The Politics & Esthetics of Contemporary French Theater

Monday, October 18, 3:30 pm, in Classics #110

Please join us for a lively and informative round-table discussion with leading theoreticians and practitioners on both sides of the Atlantic. Participants will include:

**Pierre Notte**, a contemporary playwright, is a literary advisory at the Théâtre du Rond-Point and the former Secretary of the Comédie-Française. Mr. Notte is the author of the Molière-winning play, *Me Too, I’m Catherine Deneuve*, currently playing at the Trap Door Theatre.

**Valéry Warnotte** directs Compagnie L’Intervention in Paris and alternates between acting and directing in France, Belgium, and the United States. He is currently directing Pierre Notte’s *Me Too, I’m Catherine Deneuve* at the Trap Door Theatre.

**Gerald Garutti** is a director, scholar, writer, and dramaturge. He is the chair of the Arts and Humanities Department at the École Nationale Supérieure des Arts et Techniques du Théâtre (Lyon), and teaches in the Program on Theater and Politics at Sciences Po (Paris).

**Beata Pilch** is founder, current artistic director, and featured actor of the Trap Door Theatre in Chicago. She also works extensively as a freelance casting director, translator, teacher, and performer.

**John Ireland**, who has written extensively on 20th-century French theater, is an Associate Professor in the Department of French and Francophone Studies at the University of Illinois in Chicago, and will moderate the discussion.

For more information contact Mireille Dobrzynski at mdobrzyn@uchicago.edu.