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Dear Friends,

As I begin my second term as Dean of the Division of the Humanities and as Jim Chandler begins his third term as Director of the Franke Institute, I reflect on the extraordinary impact the Institute has had on the University. Since its founding in 1990, the Franke Institute has served as the inspiration and the home for humanists at the University of Chicago, providing physical and intellectual space, rigorous and engaged interlocutors, and inspiration and support for innovations in pedagogy and research.

Over the last fifteen years, seven to twelve scholars from the University have been selected by the Faculty Board to pursue their scholarly projects under the auspices of the Franke Institute. To date, 112 faculty members—ranging from promising junior scholars to accomplished and distinguished senior professors—and 62 doctoral candidates have found a haven in the southeast wing of the Regenstein Library that houses the Institute. With immediate access to the unparalleled resources of the Library, with the intellectual stimulation of colleagues from diverse disciplines, and most importantly with time to devote, they have been able to spend their in-residence research leaves completing monographs, artistic productions, articles, and dissertations. Thus the Franke Institute for the Humanities has played a crucial role in the advancement of scores of scholarly careers.

We often repeat the truism that the University’s strength and distinction reside in its people; the Franke Institute for the Humanities provides the intellectual atmosphere that has nurtured a generation of our scholars, facilitating their ideas and aspirations and ensuring a strong future for the humanities at the University of Chicago.

It seems that every year at the Franke Institute is busier and better than the one before. This past year, in addition to hosting, helping to fund, and otherwise abetting scores of conferences and events, we also played host to the Sawyer Seminar “Around 1948: Interdisciplinary Approaches to Global Transformation,” supported by the Andrew W. Mellon Foundation. Ably assisted by Margot Browning and the rest of the Franke staff, the faculty steering committee made up of Leela Gandhi (English), Deborah Nelson (English), Jim Sparrow (History), Christine Stansell (History), and Lisa Wedeen (Political Science) led this effort with great gusto. This steering committee recruited one postdoctoral fellow, Dimitris Kouisours in History, and two terrific doctoral fellows—Martha Sprigge in Music and Arvind Elangovan in History. Initiating and concluding the program with conferences that drew large audiences, the steering committee also organized stimulating lectures, workshops, screenings, and panels throughout the year, addressing a variety of aspects of the seminar’s central themes: the human rights declaration, the emergence of new nation-states, the politics of nonalignment, the state of poetry and music in 1948, and post-war cinema. The steering committee is currently preparing a special issue of Critical Inquiry that will publish essays generated by this remarkable yearlong seminar.

This year saw the recruitment of two post-doctoral fellows for the working group on “Disciplines and Technologies.” A committee composed of Adrian Johns (History), James Evans (Sociology), and myself received over three dozen applications from candidates seeking the chance to spend two years at the Franke and work on a case study of their own devising that would demonstrate the mutual shaping of technological innovation and disciplinary practice. In the coming year, we will be joined by Megan Alvern, of the University of Michigan, Ann Arbor, who will study the interrelations between magnetic resonance imaging (fMRI) and the work of cognitive science in the Humanities, and by Siva Arumugam, of Columbia University, who will examine techniques of mathematical modeling and computer simulations, tracking their effects on everything from nuclear physics and war simulations to the structure of financial markets. In addition, we will also be joined by Visiting Professor in English, Tatiana Venediktova, a Fulbright Fellow from Moscow State University, who will take time off from her duties as director of American Studies there to work on a book about the figure of the bourgeois reader as a cultural hero.

2011-12 was also an active year in the Center for Disciplinary Innovation where we offered an innovative roster of courses team-taught across departmental boundaries, as well as a course entitled “Civil War in Lucan and Flaubert: Literature, History, Theology” co-taught by Michèle Lowrie, in Classics, and Barbara Vinken, a visiting professor from Ludwig-Maximilians-University, appointed in the Department of Comparative Literature under the auspices of the CDI.

As Dean Roth rightly says, this University’s strength lies in its people, and the programmatic efforts at the Franke Institute have again had the benefit of resourceful colleagues who lend their valuable time and talent to make great things happen.

Martha T. Roth
Dean, Division of the Humanities

James K. Chandler
Director, The Franke Institute for the Humanities
AROUND 1948: INTERDISCIPLINARY APPROACHES TO GLOBAL TRANSFORMATION
A Sawyer Seminar at the University of Chicago, 2011-2012

In a yearlong program of varied events, this Sawyer Seminar looked at the remarkable historical moment ‘around 1948’ across a range of international locations and from the perspectives of several disciplines. Using both synthetic and synchronic analyses, the seminar asked: how might our understanding avoid the grip of a later Cold War teleology, in order to reveal and analyze the shape and form of the novel, global alignments and institutions that emerged in the wake of World War II?

SAWYER FELLOWS

Dimitris Kousouris, Sawyer Postdoctoral Fellow and Lecturer, History; “Transnational and Comparative Aspects of Legal Purges of Wartime Collaborators in Europe (1944-early 1950s)”

My research involves a comparative study of the impact of justice on political transitions in twentieth-century Europe, focusing on the relationships between law, historiography, and collective memory.

Arvind Elangovan, Sawyer Dissertation-Year Fellow, History; “A Civil Servant’s Adieu to a Nation: Sir Benegal Narsing Rau and the Making of Postcolonial India, 1935-53”

My dissertation examines the history of the Indian constitution through the eyes of a civil servant, raising questions of the relationship between empire, freedom, and politics in colonial and postcolonial India.

Martha Sprigge, Sawyer Dissertation-Year Fellow, Music; “Abilities to Mourn: Musical Commemoration in the German Democratic Republic (1945-1989)”

I argue that these mourning compositions served as a “performing cure” for East German citizens to work through traumas of personal loss, national destruction, and political suppression in the aftermath of World War II.

SAWYER UNDERGRADUATE COURSE

Justice in Wartime and Its Aftermath, Europe 1940-1950

(IfST 22209, HMRT 22209, INST 22209, PLSC 22209)

Taught by Dimitris Kousouris, Spring, 2012

About the course, Justice in Wartime and Its Aftermath, Europe 1940-1950:

“The course had dual goals: a historical narrative of events preceding, during and after WWII & a focused study of justice in the Nuremberg Trials after WWII. The course provided a strong foundation level of knowledge on justice post-WWII, and its readings and discussions allowed me to understand the mentality/emotion of the US/Europe post-WWII.”

– Fourth-year undergraduate student

EVENTS - Autumn 2011

Year Zero: The World Unmade, 1945

Rashid Khalidi, Columbia University, “Palestine, 1947-49; Parochial or Universal Themes?”

Mark Mazower, Columbia University, “The End of Eurocentrism”

Nadia Abu El-Haj, Barnard College, “The Transformation of Palestine, Revisited”

Atina Grossmann, The Cooper Union, New York, “1945 from Teheran and Tashkent to Berlin and Bavaria: Remapping European Jewish Flight, Displacement, and Survival”

Noa Steinmatsky, The University of Chicago, “History at the Editing Table”

Johannes von Moltke, The University of Michigan, “Exile Film Theory circa 1948: Cinema between Totalitarianism and Redemption”

Lori Watt, Washington University in St. Louis, “The Japanese Empire Unmade: Defeat and Decolonization in East Asia, 1945”

1948: Possibilities for Poetry

Readings from Rosanna Warren, David Wellbery, and Adam Zagajewski, The University of Chicago

The Universal Declaration of Human Rights of 1948 in the History of Cosmopolitanism

Samuel Moyn, Columbia University

About the inaugural conference, Year Zero: The World Unmade, 1945:

“My chapter on the role of music in Dresden's postwar reconstruction was enhanced by the panels on film at the inaugural Sawyer conference, which encouraged me to think about the ways in which Dresden's postwar ruins could be considered from the standpoint of rubble films.”

– Martha Sprigge

About the concluding conference, After 1948: Realignments in Politics and Culture:

“The cases presented at the conference, the issues raised and the questions asked, especially on decolonization, post-colonial strategies and ways of dealing with colonial heritage, will greatly benefit my course on comparative colonialism. Rethinking the inevitability of the nation-state as the outcome of colonialism is most thought-provoking.”

– Leena Dallasheh

(Continued on page 6)
About Post-WWII Legal Purges and the Making of Modern European States:
“One of the great questions for the historiography of the second half of the 20th century is how to integrate the history of decolonization and post-colonialism into the history of the Cold War and the structure of global order. How did this reconfiguration of the global order impact, and how was it impacted by, changing political vocabularies — most notably, human rights, but also the languages of ‘development,’ ‘democracy,’ and various strands of ‘socialism’? Rather than seeing the ‘world the Cold War made’ as a dual world, we should try to see it as one world, structured by multiple, sometimes competing, sometimes overlapping visions for the future of a post-imperial, and post-European, age.”
— Devin Pendas

Workshop with Rajeswari Sunder Rajan, May 2

EVENTS - Winter 2012

- At the Periphery of the Holocaust – Killing and Pillage of Jews by their Polish Neighbors
  Jan Gross, Princeton University

- Post-WWII Legal Purges and the Making of Modern European States
  Ben Frommer, Northwestern University, “Popular and Unpopular Justice: Czech and Slovak Postwar Collaboration Trials”
  Devin Pendas, Boston College, “Transitional Justice or Just Transitions? The German Case, 1945-1950”

EVENTS - Spring 2012

- Legislating the Universal: P.C. Chang and The International Bill of Human Rights
  Lydia Liu, Columbia University

- Around 1948: Musical Utopias and Realities, East and West
  Martha Sprigge with discussants Robert Kendrick, Seth Brodsky, and Berthold Hoeckner, The University of Chicago
  Zeitgeist and the Literary Text: India, 1948, in Quantum Hayden’s My Temples, Too and Salman Rushdie’s Midnight’s Children
  Rajeswari Sunder Rajan, New York University

- Cybernetics and the Disciplines: The Case of Anthropology
  Bernard Grofman, Humboldt University, “The Difficulties of Gift-Giving: Lévi-Strauss and the Technologies of Man”
  Poornima Paidipaty, The University of Chicago, “An Interpretation of Geertz: The Crisis of Cold War Social Science and ‘Culture’ as a Cybernetic Concept”

- After 1948: Realignments in Politics and Culture
  Adam Ashforth, University of Michigan, “South Africa, 1948: Apartheid in the twilight of Empire”
  Mona Bhan, DePaul University, “Heart Warfare, Counterinsurgency, and the Politics of Territory in Kargil, India, 1948 to 1999”
  Fred Cooper, New York University, “French Africa, 1947-48: Reform, violence, and uncertainty in a colonial situation”
  Danielle Foster-Lussier, Ohio State University, “Postwar Aspirations and Government Support for Jazz: Writing the History of the State Department’s Jazz Tours”
  Laura Gotkowitz, University of Pittsburgh, “Democracy and Decolonization in Bolivia, around 1948 and Today”
  Travis Jackson, The University of Chicago, “Beyond Playing the Changes: Jazz Strategies, Technologies, and Experiments around and after 1948”
  John Kelly, The University of Chicago, “Nehru, the Nation-State and Bandung: Zhou, Highland Asia and the Actual Politics of Decolonization”
  Rochona Majumdar, The University of Chicago, “Decolonization and Film Cultures: An Indian Perspective”
  Efrén Rivera-Ramos, University of Puerto Rico, “Colonial Alignments: Puerto Rico after 1948”

STEERING COMMITTEE
Leela Gandhi, English Language & Literature; Dimitris Kousouris, Sawyer Postdoctoral Fellow; Deborah Nelson, English Language & Literature; James Sparrow, History; Christine Stansell, History; Lisa Wedeen, Political Science Faculty Affiliates: John Kelly, Anthropology; Agnes Lugo-Ortiz, Romance Languages & Literatures

SPONSORS
The Andrew W. Mellon Foundation

CO-SPONSORS
Center for Disciplinary Innovation; Chicago Center for Contemporary Theory (CCT); Disciplines and Technologies Project of the Center for Disciplinary Innovation; Franke Institute for the Humanities; Human Rights Program; Sawyer Seminar on “International Women’s Rights: Paradigms, Paradoxes, and Possibilities” at the Center for the Study of Gender & Sexuality

Please visit the project’s archive-blog for audio recordings of these events.
lucian.uchicago.edu/blogs/around1948

For more information, and for links to articles in UChicago News (10/13/11) and UChicago Tableau (Spring 2012), please visit around1948.uchicago.edu
Residential Fellowships at the Institute enable seven members of the University faculty to pursue independent humanistic research each year, free of their regular teaching and administrative responsibilities for two quarters. These awards emphasize no single theme but rather the excellence, the originality, and the importance of the individual project. The Institute funds four outstanding University graduate students in the Humanities for a year of dissertation writing. These graduate students are given space and other forms of logistical support while in residence at the Institute, and they participate in the activities of the Faculty Fellowship Program. The following profiles are reports on research projects by the fellows.

**FRANKE FACULTY FELLOWS**

**Timothy Campbell**, Assistant Professor, English Language & Literature; Historical Style: Fashion, Commerce, and History in Britain, 1740–1820

My research reevaluations the unprecedented historical self-consciousness of late-eighteenth and early-nineteenth century Britons as a surprising consequence of the rise of modern fashion.

**Petra Goedegebuure**, Assistant Professor, Oriental Institute, Near Eastern Languages & Civilizations; The Core Cases in the Anatolian Languages

I study the under-explored core cases (i.e., subject and object) in the Anatolian languages within the framework of language typology and functional grammar, with a focus on Hittite.

**Cameron Hawkins**, Assistant Professor, History; Institutions, Institutional Change, and the Urban Economy of the Roman Empire

I examine the historical development of legal and social institutions that shaped economic behavior in the Roman world.

**Robert Kendrick**, Associate Professor, Music; Singing Jeremiah: Music and Meaning in Holy Week, 1550–1750

My project deals with the ritual and music in Catholic Europe for the days prior to Easter. I examine the musical repertory through contemporary understanding of the texts sung in the liturgy.

**Sarah Nooter**, Assistant Professor, Classics; Drama in a Convex Mirror: Ancient Greek Drama in Light of Twentieth-Century African Theater

My project is an extended attempt to interpret ancient Greek drama through post-colonial African plays, by reading backwards from modern adaptations and theater onto ancient performance.

**Rocco Rubini**, Assistant Professor, Romance Languages & Literatures; The Italians' Renaissance Between Hegel and Heidegger

The Renaissance’s focus of mainstream Italian philosophy clarifies its “difference” vis-à-vis other Continental strands. I argue for the relevance of this anomaly in the aftermath of the post-modern movement.

**Jennifer Wild**, Assistant Professor, Cinema & Media Studies; The Film Stripped Bare: The Parisian Avant-Garde in the Age of Cinema, 1900–1926

I show how the formal components of the cinematic address reframed culture as both a modern aesthetic category, and as the most radical site for aesthetic reception in the twentieth century.

**AFFILIATED FACULTY FELLOW**

**Tamara Chin**, Assistant Professor, Comparative Literature; Savage Exchange: Historical Imaginations of Han Trade and Expansion

My book looks at Chinese debates over literary and economic values at the beginning of the Han Dynasty silk road.

**FRANKE DOCTORAL FELLOWS**

**Joshua Adams**, Doctoral Candidate, Comparative Literature; Privacy, Skepticism, and Lyric

My dissertation explores attempts by modern and contemporary lyric poets to overcome the possibility of radical privacy through formal innovations in their work.

**Sun-ah Choi**, Doctoral Candidate, Art History; Quest for the True Visage: Sacred Images in Medieval China and the Concept of Zhen

I examine the diverse contexts in which medieval Chinese employed the concept of zhen (true) in shaping and claiming the special ontological status of their sacred images.

**Paul Keen**, Doctoral Candidate, Classics; Land of Experiment: The Ptolemies and the Development of Hellenistic Cyprus (312-58 BCE)

I argue for a wider understanding of the Ptolemaic state beyond Egypt, and stress dynamics of integration and interaction with imperial power structures.

**Tucker McKinney**, Doctoral Candidate, Philosophy; Heidegger on Human Finitude and Normative Governance

I argue that Being and Time affords a novel insight about the metaphysical-causal structure of human agency.

(Continued on page 10)
AFFILIATED DOCTORAL FELLOWS

Geoffrey Benson, Doctoral Candidate, Classics; *The Invisible Ass: Encountering the Unseen in Apuleius' Metamorphoses*
I offer a new interpretation of the Metamorphoses' religious significance.

Hannah Eldridge, Doctoral Candidate, Germanic Studies; *Anxiety and Acknowledgment: Lyric Poetry and the Truth of Skepticism*
My dissertation elaborates an interdisciplinary understanding of the theoretical and poetic works of Friedrich Holderlin and Rainer Maria Rilke using the thematic field of skepticism worked out by the philosopher Stanley Cavell.

Andrew Greenwood, Doctoral Candidate, Music; *Musical Ideas of Sympathy, Sensibility, and Improvement in the Scottish Enlightenment*
My project reevaluates the importance of music to the Scottish Enlightenment, and the latter's impact on the Western art music tradition as a whole.

Adam Charles Hart, Doctoral Candidate, Cinema & Media Studies; *Something to be Scared Of: Placing the Horrific in Horror Films*
My dissertation explores the evolution of the horrific in the cinema, with a focus on film-spectator relations and the function of monsters within horror texts.

Nathan Holmes, Doctoral Candidate, Cinema & Media Studies; *American Crime Film and the Urban Imagination, 1970-1975*
I explore how cinema and the city interact with each other in the context of ongoing crisis and putative decline.

Daniel Pratt, Doctoral Candidate, Slavic Languages & Literatures; *Aesthetic Identity in Central Europe: The Creation of Self in Rilke, Gombrowicz, and Hrabal*
My work focuses on the problem of defining the self in multicultural and multilingual Central Europe in the twentieth century.

Jason Bridges, Associate Professor, Philosophy; *In Defense of Reason*

Julie Y. Chu, Assistant Professor, Anthropology; *Infrastructures of Mobility: An Ethnography of Dis/connections in Southern China*

Xinyu Dong, Assistant Professor, Cinema & Media Studies; *China at Play: Republican Film Comedies and Chinese Cinematic Modernity*

Martha Feldman, Professor, Music; *The Castrato: Encryptions and Voice, from Moreschi to Fellini and Back*

Chelsea Foxwell, Assistant Professor, Art History; *Mirror of Painting: Historical Imagination, Social Identity, and the Circulation of Images in Eighteenth- and Nineteenth-Century Japan*

Berthold Hoeckner, Associate Professor, Film, Music, Memory

Paola Iovene, Assistant Professor, East Asian Languages & Civilizations; *Utopia and the Ends of Literature in Contemporary China*

Hoyt Long, Assistant Professor, East Asian Languages & Civilizations; *The Arts of Association: Japanese Letters and the Modeling of a Modern Information Society*

Richard Jean So, Assistant Professor, English Language & Literature; *Republic of Mind: America, China and the Rise and Fall of a Global Literary Network, 1929-1955*

Martin Baeumel, Doctoral Candidate, German Studies; *What Poems Want – Configurations of Poetry between Baroque and Romanticism*

Melissa Bilal, Doctoral Candidate, Music; *An Affective Genealogy of the Armenian Lullaby in Turkey*

Helen Findley, Doctoral Candidate, South Asian Languages & Civilizations; *Moveable Feast: Buddhist Homiletic Performance in Meiji Japan*

Julia Langbein, Doctoral Candidate, Art History; *Salon Caricature in Paris, 1840-1871*
COURSES, 2011-2012

Vision and Communism
Robert Bird, Slavic Languages & Literatures
Matthew Jesse Jackson, Art History

Suspended Between Worlds: Crisis, Displacement, and Disorientation Around 1948
Deborah Nelson, English Language & Literature
James Sparrow, History

Bilingualism: cognition, language, literature, culture
Anastasia Giannakidou, Linguistics
Na’ama Rokem, Near Eastern Languages & Civilizations

Civil War in Lucan and Flaubert: Literature, History, Theology
Michèle Lowrie, Classics
Barbara Vinken, Ludwig-Maximilians-University

Postcolonial Intersections: The Middle East and South Asia
Leela Gandhi, English Language & Literature
Lisa Wedeen, Political Science

COURSES, 2012-2013

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Barbara Vinken, Ludwig-Maximilians-University

Postcolonial Intersections: The Middle East and South Asia
Leela Gandhi, English Language & Literature
Lisa Wedeen, Political Science

On the course, Vision and Communism:
“I found this team, Jackson-Bird, to be greater than its parts, supplementing and augmenting one another crucially and where one might not expect. Jackson and Bird knew the material, and they knew each other’s fields well enough to ask each other thoughtful questions.” - Adam Paradis, Divinity School

On the course, Postcolonial Intersections: The Middle East and South Asia:
“I had a really rich time with this course, largely because the collaboration with Lisa was superb for me. I believe that the harmony of our approaches and the sense of conversation between us helped the students.” - Leela Gandhi, English Language & Literature

On the course, Suspended Between Worlds: Crisis, Displacement, and Disorientation Around 1948:
“This seminar was by far the most innovative and productively multidisciplinary class I have taken at the University of Chicago. The professors stressed creative teaching methodologies, an array of disciplinary perspectives, and a focus on original archival research.” - Hadji Bakara, English Language & Literature
The Institute organizes conferences on interdisciplinary topics in the humanities, including themes and issues drawn from the social sciences, that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as with other institutions. During 2011-12, the Institute co-sponsored sixty-four conferences, lectures, and other events, through a grant or the use of the conference room.

CONFERENCES

October
“Agitation! A Soviet Symposium”
“Society of Fellows Fall Symposium”
“The Many Worlds of Rabindranath Tagore”

November
“Losing It: Families, Chaos, and the Arts of Attention”
“French Theory and the Archives: Foucault, Derrida, Ricoeur”
“Knowledge / Value: Experimental Biologies and Translational Research”
“Eriugena and Creation”
“Exile on Main Street: Fascism, Emigration, and the European Imagination in America”
“Georg Simmel: Life, Self, Culture, Society”
“Images and Science”
“Concepts of Bildung around 1800 and Wilhelm von Humboldt’s Idea of the University”
“Miroirs de Charles IX / Mirrors of Charles IX”

December
“Sites / Traces / Manifestations of Jewish Pasts, Presents, and Futures”
“Kleist’s Invisible Theater”
“Critical Historical Studies”

January
“Music and Marginality in the Balkans: The Edginess of Edges”

February
“Rolling the Dice: The Art of Chance”

March
“Understanding Sexual Violence in Conflict: Gendered Dynamics of Victimization”
“Medical Pluralism in Soviet and Post-Soviet Eurasia”
“Stanley Cavell’s Aesthetic Criticism in Modernity”
“Exemplarity / Singularity”
“Workshop on Greek Linguistics”
“Workshop on the Structure & Constituency in the Languages of the Americas”

April
“Ninth Annual South Asia Graduate Student Conference”
“Human Rights in Latin America: Politics, Justice, and Memory in the Southern Cone”
“Cinematic Diasporas: New Media Cultures and Experiences”

May
“From the Adriatic to the Sulu Sea: Islam and Identity in Southeast Europe and Southeast Asia”
“Borders in Jewish Thought”

June
“The 48th Annual Meeting of the Chicago Linguistic Society”
“The Western Classics in Modern China”
“The 3rd Norman Cutler Conference on South Asian Literature”
“Understanding Jim Crow”

On Exile on Main Street:
“The conference worked to trace the encounter between an imagined and a material America, across disciplines and throughout the war and postwar period. In the absence of a shared disciplinary language, the historical circumstances served as the basis for discursive exchange, and successfully brought together graduate students and faculty members from the departments of English, Art History, Comparative Literature, Architecture, Music, Cinema & Media Studies, History, Social Thought, and Political Science.”
CO-Sponsors for Events

At the University of Chicago:
- Arts Council, Arts/Science Initiative,
- Center for Disciplinary Innovation,
- Center for East Asian Studies,
- Center for East European and Eurasian Studies,
- Center for Gender Studies,
- Center for Interdisciplinary Research on German Literature and Culture,
- Center for International Studies,
- Center for Latin American Studies,
- Center for the Study of Race, Politics, and Culture,
- Chicago Center for Contemporary Theory,
- Chicago Center for Jewish Studies,
- Chicago Linguistics Society,
- China Committee of the Center for East Asian Studies,
- Committee on Social Thought,
- Committee on Southern Asian Studies,
- Computation in Science Seminar Series,
- Critical Inquiry, Arnold Davidson, Fishbein Center for the History of Science and Medicine,
- France Chicago Center, Graduate Council,
- Human Rights Program, Humanities Collegiate Division, Humanities Division Dean,
- Humanities Division Visiting Committee,
- International House, Karla Scherer Center for the Study of American Culture,
- Martin Marty Center, Mellon Residential Fellowship Program for Arts Practice and Scholarship,
- Nicholson Center for British Studies, Norman Wait Harris Fund, Office of the Provost,
- Office of the Reynolds Club and Student Activities, Oriental Institute, Program on the Global Environment, Regenstein Library Special Collections, Rhetoric and Poetics Workshop, Richard and Mary L. Gray Center for Arts and Inquiry, Smart Museum of Art, Social Sciences Collegiate Division, Social Sciences Graduate Student Activities Committee, Society of Fellows, South Asia Seminar, Student Government Finance Committee, University of Chicago Presents

Conferences, continued

May
- “Seminar on Climate Change and History”
- “27th Annual Middle East History and Theory Conference”
- “German-Jewish Echoes in the Middle East”
- “Defaults and Difference”
- “Ground Stories: The Society of Fellows 2012 Weissbourd Annual Conference”
- “Semantics and Linguistic Theory 22”
- “Comics: Philosophy and Practice”
- “Six Dynasties Material Culture, Arts, Literature, and Ritual”

August
- “Demotic Summer School and Roundtable ‘Digital Demotic’”

Lectures / Workshops / Discussions

October
- “Post-socialist Changes in Europe and the Roma Minority: Importance of Educational Strategies to Future Improvement”
  Gabor Daroczi, Romaversitas Foundation

November
- “After Evil”
  Robert Meister, University of California, Santa Cruz

December
- “On Having a Word for It”
  Geoffrey Nunberg, University of California, Berkeley
- “Being Black in Ukraine”
  Terrell Starr, Fulbright Scholar-Ukraine
- “Walter Benjamin and Other Illegal Migrants”
  Robert Young, New York University

January
- “The Dialogics of Cooperation”
  Richard Sennett, London School of Economics and New York University

February
- “The Spaces of Occupation”
  Bernard E. Harcourt, University of Chicago; Michael Taussig, Columbia University; W.J.T. Mitchell, University of Chicago

March
- “The Death of Criticism?”
  Terry Eagleton, University of Lancaster

April
- “Roundtable Discussion: Mundos imaginarios: la narrativa breve contemporánea”
  featuring Spanish writers José María Merino, Ignacio Martínez de Pisón, and Julia Otxoa;
  with Angeles Encinar, Saint Louis University, Madrid campus
CO-SPONSORS for EVENTS

External Co-sponsors
Alexander von Humboldt Stiftung, Alliance Française de Chicago, Andrew W. Mellon Foundation, Brepols Publishers, Center for Southeast Asian Studies at Northern Illinois University, Centre allemand d’histoire de l’art, Cultural Service at the Consulate General of France in Chicago, DePaul University, International Conference of the Society for the Promotion of Eriugenan Studies, International Heinrich von Kleist Society, Memoria Romana, Peking University, Soviet Arts Experience, Stanford University, Université Paris 1 Panthéon-Sorbonne, Université Rennes 2, University of Notre Dame Department of Philosophy, University of Notre-Dame Medieval Institute

Faculty Organizers
Anthropology, Art History, Cinema & Media Studies, Classics, Comparative Human Development, Creative Writing, Divinity School, English Language & Literature, Germanic Studies, History, Linguistics, Music, Near Eastern Languages & Civilizations, Philosophy, Political Science, Romance Languages & Literatures, Slavic Languages & Literatures, South Asian Languages & Civilizations, Sociology, Visual Arts

Summer Institute of Papyrology lecture series, “Early Christian Books in Egypt”
Roger Bagnall, New York University

Summer Institute of Papyrology lecture series, “A School and Much More from Amheida (Dakhleh Oasis)”
Raffaella Cribiore, New York University

Summer Institute of Papyrology lecture series, “The Gospel of Thomas and Resurrection in Early Christianity”
Anne Marie Luijendijk, Princeton University

Summer Institute of Papyrology lecture series, “Collecting Papyri: Building The University of Michigan Papyrus Collection (1920-?)”
Arthur Verhoogt, University of Michigan

EXHIBITS / FILMS / PERFORMANCES

February
“Haiti Culturally”
Featuring Rose-Maria Lamour, Luckner Candido, Riccardi Jules, West Indian Folk Dance Company, Carolyn Armstrong

“Screening of Malayalam film Pokkiri Raja (The Rogue King), directed by Vyshakh”
Q & A with Vijay Jacob, studio musician and arranger

April
Screening of “Preserving the Sacred Cultural Heritage of the Republic of Macedonia”
Discussion with Pance Velkov, Makedonida Foundation

For more information about any of the events mentioned, please see franke.uchicago.edu.

THE HUMANITIES IN PUBLIC LIFE, 2011-2012

Norma Field
Robert S. Ingersoll Distinguished Service Professor in Japanese Studies, Department of East Asian Languages & Civilizations
“From Stagg Field to Fukushima”

W.J.T. Mitchell
Gaylord Donnelley Distinguished Service Professor, Departments of English Language & Literature, Art History, Visual Arts, and the College; Editor, Critical Inquiry

Stanley Tigerman
American Institute of Architects Fellow; Principal of Tigerman McCurry Architects

“Architectural Displacement”

James Sparrow
Associate Professor, Department of History and the College
“Warfare State: World War II Americans and the Age of Big Government”

FORUMS, 2012-2013

October 10
Adrian Johns
“The Politics of Media Piracy”

February 13
Augusta Read Thomas
“Earth Echoes”

May 1
Elaine Hadley

How do the humanities relate to public life? Presented by University faculty members in lectures on their current research, these forums at the downtown Gleacher Center explore special topics in all areas of the humanities, as well as other domains of knowledge.
CHICAGO HUMANITIES FORUM

On the first or second Wednesday of the month, once every quarter, University alumni and friends gather for a public lecture by a University faculty member at the downtown Gleacher Center. For the thirteenth year, these lectures for the Chicago Humanities Forum, and the receptions that follow, have been funded by the Visiting Committee to the Division of the Humanities Centennial Endowment.

HUMANITIES AND ARTS

The Humanities and the Arts are supported at the Institute by the Adelyn Russell Bogert Endowment Fund, which sponsored these three events about cinema, visual arts, dance, and music:

“Cinematic Diasporas: New Media Culture and Experiences,” a two-day conference, addressed how various new media cultures and experiences can be considered as diasporas of cinema. Key questions the conference explored included how cinemas disperse through digital technologies, shape / are shaped by cultural communities and collective memory, share complicated relationships with the State, and inform the aesthetics of new media platforms.

“Haiti: Culturally,” a two-day event that began with an exhibition by three visual artists from Haiti and finished with a performance by the West Indian Folk Dance Company, a Chicago-based Haitian folkloric dance troupe. The second day featured a documentary screening about music education in Haiti and a discussion with the filmmaker.

“Music and Marginality in the Balkans: The Edginess of Edges,” a three-day conference that brought together scholars from a variety of musical genres, background, and disciplinary approaches to share knowledge and create synergies for new directions in research.

For 2012-2013, the Governing Board of the Franke Institute awarded over three-dozen grants for events on widely ranging topics, including the ones listed below.

AUTUMN

“A Worldwide Literature: Jāmi (1414-1492) in the Dār al-Islām and Beyond”

“Animality: Greco–Roman Conceptions of the Human Being”

“Bruno Schulz, 1892-1942. Interdisciplinary Reassessments”

“En Route: Journeys of the Body and the Soul in Iberian and Latin American Literatures”

“44th Annual Algonquian Conference”

“Reading the Chinese Revolution: Locating and Interpreting Sources on 1950s-60’s China”

“Scale Models: A Symposium”

“Schola Cantorum Coralina”

“Trans-Science”

“Women and Children’s Health in the Middle East”

WINTER

“Ancient Amulets: Words, Images, and Social Contexts”

“Performing the Bengal Borderlands”

“Transmission of Knowledge in the Seventeenth–Century Ottoman Lands”

SPRING

“Ador Gopalakrishnan on Indian Cinema”

“Archaeologies of Frenchness”

“The Arts of Jewish Memory”

“Cold War in Asia”

“Languages and Cultures of the Caucasus”

“Mapping Time, Space, and Narrative in Slavic and Eurasian Cultures”

“Memory Visuality: Re-Imagining Testimony”

“Mental Health and Addiction in East Central Europe and Eurasia”

“Molière, Comedy in Question: Polemics, Aesthetics, and Theatricality”

“Phonologizations”

“Sao Paulo Symposium”

“Sound Change Actuation”

“Spheres of Influence: Placing Britten”

“Studs Terkel Screening”

“Theoretical Archaeology Group”

“Visions of Scale: Magnification, Duration, Perspective, Projection”

For more information, please see: franke.uchicago.edu
The University’s College is renowned for its common core curriculum in the humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next – at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem” – a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obvious or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors.

**FEEDBACK FROM FOURTH-YEAR COLLEGE STUDENTS**

**On the course, Energy and Energy Policy:**
“...This course has helped my independent research skills and increased my interest in nuclear energy.”

**On the course, The Ugly American Comes Home:**
“I have a much better understanding of field research and ethnographic studies as well as a new appreciation for traveling. Overall, I’m very glad I took the course. I have grown both as a student and an individual.”

“It has enriched my understanding of travel and how other ‘cultures’ are viewed.”

**On the course, What is Enlightenment?:**
“It has challenged me to think about what it means to be educated.”

“It has made me think! Seriously. The readings were all so strangely appropriate to today and related to each other that the class has basically just made me much more aware about a lot of things going on today, in such a way that now I have some background, some snippets, some examples of how to think about the world.”
Helping faculty members stay abreast of their colleagues' current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created fifteen years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to “Every Wednesday” talks about ongoing faculty members’ works-in-progress, this series also presents talks by new faculty members in the humanities, by visiting professors, and about collaborative faculty projects.

NEW FACULTY

Niall Atkinson, Department of Art History
Urban Experience in the Italian Renaissance

Diane Brentari, Linguistics
The Origin and Diversity of Sign Languages

Seth Brodsky, Music
Not-Beethoven in 1989

Adrienne Brown, English Language & Literature
Skyscrapers and Novels

Hillary Chute, English Language & Literature
Comics and Documentary

Xinyu Dong, Cinema & Media Studies
Film Comedies in Republican China

Christopher Frey, Philosophy
The Unity of Living Organisms in Aristotle

Yaroslav Gorbachov, Slavic Languages & Literatures
Russian History, Russian Politics, and Russian Church Slavonic

Ben Laurence, Philosophy
Tragic Conceptions of Political Life

Hoyt Long, East Asian Languages & Civilizations
Place Making and Minor Literature

Marko Malink, Philosophy
Ancient and Modern Perspectives on Logical Consequence

Miguel Martinez, Romance Languages & Literatures
Epic and Autobiography

Brian Muhs, Near Eastern Languages & Civilizations
Economic Rationality in Antiquity

William Nickell
Slavic Languages & Literatures
Mass Culture and the Masses

Vasudha Paramasivan
South Asian Languages & Civilizations
Devotional Literature

Haun Saussy
Comparative Literature
Making Oxen Disappear

Anat Schechtman
Philosophy
Infinity in Modern Thought

Richard Jean So
English Language & Literature
Global Literary Networks

Jessica Stockholder
Visual Arts
Space and Color

Augusta Read Thomas
Music
Delight in Sound

Anubav Vasudevan
Philosophy
Bias and the Exchange Paradox

COLLABORATIVE PROJECTS

Anastasia Giannakidou, Linguistics
David Wellbery, Germanic Studies
Languages and Criticism

Robert Kendrick, Berthold Hoeckner, Seth Brodsky, Martha Sprigge: Music
1948 and Music

Deborah Nelson & Leela Gandhi, English Language & Literature
James Sparrow, History
1948: Interdisciplinary Approaches to Global Transformation

VISITING PROFESSOR

Norman MacLeod
Keeper of Paleontology, Natural History Museum
Images, Totems, Types, and Memes: Perspectives on Images & Science
GOVERNING BOARD
Alain Bresson
Classics

Daniel Brudney
Philosophy

Darby English
Art History

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Music

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Detail from Willem de Kooning. *Painting*. 1948