Dear Friends,

In Autumn 2008, I wrote to you at the close of my first year as Dean of the Humanities Division, and I took that opportunity to reflect on all the ways the Franke Institute helps scholars focus on their academic pursuits — providing an intellectual community where external pressures take a backseat and priority is placed on lively discussion and cross-pollination of ideas. In the year that has since passed, this work has grown even more important as we find ourselves in the midst of an economic situation that makes issues of funding and career stability more pressing than ever before.

The Franke Institute, ideally situated within one of the best and largest university research libraries and itself one of the premier humanities centers in the nation, offers unparalleled research opportunities to our faculty. The annual Faculty Fellowships provide critical research leaves for Humanities Division faculty. This has become our most prestigious internal award, recognizing our finest scholars with crucial funding and time. By providing a space outside of the home department, the Franke Institute becomes a nexus where quotidian concerns are put aside and where scholars delve into their own and others’ research questions. This environment’s importance is not limited to the Fellows, however; through lectures, conferences, the Every Wednesday Luncheon Series, and the Chicago Humanities Forum, the Franke Institute enables the greater Chicago and University communities to experience dedicated scholars sharing their knowledge.

The Franke Institute is vital to the Humanities Division, to the University of Chicago, and to the city at large. As I consider the future of my term as Dean, my focus is also continued to pursue our Mellon-funded initiatives in gaining new perspectives on the disciplines. The new Center for Disciplinary Innovation, housed wholly within the Franke, completed its first year of exciting graduate seminars team-taught by faculty from different departments. Another attractive array of such courses will be on offer for 2009-10. Our participation in the four-campus Consortium for Disciplinary Innovation with Berkeley, Cambridge, and Columbia has enabled us to compare notes on the various approaches taken by our respective centers. In addition, we have been extending our work in national and international initiatives that make it possible to share the fruits of our labors at the Franke, and at the University more broadly, in wider academic discussions. We have a presence not only on the executive committee of the International Consortium of Humanities Centers and Institutes (CHCI), but also on the steering committee of the Scholarly Communication Institute, and the leader-

Continued on page 15
While each year’s group of fellows is newly in residence, some traditions carry over from year to year. One tradition is the diversity of the disciplines and subjects represented by each year’s fellows, since the program is open to any topic or theme and since the group of humanities faculty and doctoral students also includes a faculty fellow from the humanistic social sciences.

Another tradition has resulted from the group’s interdisciplinary character: each fellow not only introduces his or her chapter or article that everyone has read for that day but also places this work-in-progress in its disciplinary context, providing a thumbnail sketch of the fellow’s discipline that is oriented to his or her project. This disciplinary overview proves both challenging to do for the fellow who is providing it and useful for the other fellows’ grasp of the project.

Over the course of a year, the fellows discover ties with one another’s specializations, and an ongoing conception of current practices and issues develops for the humanities. Led by the Institute’s Director, Jim Chandler, the fellows’ meetings provide an evolving site for participants to make contacts outside their departments and beyond their areas of expertise.

With the support of the Whiting Foundation, a second fellows’ group was inaugurated five years ago at the Franke Institute that is composed of Whiting, Mellon, and Harper doctoral fellows in the humanities. Led by Associate Director, Margot Browning, it is also an interdisciplinary group with participants from various humanities departments.

Focused on dissertation chapters or imminent job talks, the group of affiliated fellows provides a special audience for one another in which questions and issues can arise free from programmatic constraints or departmental boundaries.
Nikki Adams  
Doctoral Candidate, Linguistics  
*The Zulu Ditransitive*  

This project seeks to investigate what ditransitive structures in Zulu can reveal about several related aspects of verbal morphology and behavior. Topics discussed include: object marking, passivization, wh-phrase and NPI-licensing, and the conjoint/disjoint verb alternation.

Orit Bashkin  
Assistant Professor, Near Eastern Languages & Civilizations  
*Others and Brothers – Iraqi Jews and the Iraqi State, 1921-1951*  

My project looks into the ways in which Jews sought to become loyal Iraqi citizens and explores how the leading thinkers of the Jewish Iraqi community conceptualized the term “Arab-Jew.” It likewise investigates how Muslim and Christian elements within the Iraqi public sphere welcomed Jewish participation in Iraqi cultural affairs in order to promote a secular and non-sectarian notion of Iraqi citizenship.

David Bashwiner  
Doctoral Candidate, Music  
*Musical Emotion: Toward a Biologically Grounded Theory*  

In my dissertation, I seek to ground humanistic theories of music’s emotional effect in the findings of contemporary neuroscience, linguistics, cognitive science, and evolutionary psychology.

Evrim Binbas  
Doctoral Candidate, Near Eastern Languages & Civilizations  
*Sharaf al-Din ‘Ali Yazdi (ca. 770s-858 / ca. 1370s-1454): Prophecy, Politics, and Historiography in Late Medieval Islamic History*  

My dissertation provides a detailed intellectual biography of Sharaf al-Din ’Ali Yazdi, a fifteenth-century historian from Iran. I study the role of intellectual networks in politics, the relationship of politics and historiography, and the emergence of a new absolutist theologico-political discourse in Timurid Iran.

Vanessa Davies  
Doctoral Candidate, Near Eastern Languages & Civilizations  
*Networks of Peace in Ancient Egypt*  

Drawing on the textual tradition of ancient Egypt, I argue that *hetep* (offerings, contentment, peace) was an important concept because it was the result of actions that were in accord with *maat* (right order). I show how the relationships formed by the production of *hetep* served to integrate individuals and rulers, Egyptian and foreign, and the living and the dead.  

Continued on page 4
Alison James  
Assistant Professor, Romance Languages & Literatures  
Notes and Documents: Literature between Fact and Fiction  
I examine the documentary impulse in French literature from the late nineteenth century to the present. Investigating the social commitments of the novel, representations of the everyday, and the role of testimony in literary texts, I focus on key works that place the relationship of fact and fiction into question.

Jonathan Lear  
Professor, Social Thought and Philosophy  
Irony and Identity  
I have been preparing the Tanner Lectures on Human Values to be delivered at Harvard in November 2009. The lectures are entitled “Irony and Identity.” My aim is to recover a lost conception of irony — to be found in Kierkegaard and Socrates — and to argue for its significance in any adequate moral psychology.

Valerie Levan  
Doctoral Candidate, Comparative Literature  
Yu Dafu and the Struggle for Modern Self-Expression  
Through a detailed consideration of the work of a single but exemplary author, Yu Dafu (1896-1945), my dissertation seeks to confront the problem of self-expression in the social, linguistic, and literary context of Republican China.

Leong Ping Foong  
Assistant Professor, Art History  
Landscape Invested: Political Reformation, Poetic Protest, and Painting in the Late Northern Song  
This year I have been writing about Chinese ink landscape painting, court visuality, and institutions as a dynastic project of the imperial establishment of emperors, empresses, and eunuchs.

Michael Forster  
Professor, Philosophy  
After Herder: Essays on Philosophy of Language in the German Tradition  
The project I applied with — a collection of twenty-one articles on philosophy of language in the German tradition, including Herder, Hamann, Schleiermacher, Friedrich Schlegel, Wilhelm von Humboldt, and Hegel — is now finished and in the hands of Oxford University Press.

Andreas Glaeser  
Associate Professor, Sociology  
The Political Epistemology of Economic Bubbles  
My project investigates the hypothesis that bubble economies are driven by the ways in which economic actors produce and validate their knowledge about the merit of investment projects. Special emphasis is placed on the emergence of shareholder value as the dominant managerial ideology and on the structural contradictions inherent in the position of stock analysts.

Rafeeq Hasan  
Doctoral Candidate, Philosophy  
Virtue and Law in Rousseau  
My dissertation examines Rousseau’s understanding of virtue, and its complex, over-determined relation to the concepts of law and obligation. I attempt to articulate a Rousseauian position on the ethical life that emphasizes key Aristotelian themes such as happiness, well-being, and human flourishing.

Rebecca Hasselbach  
Assistant Professor, Near Eastern Languages & Civilizations  
Grammatical Roles and Relations in Semitic  
I work on the reconstruction and linguistic analysis of Semitic languages. My project investigates the case system and related parameters, such as marking patterns and word order in Semitic from the perspective of linguistic typology.

Chrisinda Henry  
Doctoral Candidate, Art History  
Rustics, Buffoons, and Courtesans: Low Painting and Performance Culture in Renaissance Venice  
My dissertation explores the connections between painting and popular culture in Renaissance Venice, focusing in particular on the marginal figures of peasants, comic performers, and prostitutes.

Alison James  
Assistant Professor, Romance Languages & Literatures  
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“The Franke Institute provided an ideal setting for developing my project, offering both a lively intellectual community and a quiet haven for research and writing. The biweekly fellows’ meetings allowed me to gain a deep understanding and appreciation of my colleagues’ projects. The fellows gave me invaluable feedback on my own work, both by pinpointing problematic areas in my argument and by bringing insights from their own fields that led me to reconsider my work.”  
- Alison James
**Ryan Long**  
Doctoral Candidate, Philosophy  
*Luck, Responsibility, and Equality*  
My dissertation investigates the intersection of equality, individual responsibility, and luck.

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**Micah Lott**  
Doctoral Candidate, Philosophy  
*Appealing to humanity: the place of human nature in ethics*  
My dissertation considers the role of human nature in ethics and practical reasoning. Specifically, I defend a neo-Aristotelian account, which centers on a distinctive notion of human good, and I criticize the appeal to human nature in two other contemporary approaches.

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**Rochona Majumdar**  
Assistant Professor, South Asian Languages & Civilizations  
*Writing Postcolonial History*  
The Franke Fellowship helped me nearly complete a book project that analyzes the impact of postcolonial theory on history writing.

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**Lauren Silvers**  
Doctoral Candidate, Comparative Literature  
*Imagined Aesthetic Encounters: Psychological Knowledge and the Embodiment of the Reading Subject at the French Fin-de-Siècle*  
My dissertation examines symbolist poetics in relation to the field of experimental psychology during the fin-de-siècle in France. My study shows how the very notion of what it meant to read literature changed radically at the end of the nineteenth century.

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**Suyoung Son**  
Doctoral Candidate, East Asian Languages & Civilizations  
*Writing for Print: Zhang Chao and Literati-Publishing in Seventeenth-Century China*  
My dissertation examines private publishing practices of the literati in seventeenth-century China, specifically the ways in which the material condition of print shaped the production and consumption of literary texts.

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**Philip Venticinque**  
Doctoral Candidate, Classics  
*Common Causes: Guilds, Craftsmen, and Merchants in the Economy and Society of Roman and Late Roman Egypt*  
My dissertation is a study of craftsmen and merchants in Egypt and the Roman Empire, specifically the guilds these individuals formed to meet common economic, social, and legal goals during the first seven centuries CE. Using documentary papyri as my primary source material, I concentrate on the economic aspects of guild membership and the strategies employed by these individuals.

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**Melissa Weininger**  
Doctoral Candidate, Committee on Jewish Studies  
*Imagining Jesus, Imagining Jews*  
My dissertation examines how modern Hebrew and Yiddish writers appropriated the figure of Jesus in order to construct a modern, secular, Jewish identity. I focus on the writers Uri Tzvi Greenberg, A.A. Kabak, and Sholem Asch.

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Standing (from left to right): Ryan Long, Micah Lott, Evrim Binbas, David Bashwiner.  
Seated (from left to right): Vanessa Davies, Melissa Weininger, Nikki Adams, Margot Browning (Associate Director).
The Institute organizes conferences on interdisciplinary topics in the humanities including themes and issues drawn from the social sciences that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as with other institutions. During the 2008-09 academic year, the Institute co-sponsored fifty-five conferences, lectures, and other events, through use of the conference room or a grant.

CONFERENCES

October 3 – 4
“Beauty, Harmony, and the Good”

October 10 – 11
“The 25th Anniversary of Imagined Communities”

October 10 – 11
“Strange Reading: Practice, Audience, Theory”

October 17 – 19
“Contradictory Selves: Multiplicity and Conflict in Roman Representations of Character”

October 24 – 25
“Critical Spaces of Hope: Locating Post-Socialism and the Future in Post-Yugoslav Anthropology”

October 24 – 25
“The Hemispheric Institute of Performance and Politics”

October 25
“30th Annual University of Chicago Humanities Day”

October 31 – November 1
“Myth and Mythmaking in Iberian and Luso-Hispanic Literatures”

November 14
“Race, Ethnicity, and Religion: A Transatlantic Perspective on Civil Society”

December 4 – 5
“Brazen and Golden: Political Thought in British History, Literature, and Philosophy”

January 8 – 9
“The Effect of Palimpsest”

January 24
“The Religion of the Alien and the Limits of Toleration: Ancient Perspectives: Iranian, Hebrew, Egyptian, Greek, Roman, and Christian Attitudes”

February 13
“Teaching the Israeli-Palestinian Conflict through Dual Narratives”

February 28
“Albanian Linguistics Workshop”

March 5 – 6
“Tocqueville and the Frontiers of Democracy”

April 3 – 4

April 10
“Financial Phoenix: Rebuilding an Economy in Crisis”

April 16 – 18
“The 45th Annual Meeting of the Chicago Linguistic Society”

April 17 – 18
“Slavery, Abolition, and Human Rights: Interdisciplinary Perspectives on the Thirteenth Amendment”

April 17 – 18
“Chinese Opera Films after 1949: Music, Theater, and Cinematic Art”

April 24 – 25
“Scrivo per Sapere Cosa Penso: A Conference in Honor of Luigi Malerba”

April 24 – 25
“Anscombe’s Intention”

“Our Literal Speed brought the Humanities Division into contact with the international artworld in exhilarating and unpredictable ways. The roles of artists and critics, the status of the museum, the pedagogical character of contemporary art practice, and the state of contemporary performance art were some of the topics that were discussed and debated.”

- Matthew Jesse Jackson
“Lindsey Waters (Humanities, Harvard University Press) was moved to insist that it was perfectly obvious from the overflowing crowds, the long and deeply engaged discussion of papers, and the overall mood of excitement and collegiality that The University of Chicago was the place where important work in philosophy is happening.”

— Candace Vogler reporting on “Anscombe’s Intention”

** Lectures **

** April 24 – 25 **
“Empire, Modernity, and the British Social Sciences: 1700-1950”

** April 30 – May 2 **
“Our Literal Speed”

** May 1 **
“Novelistic Characters in 19th- and 20th-Century French Literature”

** May 2 – 3 **
“Midwest Seminar in Early Modern Philosophy”

** May 8 – 9 **
“29th Annual Slavic Forum”

** May 8 – 9 **
“The 2nd Biennial Norman Cutler Conference on South Asian Literature”

** May 8 – 10 **
“Between Text and Performance”

** May 14 – 15 **
“Sound Works: A Symposium on Musicians & Media in South Asian Cities”

** May 22 – 23 **
“Globalization, France, and the Future of the French”

** May 29 – 30 **
“10th-Century China and Beyond: Art and Visual Culture in a Multi-centered Age”

** June 17 – 20 **
“Korean Literature Workshop”

** October 6 – October 15 **
“Balkan Cinema: Watching Across Borders Lecture Series”

** October 30 **
“A Literary Marriage. Schleiermacher and Friedrich Schlegel in Berlin 1797 – 1799”

** November 21 **
“Talk by Joseph Grigely, Visiting Artist”

** November 30 **
“Philology in a New Key: Humane Studies in Digital Space”

** January 6 **
“Talk by William Pope, Visiting Artist”

** January 21 **
“Preserving Cultural Heritage in the Republic of Macedonia”

** February 2 **
“Post-Secular Religions: Between Ritual and Technical Production”

** February 13 **
“Charles Taylor on A Secular Age”

** February 17 **
“Talk by Jalal Toufic, Visiting Artist”

** February 20 **
“Long Time Coming?: Obama and the Politics of Identity”

** March 9 **
“Biography and History: on the difficulties of dealing with Adorno biographically”

** April 2 **
“Recent Developments in Indonesia’s Forests: Revival, Resurgence, or Business as Usual?”

** April 7 **
“The Problem of Authority and the Practice of Political Theory”

** April 14 **
“Lecture by J.H. Prynne”

** April 23 **
“Of Devolution and Disillusion: Micropartition in Modern Macedonia”

** April 27 **
“A Reduction, Construction, and Destruction of a Three-Way Dialog: Natorp, Husserl, and Heidegger”

** April 28 **
“Festivals of Freedom: Citizenship, Character, and the Rhythm of Democratic Life”

** May 5 **
“Lives in Linguistics”

** Exhibits/Films/Performances **

** October 2-11 **
October Concerts and Symposium: “Celebrate the Life and Work of 20th Century French Composer Olivier Messiaen”

** October 15 – 16 **
Film Series: “Hushed Memories from the Balkans”

** January 29 **
Film Screening: To Be or Not To Be

** February 11 **
Reading: “Aleksandar Hemon: Love and Obstacles”

** May 11 – May 26 **
Exhibit: “Drawings of Genocide: Darfur through the Eyes of its Children”

Continued on page 8
How do the humanities relate to public life? Presented by University faculty members in lectures on their current research, these forums at the downtown Gleacher Center explore special topics in all areas of the humanities, as well as other domains of knowledge.

**THE HUMANITIES IN PUBLIC LIFE, 2008-09**
**AT THE DOWNTOWN GLEACHER CENTER**

Lisa Wedeen  
Professor and Chair, Department of Political Science  
*Peripheral Visions: Publics, Power, and Performance in Yemen*

Thomas Christensen  
Professor, Department of Music and the College; Master, Humanities Collegiate Division  
*Bach: Musician, Mathematician, Metaphysician*

Candace Vogler  
Professor, Department of Philosophy and the College  
*Ethical Challenges*

Jonathan Hall  
Chair, Department of Classics; Professor, Department of History and the College  
*The Tyranny of Athenian Democracy*

**UPCOMING FORUMS, 2009-10**

February 3  
Wendy Doniger  
*Faking It: Narratives of Circular Jewelry and Resourceful Women*

May 5  
Josef Stern  
*The Unbinding of Isaac: Maimonides on Genesis 22 (The Aqedah)*

To reserve a seat, please call 773-702-8274.

**Continued from page 7**

**Co-sponsors for 2008-09 Events and Programs**

**At the University of Chicago:** Anthropology of Europe Workshop, Anthropology Student Association, Arts Planning Council, Balkan Express Student Association, Center for East European & Russian/Eurasian Studies, Center for Ethnomusicology, Center for International Studies, Center for Latin American Studies, Center for Middle Eastern Studies, Chicago Center for Contemporary Theory, Committee on Social Thought, Committee on Southern Asian Studies, Contemporary European Philosophy Workshop, EthNoise!, Ethnomusicology Workshop, Film Studies Center, France Chicago Center, Human Rights Program, Humanities Division Graduate Student Council, Karla Scherer Center for the Study of American Culture, Mass Culture Workshop, Medieval Studies Workshop, Nicholson Center for British Studies, Norman Wait Harris Fund, Project on Language, History, and Political Theory, Project Towards New Americas Studies, Program on the Global Environment, Rhetoric and Poetics Workshop, Social Theory Workshop, South Asia Language & Area Center, Student Government.

**External co-sponsors:** Alexander von Humboldt Foundation, Center for Global Culture and Communication, Chicago Area Consortium in Ancient Greek and Roman Philosophy, College of Liberal Arts and Sciences at the University of Illinois at Chicago, Experimental Station, French, Italian, Portuguese and Spanish Departments at University of Illinois at Chicago, Hemispheric Institute of Performance and Politics, Jack Miller Center, Latin American and Latino Studies Program, Maria Kuncewicz Fund, Montessori Forum of Roosevelt University, Political Science Department and Southeast Asia Program at Cornell University, Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities, Quebec Government Office in Chicago, Seminary Coop Bookstore, Weinberg Drama Major and the Interdisciplinary Ph.D. in Theater and Drama at Northwestern University.

**Facility Organizers**

Anthropology, Cinema & Media Studies, Classics, Comparative Literature, Divinity School, English Language & Literature, Environmental Studies, History, History of Culture, Human Rights, Linguistics, Music, Philosophy, Political Science, Romance Languages & Literatures, Slavic Languages & Literatures, South Asian Languages & Civilizations, Theater & Performance Studies, Visual Arts.
The Franke Institute is co-sponsoring the following conferences during the coming year. For up-to-date information about humanities events on campus, please visit the Institute’s web page at: http://franke.uchicago.edu

Autumn

Captive Senses and Aesthetic Habits
Heartland-AREA Southside Study Day
Perspectives on the Lekton

Winter

Deconstructing Dialogue
New Histories of Modern Art
Montesquieu and the Uses of Nobility

Spring

The Films of Marcel Broodthaers
German and Hebrew: Histories of an Exchange
The New Antiquity: Image, Site, Text
The Praxes of Theory

Gifts and Grants, 2008–09

On the first or second Wednesday of the month, twice every quarter, University alumni and friends gather for a public lecture by a University faculty member at the downtown Gleacher Center. For the tenth year, these lectures for the Chicago Humanities Forum, and the receptions that follow, have been funded by the Visiting Committee to the Division of the Humanities Centennial Endowment.

The Humanities and the Arts are supported at the Institute by the ADELYN RUSSELL BOGERT ENDOWMENT FUND, which sponsored the following events about visual arts, music, film, and theater.

Autumn 2008

Balkan Cinema: Watching Across Borders, a series of film screenings and discussions examining the poetics and aesthetics of Balkan cinema.

Celebrate the Life and Work of 20th Century French Composer Olivier Messiaen, a ten-concert festival to celebrate the 100th anniversary of Messiaen’s birth. A number of leading musicians and scholars participated in the festival.

Spring 2009

Cinema, Nature, Ecology, a one-day conference accompanied by screenings and workshops bringing together emerging scholars from a variety of disciplines from around the world.

Our Literal Speed, an international, three-day “media pop opera” featuring an art exhibition, presentations, panel discussions, and performances.

Olivier Messiaen

The University's College is renowned for its common core curriculum in humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next — at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem”—a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obviously or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors. Further extending this discussion, a visiting speaker gives a public lecture and teaches a class for some courses.

### COURSES AND LECTURES, 2008-09

#### Course

**Autonomy and Medical Paternalism**

*John Lantos*, Pediatrics

**Energy and Energy Policy**

*Stephen Berry*, Chemistry

*George Tolley*, Economics

**Is Development Sustainable?**

*Yayoi Fujita*, Anthropology

*Gordon Davis*, Law

#### Course

**Language and Globalization**

*Salikoko Mufwene*, Linguistics

*William Wimsatt*, Philosophy

**Related Lecture**

*The Jungle is Neutral: Newcomer Languages Face New Media*  
*Nicholas Ostler*, Foundation for Endangered Languages

#### Course

**Love and Tragedy in Tolstoy's Anna Karenina**

*David Orlinsky*, Human Development

*Herman Sinaiko*, Humanities

**Related Lecture**

*Tolstoy in Love: The Writing and Reception of Anna Karenina*  
*Katia Mitova*, Chicago School of Professional Psychology

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For information about Big Problems courses, see the program’s listing in the “Interdisciplinary Opportunities” section of the College catalog. Please find the URL at the top of the page.
### COURSES, 2009-10

#### Course
Memory, Commemoration and Mourning  
**Bert Cohler**, Human Development

#### Course
The Organization of Knowledge  
**Herman Sinaiko**, Humanities  
**William Sterner**, Computer Science

#### Course
Prairie Ecosystems: Lessons of Sustainability in the Past, Present, and Future  
**Justin Borevitz**, Ecology and Evolution

#### Course
What is Civic Knowledge?  
**Bart Schultz**, Philosophy  
**Margot Browning**, Humanities

#### Course
Autonomy and Medical Paternalism  
**Daniel Brudney**, Philosophy  
**John Lantos**, Pediatrics

#### Course
Biological and Cultural Evolution  
**Salikoko Mufwene**, Linguistics  
**William Wimsatt**, Philosophy

#### Course
Energy and Energy Policy  
**Stephen Berry**, Chemistry  
**George Tolley**, Economics

#### Course
Is Development Sustainable?  
**Yayoi Fujita**, Anthropology

#### Course
Sex and Ethics  
**Lauren Berlant**, English  
**Candace Vogler**, Philosophy

#### Course
What Do the Genomes Teach Us About Evolution?  
**James Shapiro**, Biochemistry & Molecular Biology  
**Manyuan Long**, Ecology and Evolution

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On the course, “The Organization of Knowledge”:

“This course has opened a new level of understanding of the distinctions and relationships between the many disciplines and methods of inquiry. The insights this course offers into education are remarkably fundamental, yet useful. Only in this course did I really start to understand the value of a liberal education.”

— Fourth-year College Student
The Center for Disciplinary Innovation (CDI) offers team-taught courses at the graduate level with participating faculty from different disciplines. When two faculty propose a course for the CDI, they present a course-rationale framed not only in respect to substantive issues but also in respect to the disciplinary contexts: why the course cannot be offered in the usual curricular structures, how such a course, or another like it, might advance our understanding of where the disciplines are and where they might be going. Unlike other programs in team teaching, the CDI constitutes the faculty participants as a fellowship, a group whose aim is to keep the larger disciplinary questions continually in focus.

**COURSES & WORKSHOPS, 2008-09**

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<tr>
<td>Love’s Books, Love’s Looks: Textual and Visual Perspectives on the Roman de la Rose</td>
<td>Translating Theory</td>
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<tr>
<td>Daisy Delogu, Romance Languages &amp; Literatures</td>
<td>Loren Kruger, Comparative Literature</td>
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<td>Aden Kumler, Art History</td>
<td>Robert Bird, Slavic Languages &amp; Literatures</td>
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**Related Workshop**

**Becoming Narcissus**

Suzanne Akbari, University of Toronto

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<td>Poems and Songs</td>
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<td>Martha Feldman, Music</td>
<td>Robert von Hallberg, Comparative Literature</td>
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<td>James Chandler, English</td>
<td>Travis Jackson, Music</td>
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<td>Digitally Assisted Text Analysis</td>
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<td>Helma Dik, Classics</td>
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<td>Martin Mueller, English and Classics, Northwestern</td>
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“The Noise of Imperial Cities”

“This seminar was an exceptional learning experience because it brought to the discussion music, history, philosophy, and political science. It exposed me to a broader view of types of music being supported in various places throughout the world. Having two seminar leaders, each with strong fieldwork experience, helped me gain a better understanding of musicology.”

— A graduate student

Perspectives on the Roman de la Rose

“The Roman de la Rose class was one of the best I’ve taken here. It’s rare to have the opportunity to read a work like the Rose in its entirety and to get such a good sampling of all of the critical work that’s been done on it. I had no background in Art History prior to taking the course so I really benefited from the opportunity to learn the basics of visual analysis and to think about how images interact with and change our understanding of what the text is doing. Because they have different backrounds, Professors Kumler and Delogu were able to give us a truly comprehensive understanding of the Rose both as a text and an artistic object.”

— A graduate student in literature
About the Consortium of Centers for Disciplinary Innovation

In the 2006-2007 academic year, the Center for Disciplinary Innovation at the University of Chicago served as the leading force in the formation of a consortium of centers for disciplinary innovation, a partnership with humanities centers at Columbia, Cambridge, and Berkeley.

Each humanities center has received support from the Andrew W. Mellon Foundation. The purpose of this consortium is to begin to address collectively a problem that we take to be of great significance for higher education in the coming decades. The problem is how universities of the twenty-first century ought best to respond to the challenge of disciplinary change in the humanities and social sciences (and beyond).

The consortium will be especially well-positioned to try to make some headway with the large questions of disciplinary innovation in our time. Our four universities are known for their intense intellectual vitality, and for a willingness to reflect on the structures and procedures of academic knowledge production. Each institution will make its own experiments according to its own sense of its local strengths and distinctive contributions.
Every Wednesday Luncheon Series

Helping faculty members stay abreast of their colleagues’ current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created twelve years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to “Every Wednesday” talks about ongoing humanities faculty members’ works-in-progress, this series also presents talks by new faculty members in the humanities, by faculty colleagues in the sciences, and about collaborative faculty projects.

N E W  F A C U L T Y

Karlos Arregi
Department of Linguistics
The Structure of Words: Basque and Beyond

Michael Bourdaghs
Department of East Asian Languages & Civilizations and the College
A Science of Literature

Timothy Campbell
Department of English Language & Literature and the College
Fashion and History

Heather Keenleyside
Department of English Language & Literature and the College
Animals and Other People

Susanne Lüdemann
Department of Germanic Studies and the College
Literary Case Studies

Kaley Mason
Department of Music and the College
Marx and Musicians in South India

Alfredo Cesar Melo
Department of Romance Languages & Literatures and the College
Hybridities

Sarah Hamilton Nooter
Department of Classics and the College
The Powers of Ancient Greek Poetry

Na’amá Rokem
Department of Near Eastern Languages & Civilizations
Bilingual Poetry

David Schutter
Department of Visual Arts and the College
John Constable’s Clouds

Catherine Sullivan
Department of Visual Arts and the College
Her Recent Projects in Film and Theatre

Ralph Ubl
Committee on Social Thought
Eugène Delacroix

Christopher Wild
Department of Germanic Studies and the College
Conversion and Evidence in Philosophy and Religion

Jennifer Wild
Department of Cinema & Media Studies and the College
The Cinematic Impression

D I S C I P L I N A R Y  D I R E C T I O N S

Michael Geyer
Department of History and the College
The Human Rights Program

Susan Gzesh
Social Sciences Collegiate Division
The Human Rights Program

Mark Hansen
Department of Political Science and the College
The Context of Presidential Elections

Alan Kolata
Department of Anthropology and the College
The Human Environment

Chad Kainz
NSIT Academic Technologies
Project Bamboo
always on the faculty — if our faculty members are unable to thrive as scholars, then the University itself is in dire jeopardy. The Franke Institute remains crucial to the ongoing success of humanities scholars, providing a forum for intellectual inspiration and a community to help that inspiration flourish.

Martha T. Roth
Dean, Division of the Humanities

Our public humanities programming in Chicago remains robust as well, thanks this year to contributions to the downtown Humanities Forum from the likes of Lisa Wedeen (Political Science), Thomas Christensen (Music), Candace Vogler (Philosophy), and Jonathan Hall (Classics). My sincere thanks go to them all for their brilliant lectures and their generous responses to the many questions their audiences had for them.

James Chandler
Director, The Franke Institute for the Humanities
FRANKE FACULTY FELLOWS
2009-10

David H. Finkelstein, Associate Professor, Philosophy; Consciousness Matters

Ryan Giles, Assistant Professor, Romance Languages & Literatures; Unholy Words: Parodic Prayer and Incantation in Medieval and Early Modern Spain

Michael Kremer, Professor, Philosophy; Sense, Meaning, and the Development of Frege’s Thought

David Martinez, Associate Professor, Classics and Divinity School; Ancient Greek Papyri in the University of Texas Collection

Verity Platt, Assistant Professor, Art History; Images and Impressions: The Cultural Life of Seals in Ancient Greece and Rome

François G. Richard, Assistant Professor, Anthropology; Ambiguous States and Entangled Landscapes: Cultural Histories of Power in Sen (Senegal), 1500-1930

Joshua Scodel, Professor, English and Comparative Literature; Living as One Pleased in English Renaissance Literature

FRANKE DOCTORAL FELLOWS
2009-10

Rad Borislavov, Department of Slavic Languages & Literatures; Viktor Shklovskii — Between Art and Life

Doron Galili, Department of Cinema & Media Studies; Seeing by Electricity: Vision, Temporality and Intermediality in Early Television

Peggy Wang, Department of Art History; Contemporary Chinese Art and the Global Exhibitionary Culture in the 1990s

Cecelia Watson, Committee on Conceptual & Historical Studies of Science; Relating to Nature: John La Farge, William James and the Search for Truth in Nineteenth-Century Art, Science, and Philosophy

Spectrum
Co-Editors: Margot Browning, Mai Vukcevich, Bertie Kibreah, Meetra Mehdizadeh, Karla Fernandez, Julie Huang, and Jacob Morrin
Telephone: 773-702-8274
Fax: 773-702-0775
E-mail: franke-humanities@uchicago.edu
Web: franke.uchicago.edu
Contributing photographers: Mai Vukcevich, The University of Chicago Chronicle
Graphic Designer: Rachel Drew