment for Jazz and American Popular Music, Karla Scherer Center for the Study of American Culture, Lichtenstein Conference Fund, Mass Culture Workshop, Mation & Adolph Lichtenstein Research Anthropology Endowment, Medieval Studies Workshop, Middle Eastern Students’ Association, Modern European and Russian Studies Workshop, Newberger Hillel Center, New Media Workshop, Nicholson Center for British Studies, Norman Wait Harris Fund, Object Cultures Project, Office of the Dean of the College, Office of the Deputy Provost for the Arts, Office of the Provost, Open Practice Committee, Oriental Institute, Program in Ancient Art, Program on the Global Environment, Project on Language, Renaissance Society, Slavic Linguistic Society, Smart Museum, Society of Fellows, South Asia Language and Area Center, Ulrich and Harriet Meyer Fund, University Theatre

External co-sponsors
Alexander von Humboldt Stiftung/Foundation, Alliance Française de Chicago, Cultural Services of the French Consulate in Chicago, Humboldt TransCoop-Project, Istituto Italiano di Cultura di Chicago, Lumen Christi Institute, Midwest Consortium on Ancient Religions, Soviet Arts Experience, Spanish Consulate of Chicago, Théâtre du Rond-Point, Trap Door Theatre, University of Maryland Department of History, Yamaha Artist Services

Faculty Organizers
Art History, Cinema & Media Studies, Comparative Literature, Divinity School, English Language & Literature, Germanic Studies, History, Linguistics, Music, Near Eastern Languages & Civilizations, Philosophy, Political Science, Romance Languages & Literatures, Slavic Languages & Literatures, Visual Arts

George Lewis, 7th Annual Artspeaks Series


How do the humanities relate to public life? Presented by University faculty members in lectures on their current research, these forums at the downtown Gleacher Center explore special topics in all areas of the humanities, as well as other domains of knowledge.

THE HUMANITIES IN PUBLIC LIFE. 2010-2011. AT THE DOWNTOWN GLEACHER CENTER

Lauren Berlant
George M. Pullman Professor, Department of English Language & Literature, Center for Gender Studies, and the College
“Media, Sensationalism, and Political Desire”

George Lewis
Edwin H. Case Professor of American Music at Columbia University

Arnold Davidson
Robert O. Anderson Distinguished Service Professor in the Departments of Philosophy and Comparative Literature, and the Divinity School
“Improvisation as a Way of Life: Time, Form, Technology, Ethics”

To reserve a seat for upcoming forums, please call 773-702-8274.

UPCOMING FORUMS. 2011-2012

November 16
Stanley Tigerman and W.J. T. Mitchell
“Architectural Displacement”

February 8
Norma Field
“From Stagg Field to Fukushima”

May 2
James Sparrow
“Warfare State: World War II Americans and the Age of Big Government”

The Humanities and the Arts are supported at the Institute by the Adelyn Russell Bogert Endowment Fund, which sponsored these four events about visual arts, art history, and film:

Contemporary French Theater Initiative, a film series and symposium examining the politics and esthetics of contemporary French theater, featuring leading theoreticians and practitioners from both sides of the Atlantic.

Artist in Residence: Pierre Huyghe, a discussion with the French artist-in-residence at the Renaissance Society, featuring screenings of Huyghe’s recent projects.

The Power of Display: Cinemas of Investigation, Demonstration & Illusion, a two-day graduate student conference on the subject of cinema’s enduring struggle with truth and fakery, spectacle, and deception.

The Screen in East Asia, a symposium exploring the idea that the screen has been a fixture of daily life and ceremonial culture in East Asia for more than a thousand years, and deserves to be considered from multiple disciplines and perspectives.

Sawyer Seminar. 2011-2012

This coming year, the Franke Institute is coordinating a grant from the Andrew W. Mellon Foundation for a Sawyer Seminar on “Around 1948: Interdisciplinary Approaches to Global Transformation.” The grant of $175,000 was awarded to the Sawyer Steering Committee that proposed the project: Professors Christine Stansell (History), Deborah Nelson (English), Leela Gandhi (English), and Lisa Wedeen (Political Science). For more information about the events planned for this yearlong seminar, please see: http://around1948.uchicago.edu

The Sawyer Steering Committee is pleased to announce the three Sawyer Fellowship awards for 2011-12:

Sawyer Postdoctoral Fellowship: Dimitris Kousouris is the Sawyer Postdoctoral Fellow. Dr. Kousouris received his Ph.D. in History from the Écoles des Hautes Études en Sciences Sociales. His research is on “Transnational and Comparative Aspects of Legal Purges of Wartime Collaborators in Europe (1944-early 1950s).”

Sawyer Dissertation-Year Fellowships: Arvind Elangovan, a Doctoral Candidate in the History Department of the University of Chicago, will pursue his dissertation work on “A Civil Servant’s Adieu to a Nation: Sir Benegal Narsing Rau and the Making of Postcolonial India, 1935–53.” Martha Springfield, a Doctoral Candidate in the Music Department of the University of Chicago, will pursue her dissertation work on “Abilities to Mourn: Musical Commemoration in the German Democratic Republic (1945–1989).”
The University’s College is renowned for its common core curriculum in the humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next – at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem” – a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obvious or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors. Further extending this discussion, a visiting speaker gives a public lecture and teaches a class for some courses.

**Courses, 2010-2011**

**Cosmos and Conscience: Looking for Ourselves Elsewhere**
William Schweiker, Divinity School
Don York, Astronomy

**Energy and Energy Policy**
Stephen Berry, Chemistry
George Tolley, Economics

**Medical Ethics: Who Decides and on What Basis?**
Daniel Brudney, Philosophy
John Lantos, Pediatrics
Alison Winter, History

**Sex and Ethics**
Lauren Berlant, English
Joseph Fischel, Political Science

**The Ugly American Comes Home**
Martha Merritt, International Studies
Betsy Brada, Anthropology

**What is Civic Knowledge?**
Bart Schulz, Philosophy
Margot Browning, Humanities

**Courses, 2011-2012**

**Biology and Sociology of AIDS**
Harold Pollack, Social Service Administration
John Schneider, Medicine

**Energy and Energy Policy**
Stephen Berry, Chemistry
George Tolley, Economics

**Medical Ethics: Who Decides and on What Basis?**
Daniel Brudney, Philosophy
John Lantos, Pediatrics
Lainie Ross, Clinical Ethics

**The Social Brain: Social Isolation and Loneliness**
John Cacioppo, Psychology
Louise Hawkley, Psychology

**The Ugly American Comes Home**
Martha Merritt, International Education
Gabriel Tusinski, Anthropology

**What is Enlightenment?**
Margot Browning, Humanities
Pierre-Julien Harter, Divinity School

**Feedback From Fourth-Year College Students**

**On the course, The Ugly American Comes Home:**
“I really loved how the class was able to pull together texts from a huge number of disciplines–this was a truly wonderful Big Problems class, and our discussions were enormously far-ranging. Travel, international educational exchange, and tourism are my major academic interests, and I was able to examine them closely through this course.”

**On the course, Sex and Ethics:**
“It has stimulated me intellectually into thinking about feminist and gender theories with newfound respect. It has also compelled me to be critical of a lot of things that I normally would take for granted in my life.”

**On the course, Cosmos and Conscience:**
“This course has helped to re-stimulate my interest in the tensions between religious and scientific inquiries.”

**On the course, Medical Ethics: Who Decides and On What Basis?**
“It has broadened my thought processes and made me think more about the world around me!”

**On the course, Energy and Energy Policy:**
“I have learned a great amount about a variety of energy resources and the sciences behind them. It has made me more aware of our country’s state in energy consumption. The final paper has been a helpful task in researching timely issues and learning in-depth about one form of energy conservation.”
On the course, *Same-Sex Love and Desire in Indic Literatures: Problems and Approaches*:

“It was an intellectually stimulating and satisfying experience for us. The students, who were from several different departments, shared interdisciplinary insights, asked a range of interesting questions, and explored theoretical, historical, and aesthetic dimensions of the texts as well as issues raised by the texts.” — Leela Gandhi and Ruth Vanita

On the course, *Improvisation as a Way of Life*:

“Working with Professor Davidson was one of the most salutary academic experiences I’ve ever had. I was able to explore in depth new interdisciplinary dimensions of my scholarly directions around improvisation, both in and out of music and the arts, with sympathetic and informed members of the University community. I had never engaged in collaborative teaching before, and my experience with Professor Davidson’s style of teaching provided me with new insights on the pedagogical experience that I will be able to implement immediately in my future courses.” — George Lewis
Helping faculty members stay abreast of their colleagues' current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created fourteen years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to “Every Wednesday” talks about ongoing faculty members’ works-in-progress, this series also presents talks by new faculty members in the humanities, by faculty colleagues in the sciences, by visiting professors, and about collaborative faculty projects.

### New Faculty

**Niall Atkinson**  
Department of Art History  
*Urban Experience in the Italian Renaissance*

**Thibaut d’Hubert**  
Department of South Asian Languages & Civilizations  
*Tradition and Translation*

**Maud Ellmann**  
Department of English Language & Literature  
*On Irish Animals*

**Cécile Fromont**  
Department of Art History  
*The Kingdom of Kongos*

**Reginald Jackson**  
Department of East Asian Languages & Civilizations  
*Calligraphy, Ecology, and Cultural Nationalism*

**Greg Kobele**  
Department of Linguistics  
*Structure in Linguistics*

**Benjamin Morgan**  
Department of English Language & Literature  
*Physiology and Beauty*

**John Muse**  
Department of English Language & Literature  
*Brevity in Modern Drama*

**John Wilkinson**  
Department of English Language & Literature  
*The Provisy of Anxiety in 1950s America*

**Malte Willer**  
Department of Philosophy  
*Paradoxes and Dynamic Reasoning*

**Ming Xiang**  
Department of Linguistics  
*Language and the Brain*

### Work in Progress

**Philip V. Bohlman**  
Department of Music  
*The Eurovision Song Contest*

**Arnold Davidson**  
Departments of Philosophy and Comparative Literature, Divinity School  
*Spiritual Exercises, Improvisation, and Moral Perfectionism — With Special References to Sonny Rollins*

**Lawrence Zbikowski**  
Department of Music  
*Musical Gesture*

### Disciplinary Directions

**Leo P. Kadanoff**  
Departments of Physics and Mathematics  
*Complexity in Fluid Flow*

**Timothy Knowles**  
Urban Education Institute  
*Improving Early Schooling*

**Robert Morrissey & Mark Olsen**  
RM: Department of Romance Languages & Literatures  
MO: ARTFL Project  
*The ARTFL Project: Digital Tools for Research in the Humanities*

### Project Luncheon

**Charles Newell**  
Court Theatre  
*What is a Center for Classic Theater?*

**Larry Norman, Richard Neer, and David J. Levin**  
LN: Department of Romance Languages & Literatures  
RN: Department of Art History  
DL: Department of Germanic Studies  
*Arts and the Research University*
Art History


Cinema & Media Studies


Classics


Comparative Literature


East Asian Languages & Civilizations


English Language & Literature


(Continued page 24)

**Germanic Studies**


**Humanities At-Large**


**Linguistics**


**Music**


Near Eastern Languages & Civilizations


**Philosophy**


(Continued from page 23)


**Romance Languages & Literatures**


**Slavic Languages & Literatures**


**South Asian Languages & Civilizations**


**Visual Arts**


Franke Faculty Fellows, 2011–2012

Timothy Campbell, Assistant Professor, English Language & Literature; *Historical Style: Fashion, Commerce, and Historicism in Britain, 1740–1820*

Petra Goedegebuure, Assistant Professor, Near Eastern Languages & Civilizations; *The Core Cases in the Anatolian Languages*

Cameron Hawkins, Assistant Professor, History; *Institutions, Institutional Change, and the Urban Economy of the Roman Empire*

Robert Kendrick, Associate Professor, Music; *Singing Jeremiah: Music and Meaning in Holy Week*

Sarah Nooter, Assistant Professor, Classics; *Drama in a Convex Mirror: Aristophanes, Euripides, and Sophocles in Light of Twentieth-Century African Theater*

Rocco Rubini, Assistant Professor, Romance Languages & Literatures; *The Italians’ Renaissance between Hegel and Heidegger*

Jennifer Wild, Assistant Professor, Cinema & Media Studies; *The Film Stripped Bare: Parisian Modernism in the Age of Cinema, 1905–1926*

Affiliated Fellow, 2011–2012

Tamara Chin, Assistant Professor, Comparative Literature; *Illicit Exchange: An Imaginary History of the Han Dynasty Silk Road*

Franke Doctoral Fellows, 2011–2012

Joshua Adams, Comparative Literature; *Some Problems of Paraphrase*

Sun-ah Choi, Art History; *Quest for True Visage: Sacred Images in Medieval Chinese Buddhist Art*

Paul Keen, Classics; *Land of Experiment: The Ptolemies and the Development of Hellenistic Cyprus (312–38 BC)*

Tucker McKinney, Philosophy; *Heidegger on Human Finitude and Normative Governance*
Governing Board, 2010-2011

Daniel Brudney
Philosophy

Steven Collins
South Asian Languages & Civilizations

Berthold Hoeckner
Music

Susanne Lüdemann
Germanic Studies

Jennifer Pitts
Political Science

Christopher Woods
Near Eastern Languages & Civilizations

Rebecca Zorach
Art History

Staff

James K. Chandler
Director

Margot Browning
Associate Director

Mai Vukcevich
Assistant Director

Rachel Drew
Public Affairs Specialist

Harriette Moody
Project Coordinator

Bertie Kibreah
Senior Project Assistant