

THE **FRANKE**



THE FRANKE INSTITUTE FOR THE HUMANITIES
2019-2020 BULLETIN

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SOLIDARITY STATEMENT

The Franke Institute for the Humanities has worked with the Consortium of Humanities Centers and Institutes to draft a statement of solidarity with Black Lives Matter and related movements around the world. We post it here on behalf of CHCI and as a declaration of the Institute's own values and commitments.

Black lives matter. The recent murders, in the United States, of George Floyd, Breonna Taylor, Tony McDade, Ahmaud Arbery, and so many others expose exploitations and inequities rooted in more than four centuries of colonialism, enslavement, and the violation of civil and human rights.

The international advisory board of the Consortium of Humanities Centers and Institutes (CHCI) stands in solidarity with those protesting racist forms of injustice and police violence. We commit to creating and promoting anti-racist environments for scholars, students, and staff in the humanities, in the United States, and around the world.

We also recognize that we are witness to a phenomenon that is not unique to the United States: forms of institutional racism and repressive violence are present on every continent. While the United States' foundational affirmation of equality highlights the violence and demands our attention, we nevertheless reaffirm our international approach to the elimination of institutional racism and to the difficult work of building more equitable institutions, curricula, concepts, and archives.

Scholars in the humanities have deep commitments to concepts such as freedom, humanity, personhood, dignity, and democracy, and yet we recognize that these same concepts often reproduce paradoxes, exclusions, and systems of injustice. By analyzing these concepts, excavating their histories and examining our own habits and institutions, we commit ourselves to imagining a better future and inventing the world in which we want to live.

For more on the Consortium of Humanities Centers and Institutes and this statement, please see:

chcinetwork.org/ideas/chci-solidarity-statement



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This year the Franke Institute welcomed its new director Richard Neer, the Barbara E. and Richard J. Franke Distinguished Service Professor in Art History, Cinema & Media Studies, and the College. Richard's astonishing intellectual breadth, spanning from antiquity to modernity, along with his focus on image as well as texts has already left a stamp on the Institute. His own research into material objects, visual expression, and aesthetic theory allows him to guide discussions from the most technical to the most theoretical with insight, irrespective of era or cultural origin. And his experience with so many areas of the university that touch on the humanities—his contribution to the founding of the Gray Center, his recent editorship of *Critical Inquiry*, his participation on the Curricular Balance Committee, his deep commitment to language learning, and more—has equipped him in extraordinary ways. Small wonder that Richard has hit the ground running at the Franke.

Richard's intimate knowledge of the university's outreach programs on the South Side of Chicago, moreover, will stand him in good stead as he steers Franke programming in the wake of the nationwide focus on racism and injustice that took centerstage following the atrocious killing of George Floyd in May. There is decidedly a role for the Franke in this important dialogue, and we look forward to the ways in which the Institute will articulate it in the coming months and years.

If the advent of a new director marked a promising beginning to the academic year, the Spring Quarter came to a sudden halt before it even began, when the Franke, along with the rest of the university, had to cease public operations in the face of COVID-19. Despite this unexpected detour, Richard and his staff have managed to carry on admirably. Witness, for instance, the Institute's marvelous new website (franke.uchicago.edu)—and don't miss the creative logo!

Through thick and thin, the Franke Institute remains the indispensable crucible for so many of our aims and ambitions in the Humanities Division. As we look forward to better days, I know the Franke will continue to stand at the forefront of our efforts.

Anne Walters Robertson

Dean, Division of the Humanities



2019-20 was always going to be a year of transitions at the Franke. In his three terms as director, Jim Chandler shaped the Franke and brought it to the center to the intellectual life of the University of Chicago; it has been an immense honor to succeed him and I am so grateful to be at an institution where I can count such an inspired and inspiring intellect as a colleague and friend. My goal on accepting the directorship was to maintain Jim's vision—and that of our founders, Barbara and Richard Franke—while adapting to changes at the University of Chicago and in higher education generally. That goal still stands—but the arrival of COVID imposed a hiatus a little more than halfway through our academic year. In the shorter term, we used the time to address long-running infrastructural issues: building and launching an entirely new website with a new graphic identity, redesigning our annual bulletin, and undertaking urgent repairs and upgrades to our facilities (a process that will extend into 2021).

At the same time, we have completed and/or extended four Mellon-funded research projects and sponsored and hosted our usual range of events, conferences, seminars, and fellowships. From pure research in the Franke Residential Fellows program and our Mellon-funded initiatives, to teaching in the Center for Disciplinary Innovation and the Big Problems curriculum, to partnerships with the new Media Arts, Data, and Design Center, to our signature Every Wednesday lecture series, to public events like the Franke Forum series, the Institute has pursued its mission across the university and the city of Chicago. We have maintained our long engagement with the Midwest Humanities Without Walls consortium, the Chicago Humanities Festival and the international Consortium of Humanities Centers and Institutes (CHCI), whose board I joined midway through the academic year and whose statement on solidarity we proudly display in this bulletin.

Looking to the future, there are at least three important constituencies that the Franke can engage more directly than it has done in the past: UChicago undergraduates; College lecturers and assistant professors; and the communities that comprise the South Side of Chicago. In each case, we are pursuing new initiatives, ranging from collaborations with the College to provide students with research opportunities and mentoring, to providing a platform for the full range of university faculty and staff, to facilitating civic engagement in our allocations of funds. Animating all these initiatives is the conviction that we do not need to choose between research, teaching and civic engagement: humanistic inquiry is of its nature worldly—and so, therefore, is the Franke Institute. I know no better way to honor Barbara and Rich Franke, or Jim Chandler, than by expanding our horizons in this way.

Richard Neer

Director, The Franke Institute for the Humanities

CDI: CENTER FOR DISCIPLINARY INNOVATION

The Center for Disciplinary Innovation (CDI) fosters long-term transformation of the infrastructures of research and teaching. It does so by bringing together faculty from different departments to co-teach exploratory seminars at the graduate level as a first step toward the development of new programs, centers, and committees. Each faculty member receives full credit for teaching the course and each team receives a \$1,000 stipend for course-related purposes.

CDI COURSES, 2019-2020:

Cinema Without an Archive

Allyson Nadia Field, Cinema & Media Studies
Ghenwa Hayek, Near Eastern Languages & Civilizations

Related Events

“Open Classroom” screening of *Once Upon a Time, Beirut*

The Bastard Film Encounter

Carolyn Faber, SAIC
Skip Elsheimer, A/V Geeks
Snowden Becker, Archivist

Surviving Material in Degraded Forms

Rachel Stoeltje, Director, Indiana University Libraries
Moving Image Archive

Fragments of the Known & Appropriation of Films

Rafael de Luna Freire, Universidade Federal Fluminense, Brazil

Journeys Real and Virtual. Travel in the Pre-modern Mediterranean

Niall Atkinson, Art History
Karin Krause, Divinity School

Politics of Media: From the Culture Industry to Google Brain

Patrick Jagoda, Cinema & Media Studies
Kristen Schilt, Sociology

Practices of Classicism in the French Seventeenth Century

Larry Norman, Romance Languages & Literatures
Richard Neer, Art History

Violence, Trauma, Repair

Sonali Thakkar, English Language & Literature
Natacha Nsabimana, Anthropology



Conference for the Politics of Media seminar

CDI COURSES, 2020-2021:

Collapse: The End of the Soviet Empire

Leah Feldman, Comparative Literature
Faith Hillis, History

The Return of Migration: Mobility and the New Empiricism

James Osborne, Near Eastern Languages & Civilizations
Catherine Kearns, Classics

SELECTION OF PAPER TITLES FROM THE POLITICS OF MEDIA SEMINAR:

“The Quantified Cow: Digitally Tracking Livestock with Wearable Devices”

“Livestreaming in China: Agency, Sociability and Control”

“FUN! with Street View: Spatial Politics and the Pleasures of Browsing Network Maps”

“Feeling Like Yourself: Affect, Mental Health, and the Personalization Industry”

“Hunnu Rock: Mongolian Heavy Metal and Hebdige’s Subcultures”

“Breaking Ground: The Media Spectacle of Economic Events”

“Disruption and Appropriation: Trolling and Culture Jamming”

ON THE COURSE, CINEMA WITHOUT AN ARCHIVE:

“Our course brought together archival history and theory with contemporary moving image archival practice through a series of current case studies presented through conversations with professional archivists, archival activists, and related experts from around the world. Through these encounters, students were able to interrogate historical and theoretical approaches against current practices and situations.”

– **Ghenwa Hayek,**
Near Eastern Languages
& Civilizations

“The class helped me think about cinema studies and archival practices as they relate to political and social questions. Many of our readings and discussions centered around areas of conflict or places with little infrastructure for film preservation as it is done in the U.S. or Europe. It is useful to remind ourselves of this global, materialist element of film studies. The many visitors to class showed the breadth of work being done in film preservation.”

– **Hunter Koch,**
Cinema & Media Studies

ALGORITHMS, MODELS, AND FORMALISMS

The Algorithms, Models, and Formalisms Project supports research on the relationship between algorithmic techniques and academic disciplines. Building on the Disciplines & Technologies Project, this project continues the important work of understanding the nature, course, and consequences of the interaction between new technology and disciplinary practices, this time focusing on algorithms, models, and other formalisms.



2019 VISITING PROFESSOR

Michael Barany, University of Edinburgh

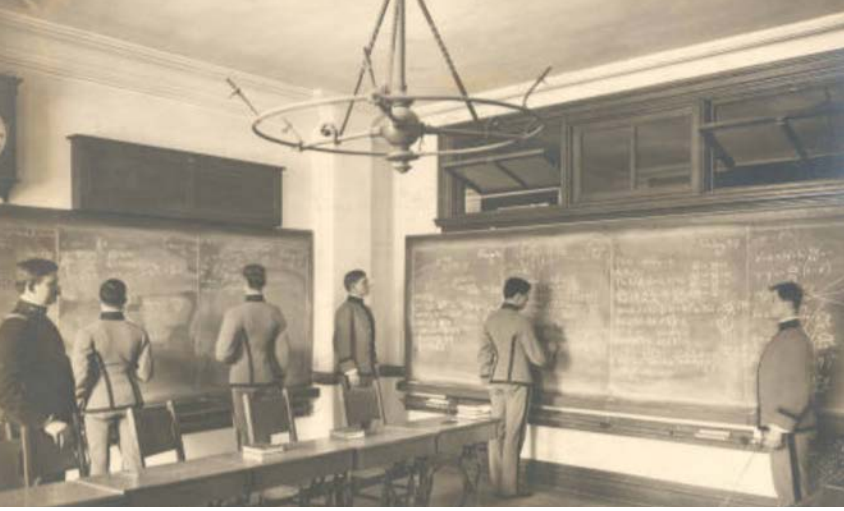
Michael Barany explores the global transformation of mathematics since the start of the twentieth century and its links to earlier periods and themes. During Barany's campus residency, he developed further the idea of "remediation" within the history of formal and algorithmic knowledge. In his 'Every Wednesday' talk at the Franke, Barany connected the history of blackboards to cultural and scientific ideas about rigor, intellect, and discipline. Around 1800, blackboards first made their mark in higher education at elite military schools, such as the École Polytechnique in France and West Point in the United States.



2020 POSTDOCTORAL SCHOLAR

Haizi Yu

Haizi Yu received his Ph.D. in computer science from the University of Illinois at Urbana-Champaign with a record of accomplishments in the fine arts. His dissertation used algorithms' creative activity to isolate rules that could be observed, broken, or altered in Bach chorales. As a Postdoctoral Scholar, Yu is generalizing this approach to understanding, diagnosing, teaching, and generating creative cultural production, not only in music but also in a range of other humanistic activities. Visualizations clarify how rules are organized into sub-families and demonstrate the context specificity of music.



Department of Mathematics, 1904.

Photographs of West Point – William H. Stockbridge. Courtesy of the United States Military Academy.



The MUS-ROVER application that automatically learns the laws of music theory from raw sheet music in a human-interpretable hierarchy of human-interpretable rules and then teaches it to people through an efficient and engaging curriculum.

Image courtesy of Haizi Yu.

ASSOCIATED FACULTY

James Chandler, English Language & Literature

Lorraine Daston, Social Thought

James Evans, Sociology

Frances Ferguson, English Language & Literature

Patrick Jagoda, Cinema & Media Studies

Adrian Johns, History

Karin Knorr Cetina, Sociology

Joseph Masco, Anthropology

Jason Salavon, Visual Arts

FELLOWS' RESEARCH PROJECTS, 2019-20

Franke Residential Fellowships support interdisciplinary research for faculty research projects and for graduate students completing their dissertations. Fellows meet throughout the year in weekly or biweekly workshops to discuss their works-in-progress in a spirit of transdisciplinary collaboration. The Franke Fellows group is chaired by Richard Neer, Director of the Franke Institute.

FRANKE FACULTY RESIDENTIAL FELLOWS

Emily Austin

Assistant Professor, Classics and the College

Grief and the Hero: The Futility of Longing in the Iliad

"I explore how grief affects action in the Iliad, beginning with the way the poem describes Achilles' grief in terms of insatiable pothê (longing)."

Jessica Swanston Baker

Assistant Professor, Music and the College

The Aesthetics of Speed: Music and the Modern in St. Kitts and Nevis

"I investigate the accelerating music practices of post-independence youth in the Eastern Caribbean islands of St. Kitts and Nevis."

Larissa Brewer-García

Assistant Professor, Romance Languages & Literatures and the College

Salvation, Reconsidered: Black Freedom in Early Colonial Spanish America

"I examine the distinct itineraries of critiques of black slavery in the Spanish Empire."

John Muse

Associate Professor, English Language & Literature and the College

Theater and the Virtual

"I explore theatrical activity that is not present or tangible as well as the virtuality of embodied theater."

Anna Schultz

Associate Professor, Music and the College

Songs Left Behind: Gender, Migration, and Translation among the Bene Israel

"I explore how Bene Israel women from western India have used song to translate and domesticate the practices and theologies of other communities."

James Lindley Wilson

Assistant Professor, Political Science and the College

The Democratic Grounds of Justice

"I argue that democracy manifests a specific kind of equal freedom among citizens, and explore what such freedom requires of transnational decision-making institutions."



Mareike Winchell

Assistant Professor, Anthropology and the College
After Servitude: Indigenous Critique and the Undoing of Property in Post-Revolutionary Bolivia

“I investigate the unexpected ways that marginalized Bolivians re-configure colonial ruins into sources of ethical claim-making in the present.”

AFFILIATED FACULTY FELLOW

Michael K. Bourdaghs

Robert S. Ingersoll Professor, East Asian Languages & Civilizations and the College
From Postwar to Cold War: Revisiting Japanese Culture from the Age of Three Worlds

“I look at what has traditionally been studied as postwar Japanese culture and explore what happens when it is reframed as Cold War culture.”

FRANKE DISSERTATION COMPLETION RESIDENTIAL FELLOWS

Daniel Carranza

Doctoral Candidate, Germanic Studies
The Gift of Metamorphosis: Goethe's Poetic Science of Transformation

“I track how Goethe's natural scientific method of observation known as morphology came to influence the literary form of his poetic works.”

“The feedback I received from Franke fellows has been invaluable not only for the chapter I shared in the meeting, but also for how I am conceptualizing the book's core themes of translation, gender, and migration.”

- Anna Schultz

“I received invaluable comments on my Chinese cinema dissertation chapter at a Franke Fellows meeting. This chapter formed the basis of my research presentation for my job interview at the University of Manchester. I am happy to report that I will start a full-time, permanent position there in Chinese Cultural Studies in Autumn 2020.”

- Pao-chen Tang



Sam Lasman

Doctoral Candidate, Comparative Literature

Dragons, Fairies, and Time: Imagining the Past in Medieval Welsh, Persian, and French Narratives

“I analyze how concepts of speculative fiction informed imaginative writing about the past in three key medieval literary ecosystems.”

Yiying Pan

Doctoral Candidate, East Asian Languages & Civilizations

From Crisis to Integration: Environment, Society, and Governance of the Eastern Sichuan Highlands, 1723-1864

“I show how marginalized itinerant people in early modern China inspired the state to re-conceptualize space and governance.”

Bradley Spiers

Doctoral Candidate, Music

Music and the Genesis of Artificial Life

“I study how music has been used to explain, affirm, and rebuke the relationship between humans and machines since the Enlightenment.”

Pao-chen Tang

Doctoral Candidate, Cinema & Media Studies

The Animist Imagination of Cinema

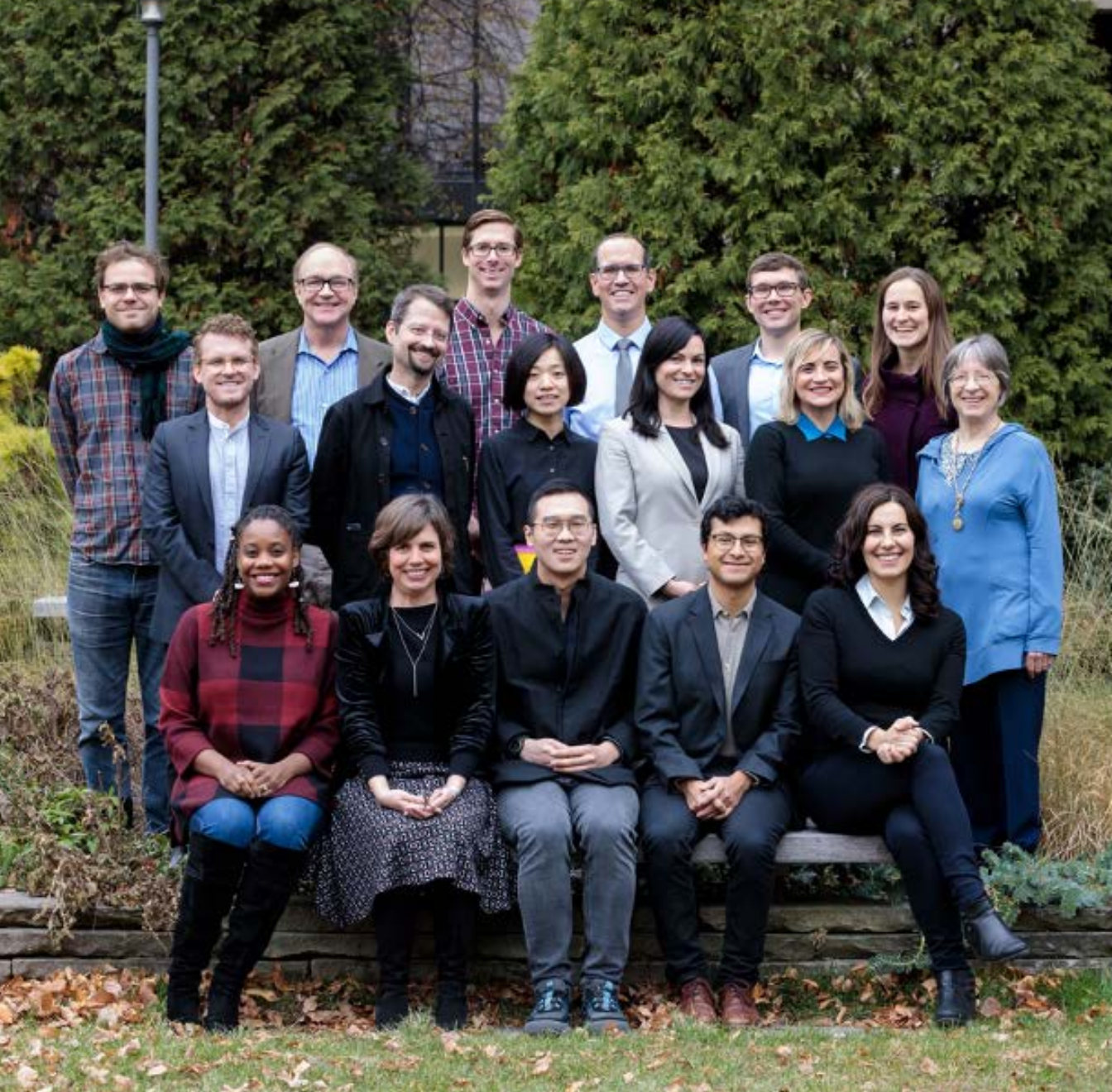
“I look at how contemporary East Asian cinema has mobilized the logic and language of animism to rethink the notion of personhood beyond the human.”

Brandon Truett

Doctoral Candidate, English Language & Literature

Art War: The Transnational Imaginary of the Spanish Civil War, 1936 to the Present

“I argue that the literary, visual, and material cultures of the Spanish Civil War have profoundly shaped contemporary ideas of civil war as a theater of geopolitical struggle.”



FRANKE FELLOWS, 2019-20

Top row, left to right:

Sam Lasman, Michael Bourdaghs,
Bradley Spiers, John Muse,
James Wilson, Emily Austin

Middle row, left to right:

Brandon Truett, Richard Neer,
Director, Yiyang Pan, Mareike Winchell,
Jennifer Wild, Margot Browning,
Associate Director

Bottom row, left to right:

Jessica Swanston Baker, Anna Schultz,
Pao-chen Tang, Daniel Carranza,
Larissa Brewer-Garcia



AFFILIATED FELLOWS, 2019-20

Left to right:

Joseph Bitney; Brendan Hainline, Anna Darden, Margot Browning, Associate Director, Caroline Heller, Beatrice Bradley Tyler Schroeder

The Affiliated Doctoral Fellows hold Dissertation Completion Fellowships from the Humanities Division and are members of the Franke community. Affiliated Fellows meet at the Institute throughout the academic year to discuss their works-in-progress, to enrich each other's projects with new perspectives, and to provide intellectual community at a crucial juncture. The Affiliated Fellows group is chaired by Margot Browning, Associate Director of the Franke Institute.

AFFILIATED DOCTORAL FELLOWS

Joseph Bitney

Doctoral Candidate, English Language & Literature

Passionate Exchanges: Melodrama and the Commodity Form

"I develop a new theory of melodrama as a mode where emotions function like commodities."

Beatrice Bradley

Doctoral Candidate, English Language & Literature

Sweat and the Embodiment of Waste in Early Modern England

"I focus on the relationship between waste, bodies, and identity in the early modern world."

Anna Darden

Doctoral Candidate, Classics

Visualizing the Divine in Euripidean Tragedy

"I study the role that the visual environment plays in the production of Euripides' tragedies."

Brendan Hainline

Doctoral Candidate, Near Eastern Languages & Civilizations

Linguistic Variation in the Pyramid Texts

“I track the linguistic diversity in the royal mortuary corpus of Old Kingdom Egypt.”

Caroline Heller

Doctoral Candidate, English Language & Literature

The Times of the Seasons: Mediations of Climate in Eighteenth-Century British Literature

“I show how climate can be connected to forms of lived experience.”

Cherry Meyer

Doctoral Candidate, Linguistics

Noun Categorization in Ojibwe: Gender and Classifiers

“I examine the function and semantics of grammatical gender and classifiers found in Ojibwe.”

Chiara Nifosi

Doctoral Candidate, Romance Languages & Literatures

Expérience de l'espace et pensée de la métaphore chez Marcel Proust

“I explore the implications of Proust’s description of space within *In Search of Lost Time*.”

Manuel Olmedo Gobante

Doctoral Candidate, Romance Languages & Literatures

Fencing and Literature in the Spanish Golden Age

“I look at the material culture, social spaces, and literary discourses of swordsmanship.”

Tyler Schroeder

Doctoral Candidate, Cinema & Media Studies

From Body Culture to Informational Hygiene: The Technical Poetics of Health in German Moving-Image Media

“I examine German moving-image media related to health (1920-1948) in the context of social-hygienic thought.”

Anatole Upart

Doctoral Candidate, Art History

Slavic Rome: Constructing Foreign Communities in an Early Modern Italian City

“I study the art, architecture, and visual culture of the Ruthenian community in Rome.”

FELLOWS, 2020-21

Selected by the Governing Board of the Franke Institute for the Humanities, the fourteen incoming Franke Fellows hail from twelve departments in the Humanities and one department in the Social Sciences:

FRANKE FACULTY FELLOWS

Michele Friedner

Assistant Professor, Comparative Human Development
Becoming Normal: Cochlear Implants. (Re)distribution and Rehabilitation in India

Anastasia Giannakidou

Professor, Linguistics
Bilingualism and Communities of Accent: Greek-English Bilinguals in Chicago

Matthias Haase

Assistant Professor, Philosophy
Practical Reality

Florian Klinger

Associate Professor, Germanic Studies
The Act of Life

W.J.T. Mitchell

Gaylord Donnelley Distinguished Service Professor,
English Language & Literature, Art History and Visual Arts
Seeing Through Madness

Kenneth Warren

Fairfax M. Cone Distinguished Service Professor,
English Language & Literature
From Representation to Expression: A Brief Episode in the History of the Novel

Peter White

Herman C. Bernick Family Professor, Classics
Narrative in the Confessions of St. Augustine

Lawrence Zbikowski

Professor, Music
The Nature of Musical Thought

AFFILIATED FACULTY FELLOW

Jennifer Iverson

Associate Professor, Music
Porous Instruments: Circulation and Exchange in Electronic Sound



FRANKE DISSERTATION COMPLETION FELLOWS

Chelsie May

Doctoral Candidate, Near Eastern Languages & Civilizations

Watching Whiteness Work?: The Racialization of Jewish Women in Iraq and Israel/Palestine

Sharvari Sastry

Doctoral Candidate, South Asian Languages & Civilizations and Theater & Performance Studies

Performances of Posterity: The Ethics and Aesthetics of Performance Preservation in Modern India

Andrew Malilay White

Doctoral Candidate, Music

The Improvised Text: Bodily Regimes of Piano Improvisation in the Mid-Nineteenth Century

Michal Zechariah

Doctoral Candidate, English Language & Literature

Moral Feeling in Early Modern England

Yiren Zheng

Doctoral Candidate, East Asian Languages & Civilizations

Sounding Off: Unusual Voices and the Problem of Speech in Seventeenth-Century Chinese Literature

FRANKE FORUM SERIES

One afternoon each quarter during the academic year, University alumni and friends gather downtown at the Gleacher Center for a public lecture by a distinguished member of the faculty, with discussion and reception following. These signature events have been supported for over twenty years by the generosity of the Humanities Council of the University of Chicago.

To sign-up for the Franke Forum email list, please email franke-humanities@uchicago.edu.

Recent Franke Forums can be viewed on the Franke YouTube channel: youtube.com/frankeinstitute

2019-2020 FRANKE FORUMS

November 13

Anne Walters Robertson

Claire Dux Swift Distinguished Service Professor in Music and the College; Dean, Division of the Humanities

Beads, Books, Armor, and Coins: Sacred Music and the Material Culture of the Late Middle Ages

Due to the coronavirus pandemic, the winter and spring events were cancelled.

2021 FRANKE FORUMS

March 10

To be announced

May 5

To be announced

Please see franke.uchicago.edu for additional information.



Dean Robertson discusses the symbolic and folkloric aspects of the seminal masses and motets of the late Middle Ages.



Dean Robertson addresses a question regarding archives.



Professor Robert Kendrick introduces Dean Anne Robertson.

EVERY WEDNESDAY LUNCHEON SERIES

The Every Wednesday Luncheon series connects faculty to the work of their colleagues in the humanities and the humanistic social sciences. On Wednesdays at noon during the academic year, a faculty member gives an informal talk on current research over a catered lunch, followed by group discussion. Faculty of any rank are encouraged to present, but there is a particular emphasis on work by new humanities faculty and visiting professors associated with collaborative projects. The spirit of the Every Wednesday series is transdisciplinary, as scholars from across the Division and the University gather to share ideas and learn from one another.

Listen to past talks at:

franke.uchicago.edu/every-wednesday-luncheon-series

WORKS IN PROGRESS

Jim Chandler

English Language & Literature

Vertigo in The Conversation

Wendy Doniger

South Asian Languages & Civilizations

Winged Stallions and Wicked Mares:

Horses in Indian Myth and History

Brodwyn Fischer

History

Bound Freedoms and Noisy Archives

VISITING PROFESSOR

Michael Barany

University of Edinburgh

Putting the 'Media' in Remediation

COLLABORATIVE PROJECT

Ashlyn Sparrow

Weston Game Lab

Game Design Thinking and Social Impact

NEW FACULTY



Sophia Azeb
English Language &
Literature
Blackness(es)



Kaneesha Parsard
English Language &
Literature
The Kept Woman's Wage



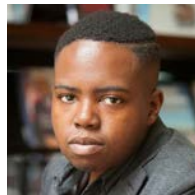
Natalia Bermúdez
Linguistics
Verbal Art



Sophie Salvo
Germanic Studies
Gendered Language



Khalid Lyamlaḥy
Romance Languages &
Literatures
Stereotyped Doubles



C. Riley Snorton
English Language &
Literature
*Mud, An Ecology of Racial
Meanings*



Daniel Moerner
Philosophy
Good and Evil



Kris Trujillo
Comparative Literature
Queer Theory's Devotions

BIG PROBLEMS CURRICULUM IN THE COLLEGE

In its twenty-first year, the Big Problems program provides a capstone curriculum for third- and fourth-year students, coordinated by the Franke Institute and the College. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a “big problem” – a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, “big problems” call for interdisciplinary teamwork, yet their solutions may not be obvious or finally determinable.

For more information, please see:

[collegecatalog.uchicago.edu.bigproblems](http://collegecatalog.uchicago.edu/bigproblems)

COURSES, 2019-2020:

Climate Change in Media and Design

Patrick Jagoda, Cinema & Media Studies

Benjamin Morgan, English Language & Literature

Disability and Design

Michele Friedner, Comparative Human Development

Jennifer Iverson, Music

Drinking Alcohol: Social Problem or Normal Cultural Practice?

Michael Dietler, Anthropology

William N. Green, Neurobiology

How Does It Feel To Be an Outlier? Narratives of Medical ‘Otherness’

Peggy Mason, Neurobiology

Nora Titone, Court Theatre

Science and Christianity

Dorian Abbot, Geophysical Sciences

Daniel Fabrycky, Astronomy & Astrophysics

Lea Schweitz, Ashland University

Thinking Psychoanalytically: From the Sciences to the Arts

Anne Beal, Social Sciences

Topics in Medical Ethics

Daniel Brudney, Philosophy

Understanding Practical Wisdom

Anne Henley, Psychology

Howard Nusbaum, Psychology

Urban Design with Nature

Sabina Shaikh, Environmental Studies

Emily Talen, Urban Studies

Course on “Climate Change in Media and Design”



Course on “Urban Design with Nature”



COURSES, 2020-2021:

From Fossils to Fermi’s Paradox: Origin and Evolution of Intelligent Life

Paul Sereno, Organismal Biology and Anatomy
Leslie Rogers, Astronomy
Sarah London, Psychology

How Does It Feel To Be an Outlier? Narratives of Medical ‘Otherness’

Peggy Mason, Neurobiology
Nora Titone, Court Theatre

Thinking Psychoanalytically: From the Sciences to the Arts

Anne Beal, Social Sciences

Topics in Medical Ethics

Daniel Brudney, Philosophy

Understanding Practical Wisdom

Anne Henley, Psychology
Howard Nusbaum, Psychology

Urban Design with Nature

Sabina Shaikh, Environmental Studies
Emily Talen, Urban Studies

On the course, Climate Change in Media and Design:

“I learned about many artists’ and thinkers’ ways of approaching climate change, the way that we interact with climate media, and the importance of not only message but desired impact when creating such media. I also learned just how difficult it is to truly classify something as climate media.”

On the course, How Does It Feel to Be an Outlier? Narratives of Medical ‘Otherness’:

“This class was amazing. It really made me analyze the medical system and how I thought about peoples’ interactions with it. It also made me reevaluate sickness, disease, and disorder, and think really critically about how we categorize people and what that categorization signals.”

EVENTS, 2019-20

The Institute sponsors conferences on interdisciplinary topics in the humanities, including themes and issues drawn from the social sciences, that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as other institutions. During 2019-20, the Institute co-sponsored thirty-one conferences, lectures, and other events. Due to the coronavirus pandemic, many events were postponed.

CONFERENCES

August-September

Romantic Elements: The Annual North American Society for the Study of Romanticism Conference

Vcologies 4: Disciplinary Approaches to Environmental Knowledge

October

Curses in Context

Native and Non-Native Indigenous Languages in Chicago

First Science, Technology, Studies in Japan Symposium: Animating Ecological Futures

Weissbourd Fall Symposium 2019

Religion's Turn: The Chicago Graduate Conference in the Continental Philosophy of Religions

The Attractions of the Moving Image: A Celebration of Tom Gunning

"Not in Search of Messages": A Primo Levi Study Day

November

Polyhedric Greece: The Many Faces of the Greek World

Jewish Difference Under Empire

February

Art and Materiality Symposium

Concerted Realisms

Regimes of Knowledge in the Early Indic World



**The Attractions of the Moving Image:
A Celebration of Tom Gunning**

Featuring talks on short films about early cinema, the American Avant-Garde, film theory, and recent experimental films, this conference celebrated the career and achievements of Tom Gunning.



**Polyhedric Greece: The Many Faces
of the Greek World**

Launching the University's Center for Hellenic Studies, this conference's panels, plenary talk, concert, and film envisioned Greece as a multi-dimensional intellectual space.



Art and Materiality Symposium

Presented in conjunction with the opening of the exhibition *The Allure of Matter: Material Art from China*, this symposium used the lens of materiality to investigate topics central to the development and study of contemporary art in China historically and to contemporary art globally.

March

Reception, Tradition, Canonization: Pasts and Presents in South Asia: The Annual South Asia Graduate Student Conference

Thinking “Race” in the Russian and Soviet Empires

The Quest for Modern Language Between the Mediterranean and Black Sea

LECTURES / WORKSHOPS / DISCUSSIONS

October-November

Traduttore Traditore: The Instrumentalism of Conventional Wisdom
Lawrence Venuti, Temple University

Between Russia and Japan: How Russian Turkic Immigrants Helped Japan to Make the ‘Islamic Image’
Larisa R. Usmanova, Russian State Institute for Humanities, Moscow

Dress Codes: Cloth, Mobility, and Self-Fashioning in Western Africa During the Age of Revolutions
Jody Benjamin, University of California, Riverside

Traveling with the Torah
Catherine Chalié, Paris Ouest Nanterre University

Poetry Reading: Factory Girls
Takako Arai, Poet
Jeffrey Angles, Western Michigan University



February-March

The African Revolution vs. Academic Freedom: Legon, 1964
Katie Hickerson, University of Chicago

Fragments of the Unknown
David Boyk, Northwestern University

From Anti to Alternative: The History of Kino Clubs in Socialist Yugoslavia
Greg de Cuir Jr., Independent Researcher

Disappearance and the Digital
Suzi Mirgani, Georgetown University, Qatar

The Exhibition Staging of Past Disquiet
Hatem Iman, Set Designer

Concerted Realisms

Convened in dialogue with the Chicago Symphony Orchestra's performances of the realist opera *Cavalleria rusticana*, this conference used the occasion of the performance as a prompt to investigate what happens when realism's diegetic terms are denied the conventional trappings of mimesis.

EXHIBITS / FILMS / PERFORMANCES

October-November

Polish Film Screening: Spoor

Performance: Bridge #2.02

Film Screening: Understanding the Velvet Revolution Through Film

Film Screening: Women of the Gulag



Native and Non-Native Indigenous Languages in Chicago

This two-day celebration of indigenous languages, cultures, poetry, film, food, and activism served as the culmination for a yearlong observance of 2019 as the International Year of Indigenous Languages, as proclaimed by the United Nations.

CO-SPONSORS FOR THE 2019-20 EVENTS AND PROGRAMS

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At the Franke Institute:

The Adelyn Russell Bogert Fund supports activities involving the arts. This year, the Bogert Fund co-sponsored the following events:

“The Attractions of the Moving Image: A Celebration of Tom Gunning”

“Art and Materiality Symposium”

EVENTS, 2020-22

For 2020-22, the Governing Board of the Franke Institute has awarded thirty-two grants to faculty members and graduate students for events on widely ranging topics, including the ones listed below. Due to the coronavirus, many events will likely be postponed to 2021-22. For information about these events throughout the year, please see: franke.uchicago.edu.

Ancient Armenia: Center and Peripheries

Arts + Public Life performance/screening and seminar

Between Comparison and Context: Global and Local Movements in South Asia

But by the love you bear my kin

Communication and Coordination

Connection, Transfer, Circulation

Coping with Changing Climates in Early Antiquity

Decorum, Honor, and History in Calderón

Errant Voices: Performance Beyond Measures

Exodus and Exile

The 56th Annual Meeting of the Chicago Linguistic Society

Four Lectures: The Yellow Vests, French Feminisms, People's History, and Machiavelli

Globalization and Anti-Globalism in Central Europe

Home/House/Shelter: Historical Perspectives

Honor and Power

Kant's Doctrine of Right

Knowledge and Power

Marcel Proust: Contested Legacies

The Middle Ages in Midcentury Thought

New Perspectives on Hittite Art

Globalization *and* Anti-Globalism *in* Central Europe



November 2020 *to* February 2021

From the online publicity for
“Globalization and Anti-Globalism in
Central Europe”

Poetry and Play

The Quest for Modern Language

The Sensorium of the Early Modern Chinese Text

Silk Road Imaginaries

Site/Seeing

Social Origins of Conceptual Form

Society for Interdisciplinary French Seventeenth-Century Studies

Sounding the Third Sector

Tamil Images

The 35th Annual Middle East History and Theory Workshop

Translating Premodern Chinese Religious Texts

What They Brought/What They Changed: Material Culture and
Polish Chicago

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